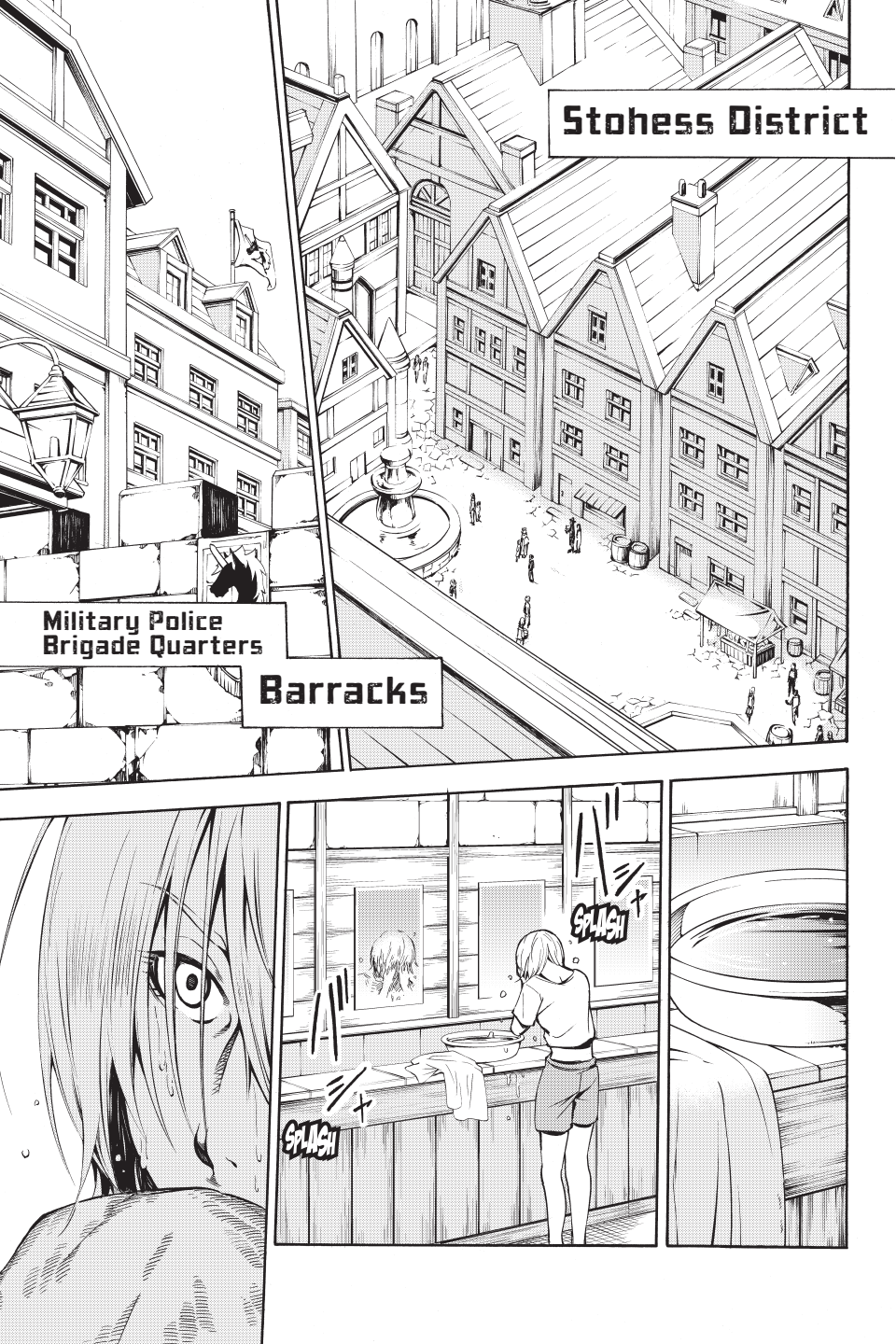
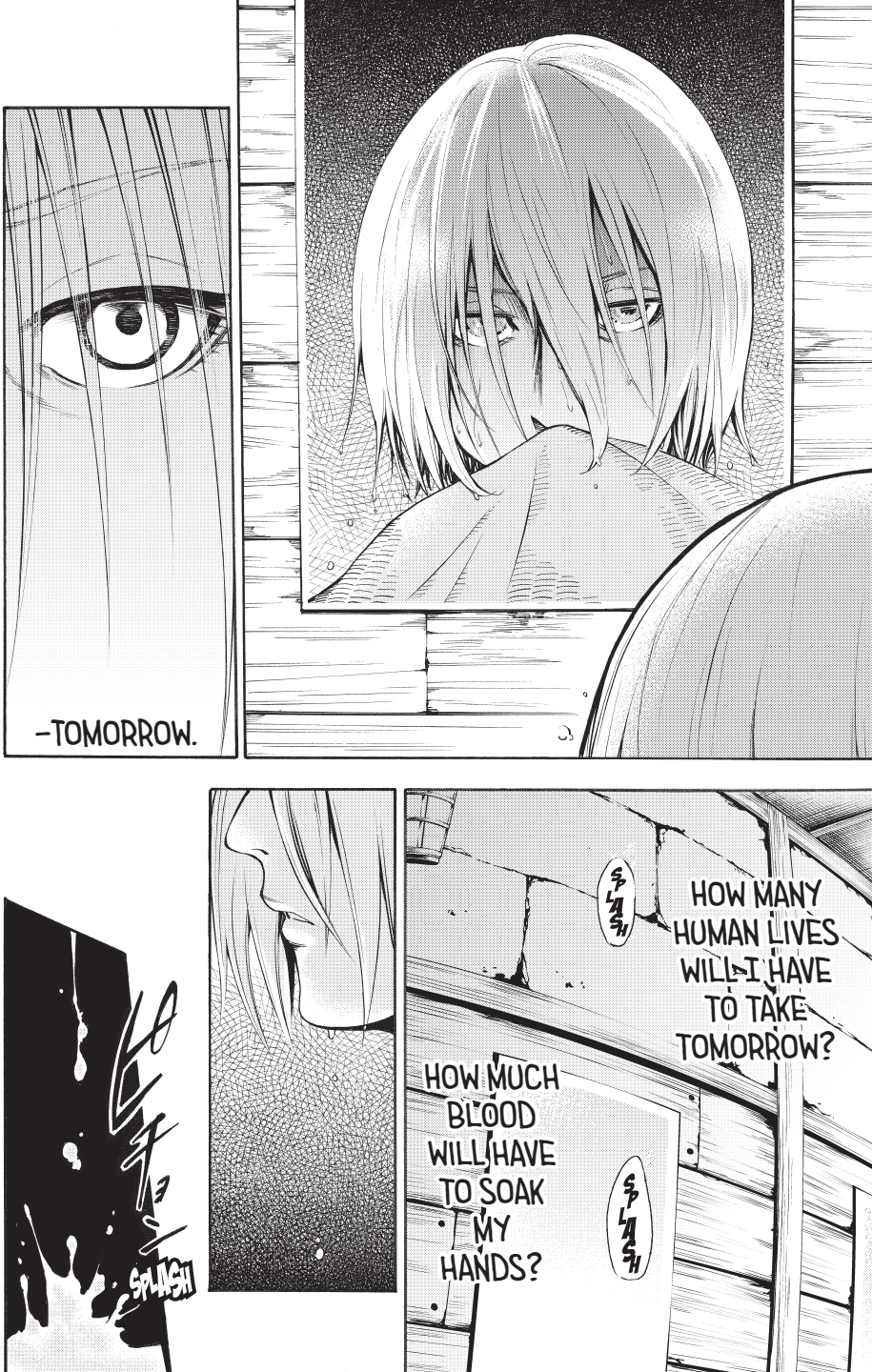
ATTACK ON TITAN
LOST GIRLS
1
ART BY RYOSUKE FUJI STORY BY HIROSHI SEKO
ATTACK ON TITAN CREATED BY HAJIME ISAYAMA

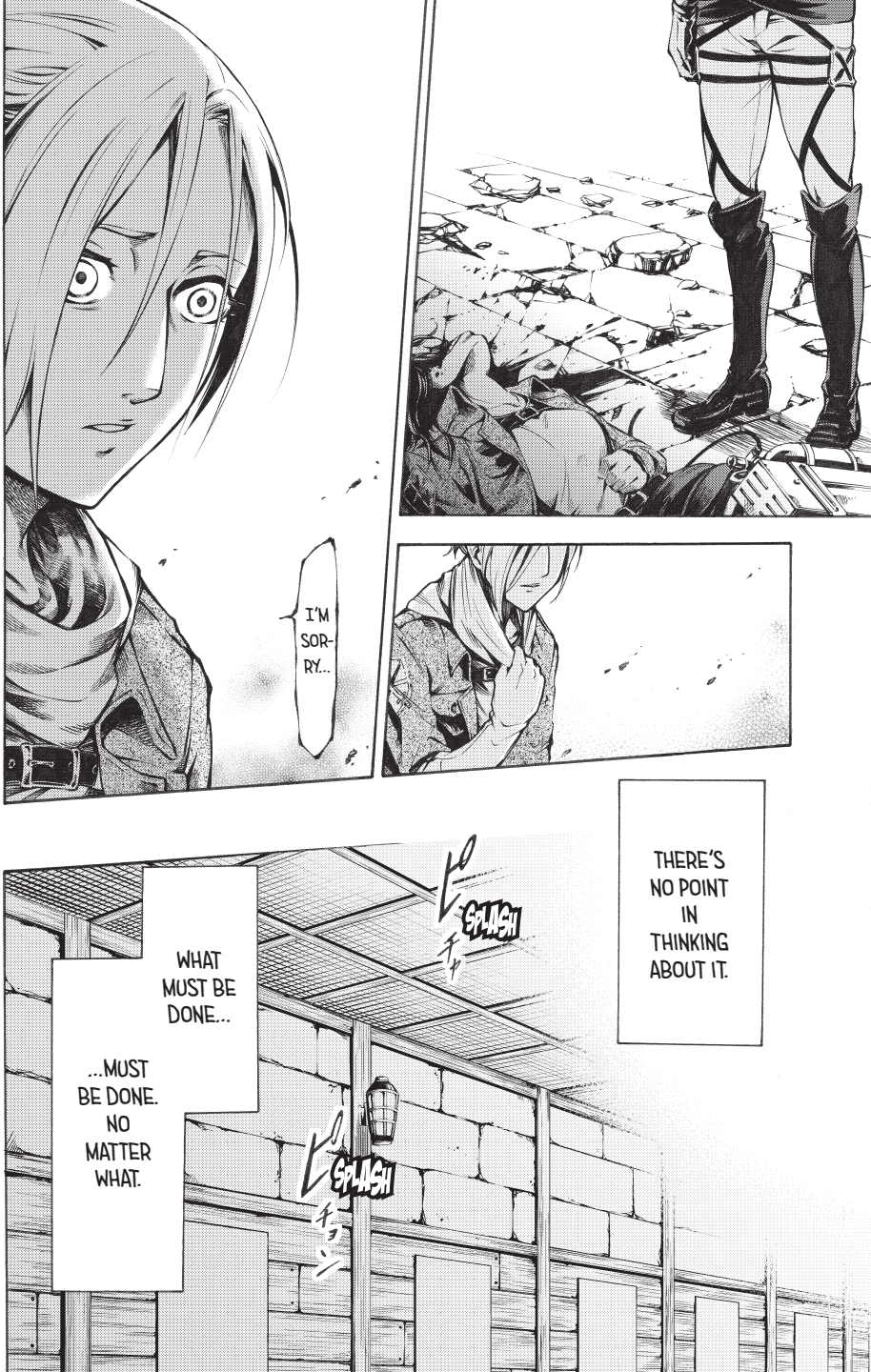
Chapter 1: Wall Sheena, Goodbye.
CHIRP
CHIRP
CHIRP
MMF...
Chapter 1: Carly Stratmann

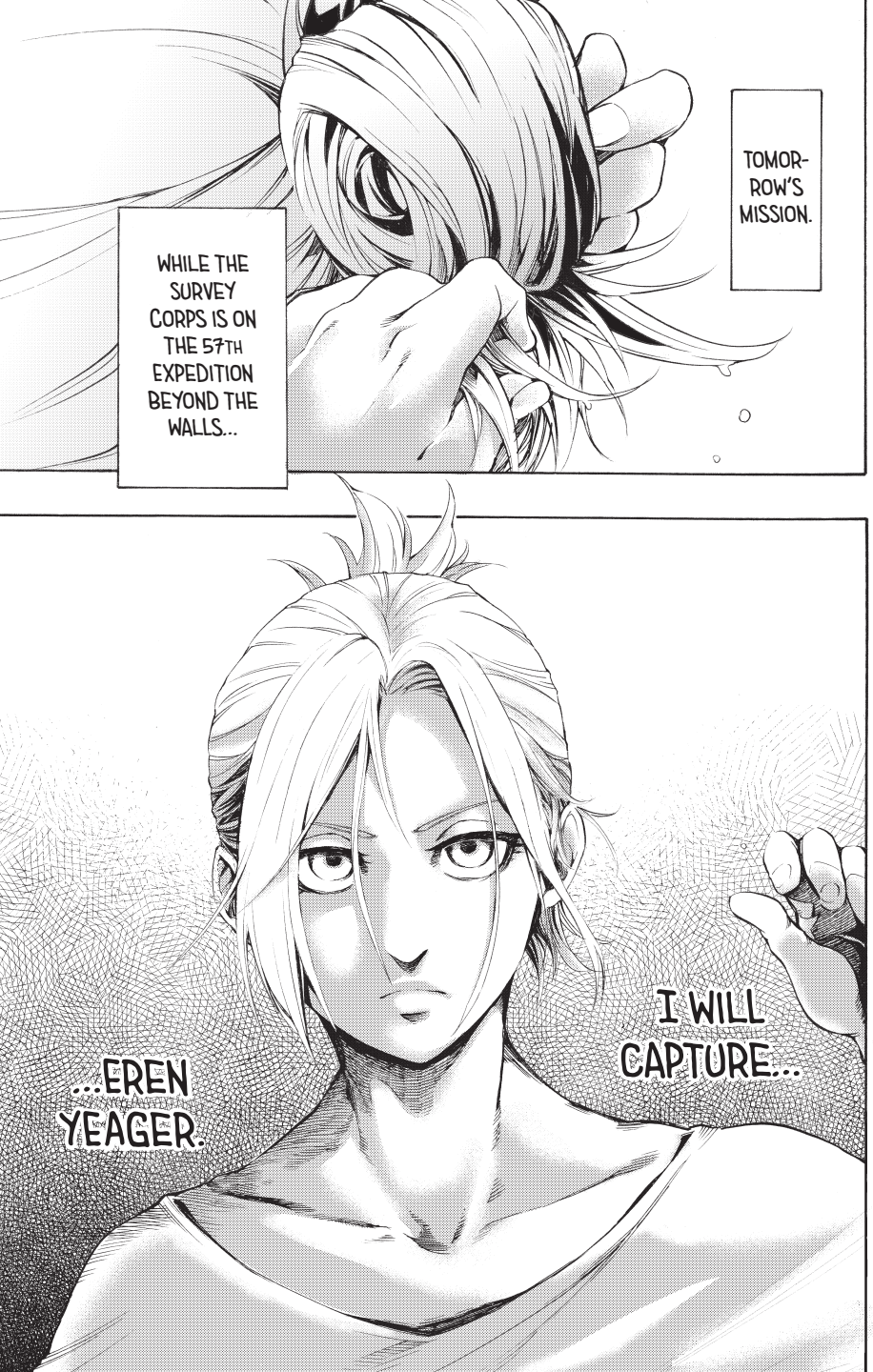
CHIRP
チュン
ボー!
…
CHIRP
チュン
SIGH
イ…

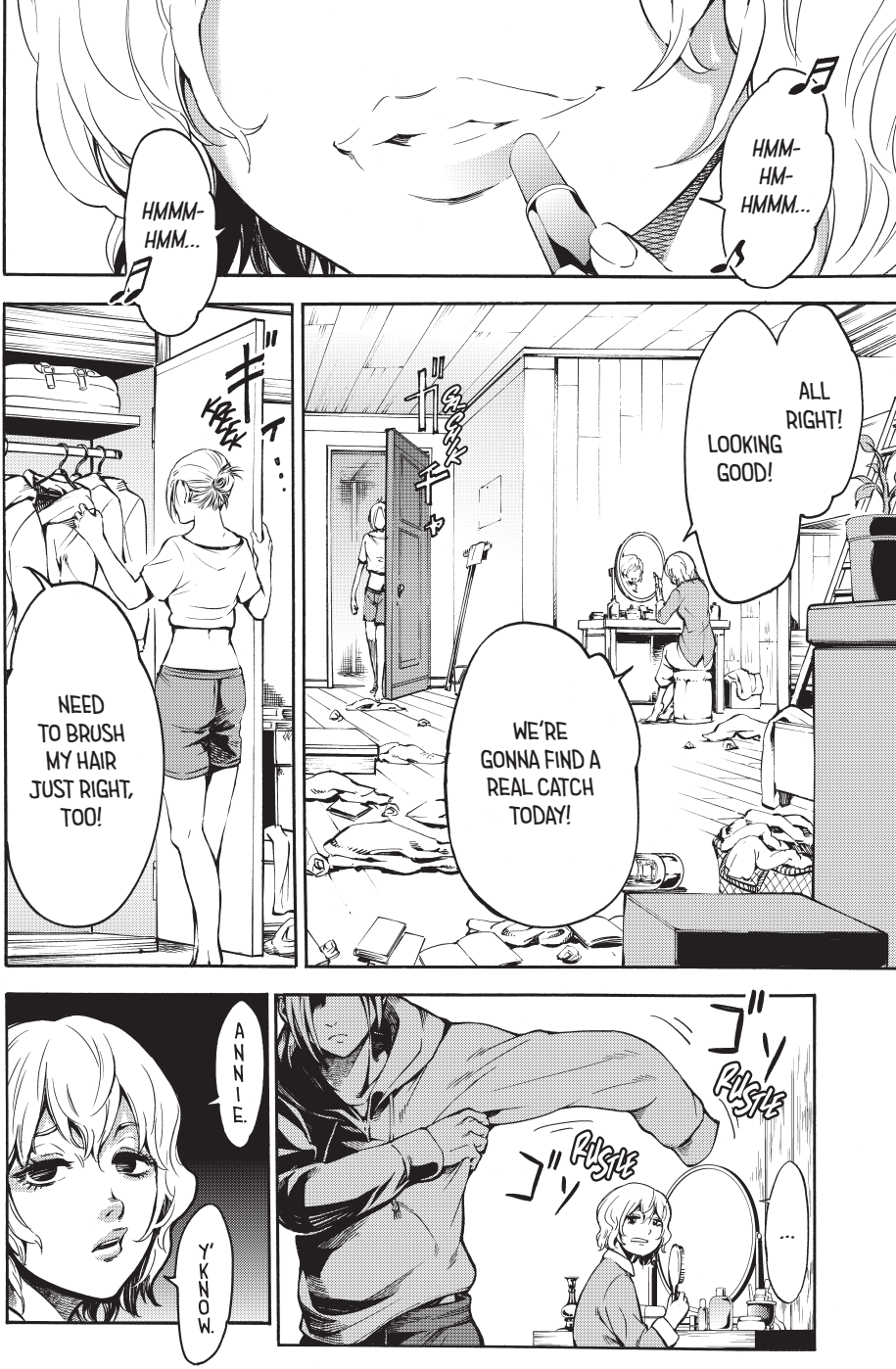

Stohess District
Military Police
Brigade Quarters
Barracks
SPLASH
SPLASH

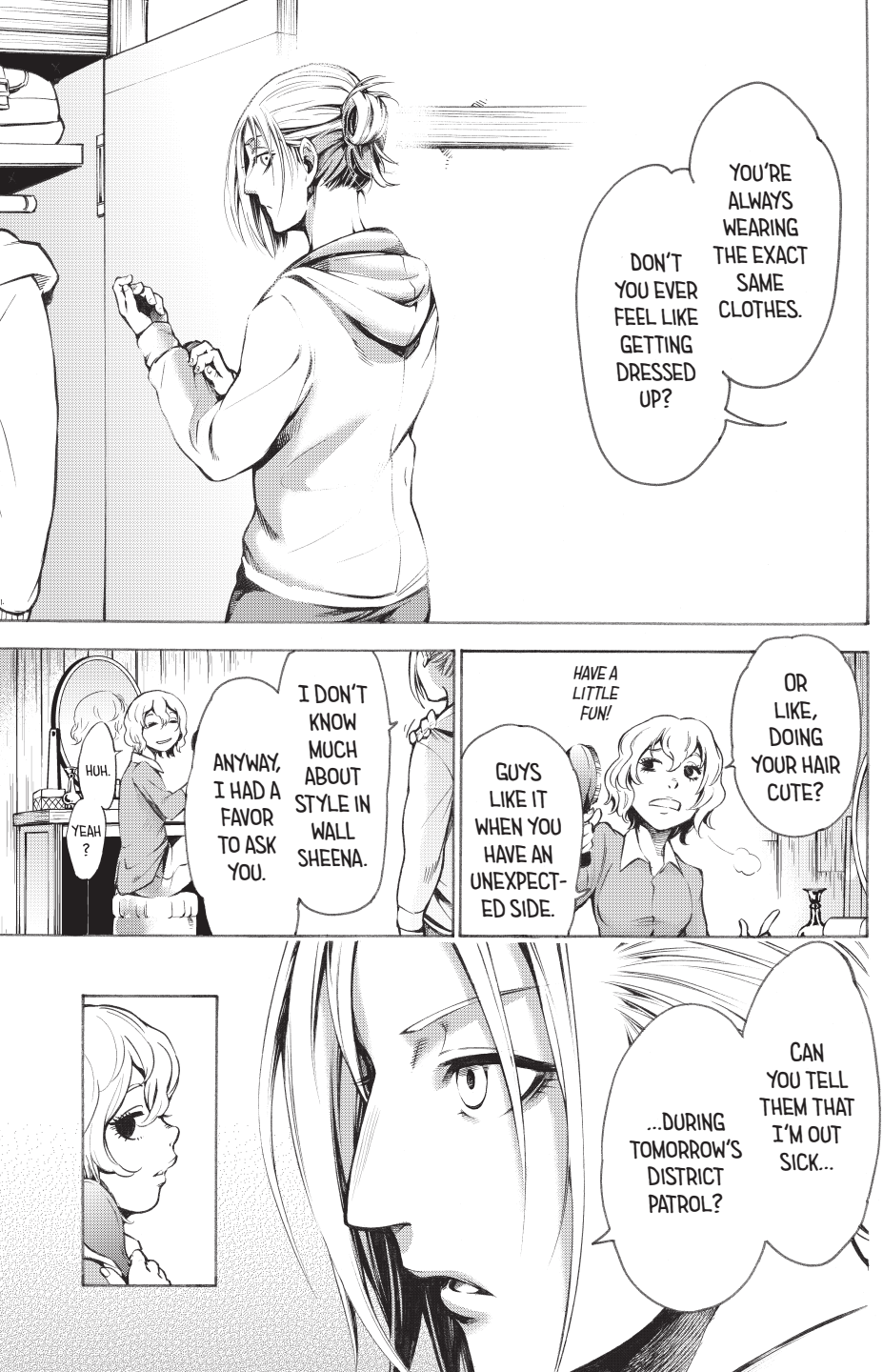

-TOMORROW.
SPLASH
SPLASH
HOW MANY HUMAN LIVES WILL I HAVE TO TAKE TOMORROW?
HOW MUCH BLOOD WILL HAVE TO SOAK MY HANDS?
SPLASH

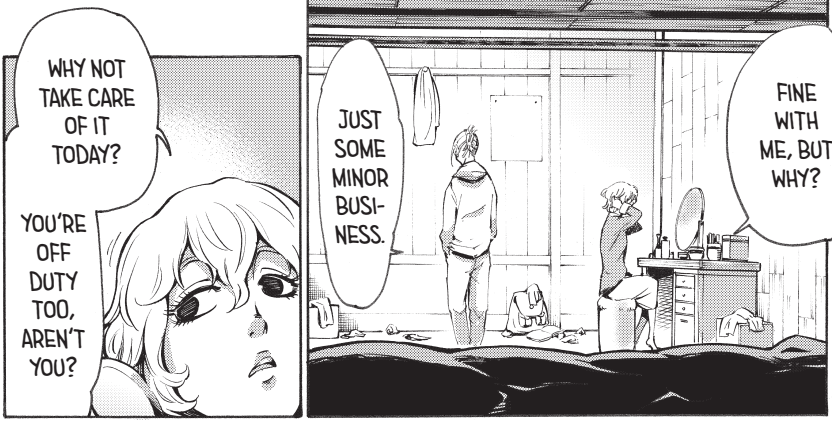
SPLASH
SPLASH

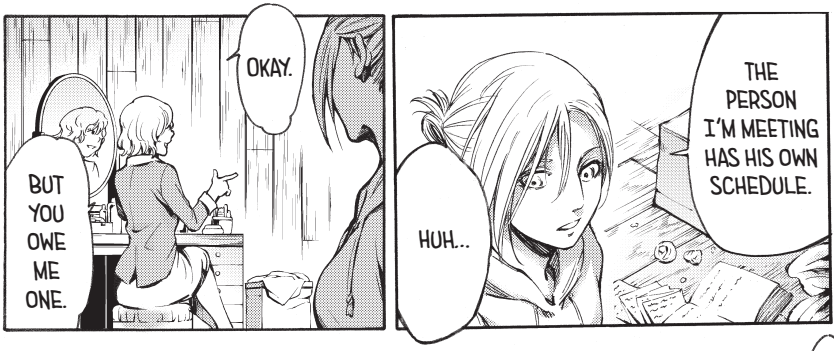

I'M SORRY...
THERE'S NO POINT IN THINKING ABOUT IT.
SPLASH
チャ
WHAT MUST BE DONE...
...MUST BE DONE. NO MATTER WHAT.
SPLASH
チョン

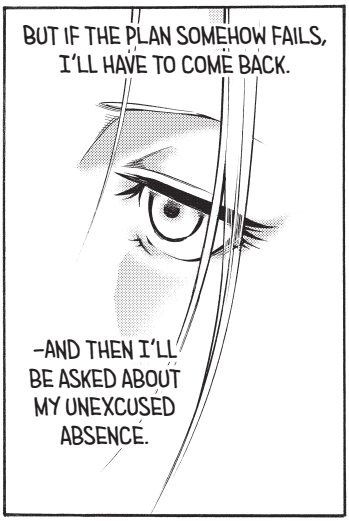

TOMOR-
ROW'S
MISSION.
WHILE THE
SURVEY
CORPS IS ON
THE 57TH
EXPEDITION
BEYOND THE
WALLS...
I WILL
CAPTURE...
...EREN
YEAGER.

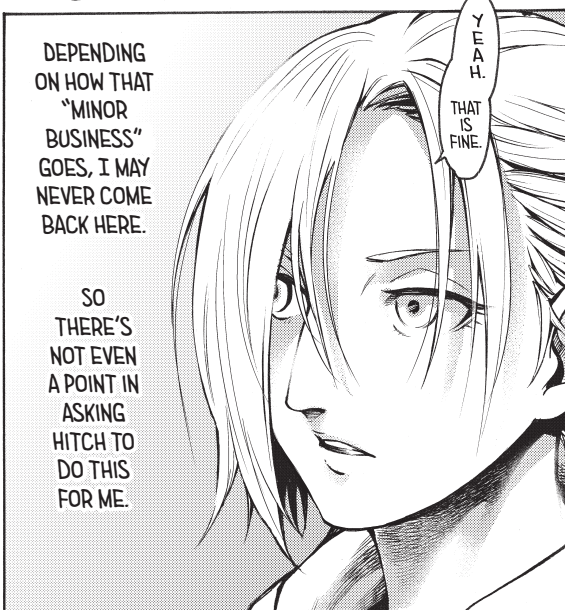

HMM-HM-HMMM...
HMMM-HMM...
ギィ
KREEK
NEED TO BRUSH MY HAIR JUST RIGHT, TOO!
ガチャ
WE'RE GONNA FIND A REAL CATCH TODAY!
ALL RIGHT! LOOKING GOOD!
ANNIE.
Y'KNOW.
ゴッ
PUSH
ゴッ
PUSH
...

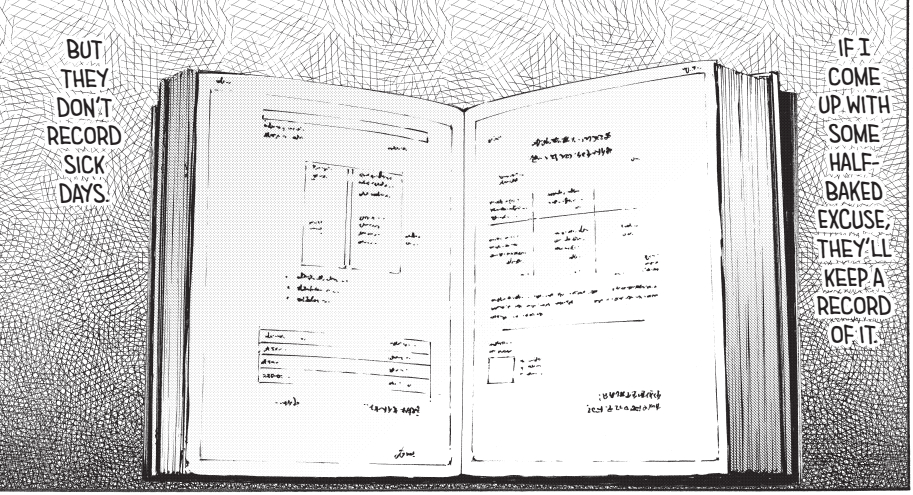

YOU'RE ALWAYS WEARING THE EXACT SAME CLOTHES.
DON'T YOU EVER FEEL LIKE GETTING DRESSED UP?
I DON'T KNOW MUCH ABOUT STYLE IN WALL SHEENA.
ANYWAY, I HAD A FAVOR TO ASK YOU.
HUH.
YEAH?
OR LIKE, DOING YOUR HAIR CUTE?
HAVE A LITTLE FUN!
GUYS LIKE IT WHEN YOU HAVE AN UNEXPECTED SIDE.
CAN YOU TELL THEM THAT I'M OUT SICK...
...DURING TOMORROW'S DISTRICT PATROL?


WHY NOT TAKE CARE OF IT TODAY?
YOU'RE OFF DUTY TOO, AREN'T YOU?
JUST SOME MINOR BUSI-NESS.
FINE WITH ME, BUT WHY?


OKAY.
BUT YOU OWE ME ONE.
HUH...
THE PERSON I'M MEETING HAS HIS OWN SCHEDULE.

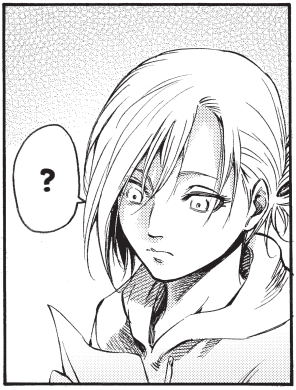

BUT IF THE PLAN SOMEHOW FAILS, I'LL HAVE TO COME BACK.
-AND THEN I'LL BE ASKED ABOUT MY UNEXCUSED ABSENCE.


DEPENDING ON HOW THAT "MINOR BUSINESS" GOES, I MAY NEVER COME BACK HERE.
SO THERE'S NOT EVEN A POINT IN ASKING HITCH TO DO THIS FOR ME.
YEAH. THAT IS FINE.


BUT THEY DON'T RECORD SICK DAYS.
IF I COME UP WITH SOME HALF-BAKED EXCUSE, THEY'LL KEEP A RECORD OF IT.

THE SMALLEST HOLE CAN TURN INTO A FATAL FLAW.
YOU CAN NEVER TELL WHERE SOMEONE WITH A GOOD NOSE FOR THESE KINDS OF THINGS WILL START SNIFFING AROUND.

I DON'T KNOW ABOUT THE OTHER BRANCHES,
BUT A LOT OF THE OLDER MILITARY POLICE BRIGADE MEMBERS IN STOHESS DISTRICT USE THE SAME TRICK TO SKIP DUTY, TOO.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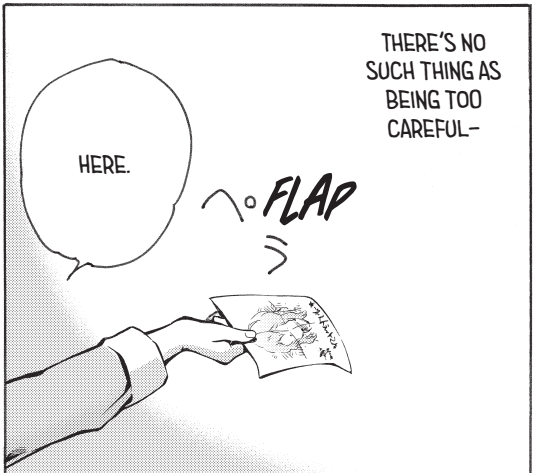
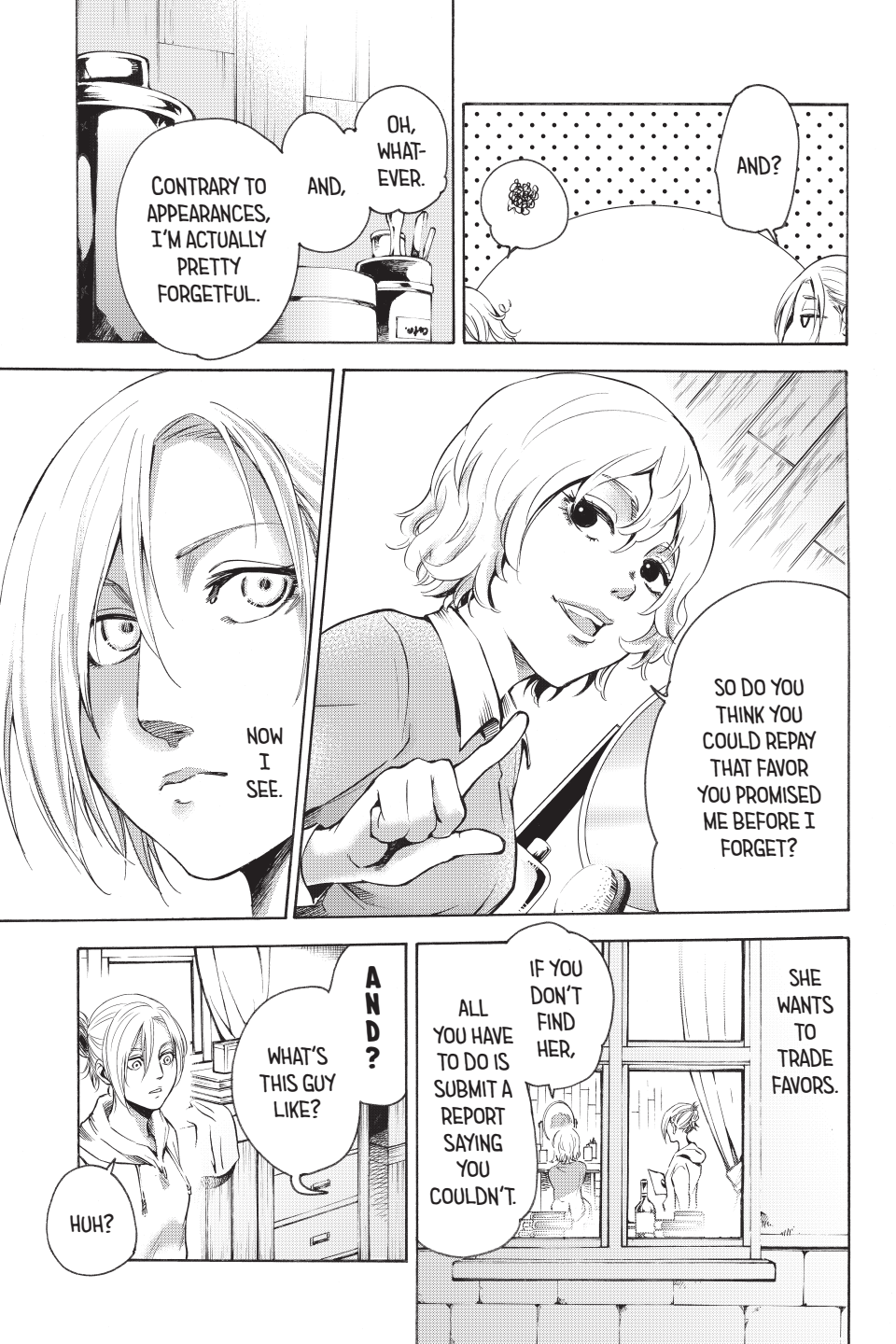

THERE'S NO SUCH THING AS BEING TOO CAREFUL-
HERE.
FLAP

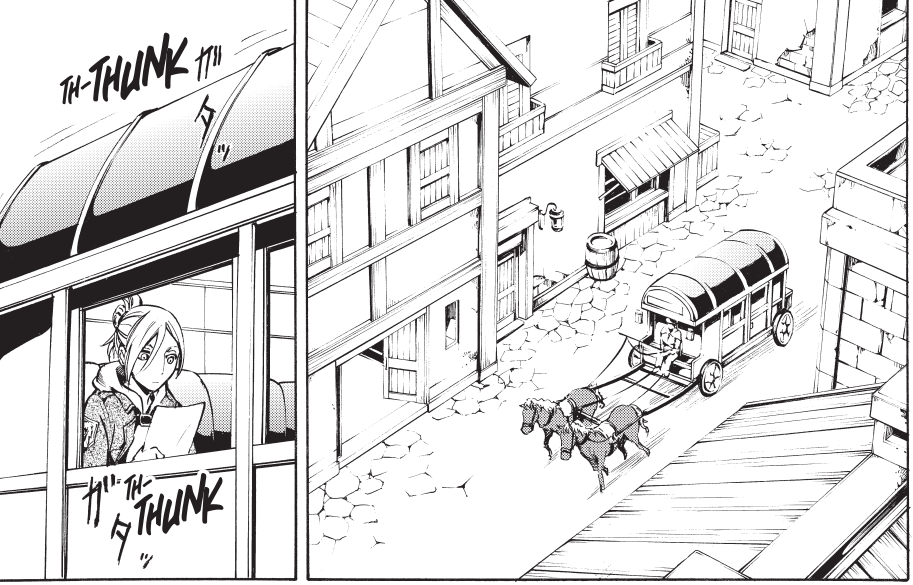
WHAT'S THIS?
HER?
A RUN-AWAY.
AND?
ONE OF THE OLDER SOLDIERS FORCED ME TO GO FIND HER ABOUT FIVE DAYS AGO.
AND?
IT'S SUCH A DRAG.
WHAT A BORING MISSION.
AND?
IT'S NOT EVEN A JUICY CASE, YOU KNOW?
HEY, ANNIE?
COULD YOU STOP WITH THE ANDS?
IT FEELS LIKE YOU'RE INTERRO-GATING ME.
IF I CAN COME UP WITH ANOTHER WAY TO ASK, I SUP-POSE.
AND?
...

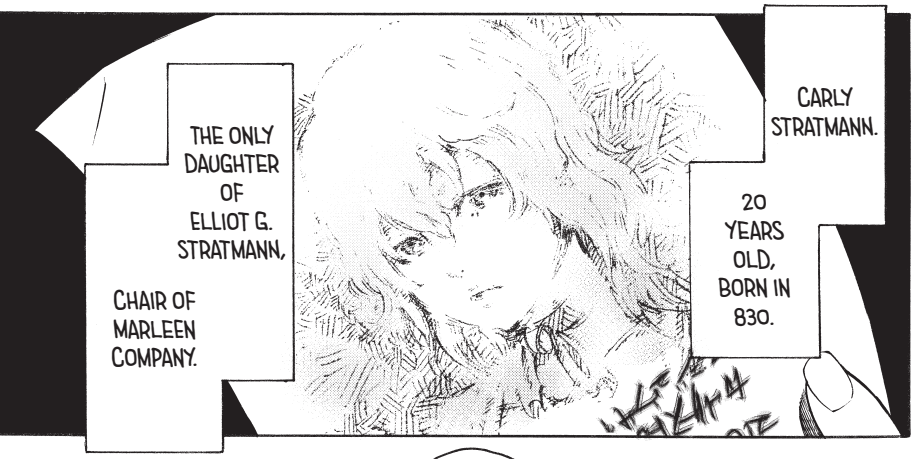

OH, WHATEVER.
AND,
CONTRARY TO APPEARANCES, I'M ACTUALLY PRETTY FORGETFUL.
AND?
SO DO YOU THINK YOU COULD REPAY THAT FAVOR YOU PROMISED ME BEFORE I FORGET?
NOW I SEE.
SHE WANTS TO TRADE FAVORS.
IF YOU DON'T FIND HER,
ALL YOU HAVE TO DO IS SUBMIT A REPORT SAYING YOU COULDN'T.
AND?
WHAT'S THIS GUY LIKE?
HUH?

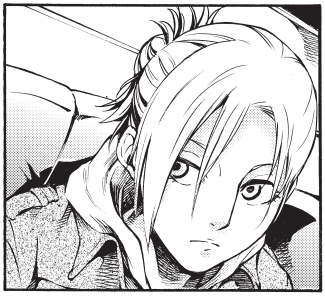
YOUR "MINOR BUSINESS" TOMORROW.
YOU'RE MEETING A GUY, RIGHT? WHAT'S HE LIKE?
A FIFTEEN-METER CLASS TITAN.
...
YOU NEED TO WORK ON YOUR SENSE OF HUMOR.

Barracks Mess Hall
IT'D BE IMPOSSIBLE TO FIND HER IN A DAY.
IT'S JUST LIKE HITCH SAID.
IT DOESN'T MATTER IF I PUT IN A REPORT THAT SAYS I COULDN'T FIND HER.
IF THAT LOWERS MY WORK EVALUATIONS, WHAT DO I CARE?
AREN'T YOU OFF DUTY TODAY, MARLOWE?
WHY ARE YOU WEARING YOUR UNIFORM?
BECAUSE GUYS LIKE YOU AND OUR SENIORS WON'T STOP MAKING MORE WORK FOR ME.
YOU DO KNOW YOU'RE THE ONLY ONE WORKING ON HIS DAYS OFF, RIGHT?
HA HA HA
EXCEPT...

RUSTLE
SO...
...FOR THE TIME BEING,
THUNK
...UNLESS I'M DOING SOMETHING,
I START THINKING ABOUT TOMORROW...
...AND GET DEPRESSED.
...BY PLAYING SOLDIER.
I'LL AMUSE MYSELF ...

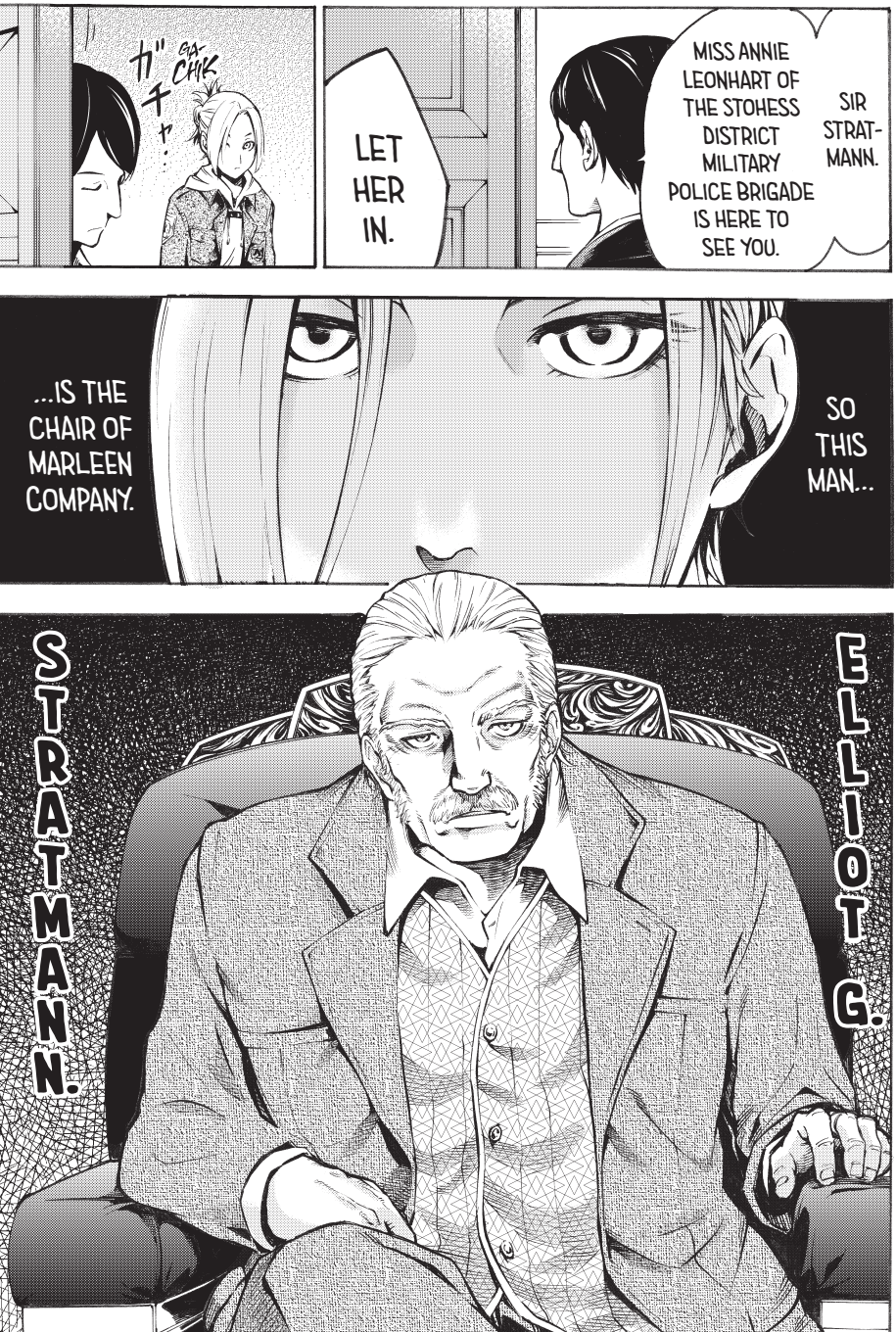

TH-THUNK
TH-THUNK


CARLY STRATMANN.
20 YEARS OLD, BORN IN 830.
THE ONLY DAUGHTER OF ELLIOT G. STRATMANN,
CHAIR OF MARLEEN COMPANY.



WE'RE HERE, MISS.

MISS ANNIE LEONHART, I PRESUME?
I ACT AS A SERVANT HERE.
THIS WAY, PLEASE.

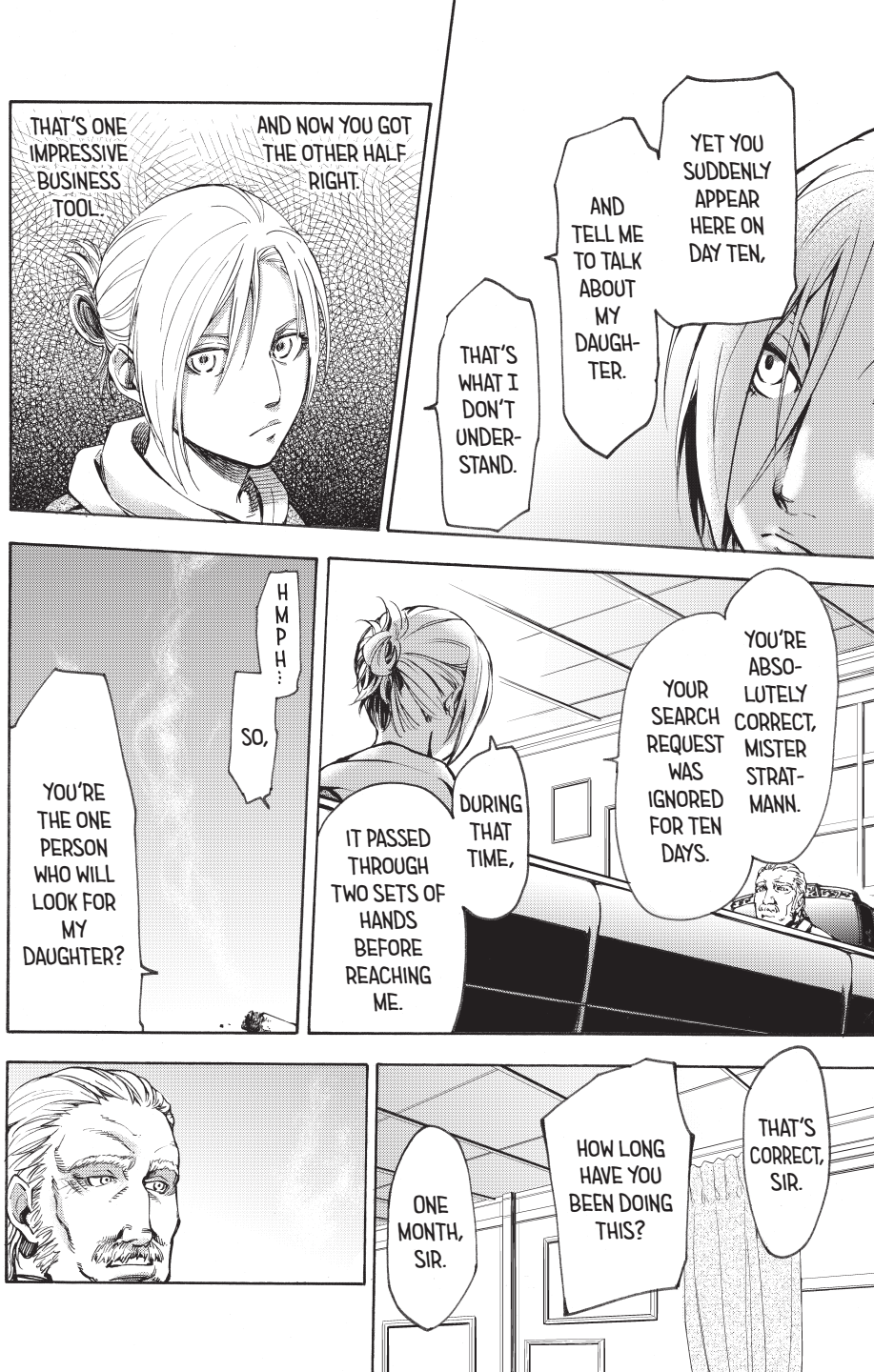

SIR STRAT-MANN.
MISS ANNIE LEONHART OF THE STOHESS DISTRICT MILITARY POLICE BRIGADE IS HERE TO SEE YOU.
LET HER IN.
GA-CHIK
カ"チャ
SO THIS MAN...
...IS THE CHAIR OF MARLEEN COMPANY.
ELLIOT G. STRATMANN.

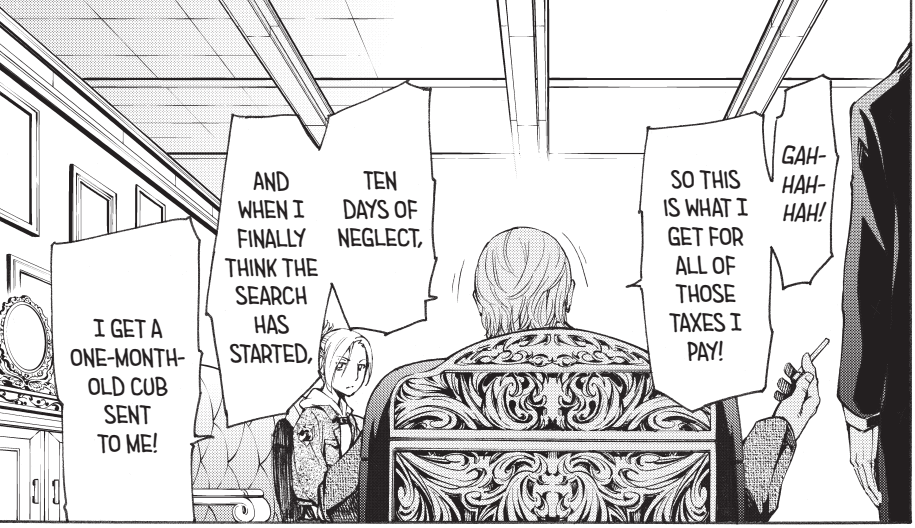
KREEK
AND?
I CAME HERE HOPING TO ASK YOU ABOUT THE CIRCUMSTANCES UNDER WHICH YOUR DAUGHTER DISAPPEARED.
...
IN OTHER WORDS, YOU HAVEN'T FOUND HER YET?
FOOSH
...
I'M SORRY, BUT...
WELL, NO ONE'S LOOKED FOR HER YET.

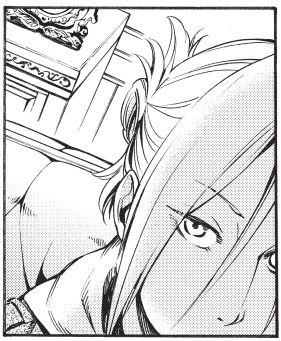
YOU MUST'VE AT LEAST FOUND A CLUE.
...NO.
...
NOT A SINGLE ONE ?
NOT ONE.
...
I MUST BE OVER-WORKING MYSELF.
WHAT YOU'RE SAYING DOESN'T MAKE A LICK OF SENSE TO ME.
IT'S ALREADY BEEN TEN DAYS SINCE I SUBMITTED THAT SEARCH REQUEST FOR MY DAUGHTER.
EVERY SINGLE TIME I ASKED ABOUT THE SEARCH,
YOU PEOPLE WOULD GIVE ME THE EXACT SAME RESPONSE. "WE'RE LOOKING."
BUT DESPITE ALL THAT LOOKING YOU'RE SUPPOSED TO HAVE DONE,
YOU TELL ME THAT YOU DON'T HAVE A SINGLE CLUE YET?
...AND THAT MAKES ME WON-DER...

ARE YOU REALLY THAT INCOMPE-TENT?
...
YOU'RE FREE TO THINK THAT.
NO.
THAT'S NOT IT.
YOU'RE LYING TO ME.
THAT'S NOT REALLY WHAT YOU THINK.
I CAN TELL WHEN PEOPLE ARE LYING.

IT'S A VALUABLE TOOL IN BUSINESS.
THERE'S BEEN NO SEARCH AT ALL FOR THESE PAST TEN DAYS.
YOU'RE NOT INCOMPE-TENT.
YOU'RE LAZY, JUST LIKE YOUR FRIENDS.
YOU WEREN'T DOING ANYTHING.
ISN'T THAT RIGHT?
...
HALF RIGHT.
YOU'RE CORRECT.
NO.
YOU'RE STILL LYING TO ME.
IF YOU REALLY WERE A LAZY PERSON, YOU WOULD HAVE NEVER COME HERE IN THE FIRST PLACE.

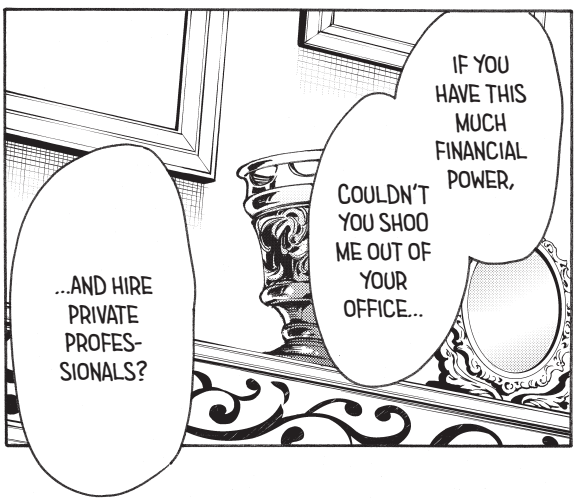

THAT'S ONE IMPRESSIVE BUSINESS TOOL.
AND NOW YOU GOT THE OTHER HALF RIGHT.
YET YOU SUDDENLY APPEAR HERE ON DAY TEN,
AND TELL ME TO TALK ABOUT MY DAUGHTER.
THAT'S WHAT I DON'T UNDERSTAND.
HMPH...
SO,
YOU'RE THE ONE PERSON WHO WILL LOOK FOR MY DAUGHTER?
DURING THAT TIME,
IT PASSED THROUGH TWO SETS OF HANDS BEFORE REACHING ME.
YOUR SEARCH REQUEST WAS IGNORED FOR TEN DAYS.
YOU'RE ABSOLUTELY CORRECT, MISTER STRATMANN.
HOW LONG HAVE YOU BEEN DOING THIS?
ONE MONTH, SIR.
THAT'S CORRECT, SIR.

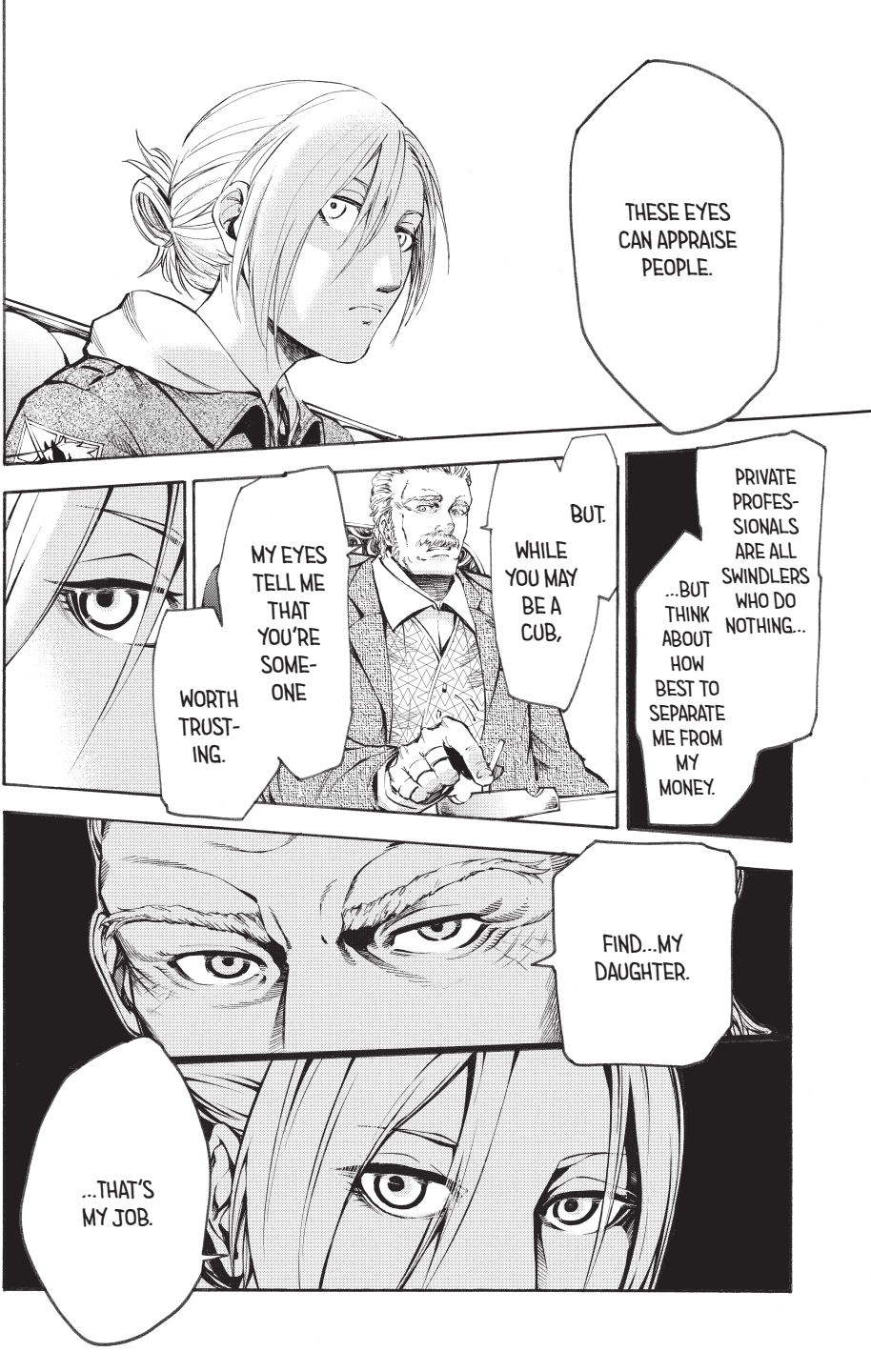

I GET A ONE-MONTH-OLD CUB SENT TO ME!
AND WHEN I FINALLY THINK THE SEARCH HAS STARTED,
TEN DAYS OF NEGLECT,
SO THIS IS WHAT I GET FOR ALL OF THOSE TAXES I PAY!
GAH-HAH-HAH!



I DON'T EVEN KNOW WHERE TO BEGIN WITH THIS ONE.
I REALLY **DO** THINK I'M OVER-WORKED!

...
I HAVE FAITH IN MY EYES.


...AND HIRE PRIVATE PROFES-SIONALS?
COULDN'T YOU SHOO ME OUT OF YOUR OFFICE...
IF YOU HAVE THIS MUCH FINANCIAL POWER,


THESE EYES CAN APPRAISE PEOPLE.
PRIVATE PROFES-SIONALS ARE ALL SWINDLERS WHO DO NOTHING...
...BUT THINK ABOUT HOW BEST TO SEPARATE ME FROM MY MONEY.
BUT. WHILE YOU MAY BE A CUB,
MY EYES TELL ME THAT YOU'RE SOME-ONE WORTH TRUST-ING.
FIND...MY DAUGHTER.
...THAT'S MY JOB.

GLUB
GLUB
YES.
YOU'RE HERE TO HEAR ABOUT THE CIRCUM-STANCES AROUND MY DAUGHTER'S DISAPPEAR-ANCE, CORRECT?
CLANK
NOW.
THERE ARE NO CIRCUM-STANCES WORTH MENTION-ING.
IT HAPPENED TWO DAYS BEFORE I SUBMITTED MY REQUEST.
THAT NIGHT,
MY DAUGHTER DIDN'T APPEAR FOR DINNER.
NO MATTER HOW BUSY WE ARE,
BOTH MY DAUGHTER AND I ALWAYS EAT DINNER TOGETH-ER.
SO LONG AS WE UPHOLD THAT, NEITHER OF US INTERFERES ONE BIT IN THE OTHER'S LIFE.
THOSE ARE OUR RULES.

WHEN WAS THE LAST TIME YOU MET YOUR DAUGHTER?
DINNER THE NIGHT BEFORE.
WHAT DID YOU TALK ABOUT THAT NIGHT?
I DON'T RECALL. SOMETHING TRIVIAL.
WHAT WAS YOUR DAUGHTER DOING THAT DAY?
NO CLUE.
DO YOU KNOW WHO YOUR DAUGHTER SOCIALIZES WITH?
NO CLUE.
WHERE SHE GOES OFTEN?
NO CLUE.
WHAT DOES SHE NORMALLY DO?
NO CLUE.
SO YOU'RE SAYING THAT YOU HAVE ABSOLUTELY NO IDEA...
...ABOUT WHAT YOUR DAUGHTER NORMALLY DOES.

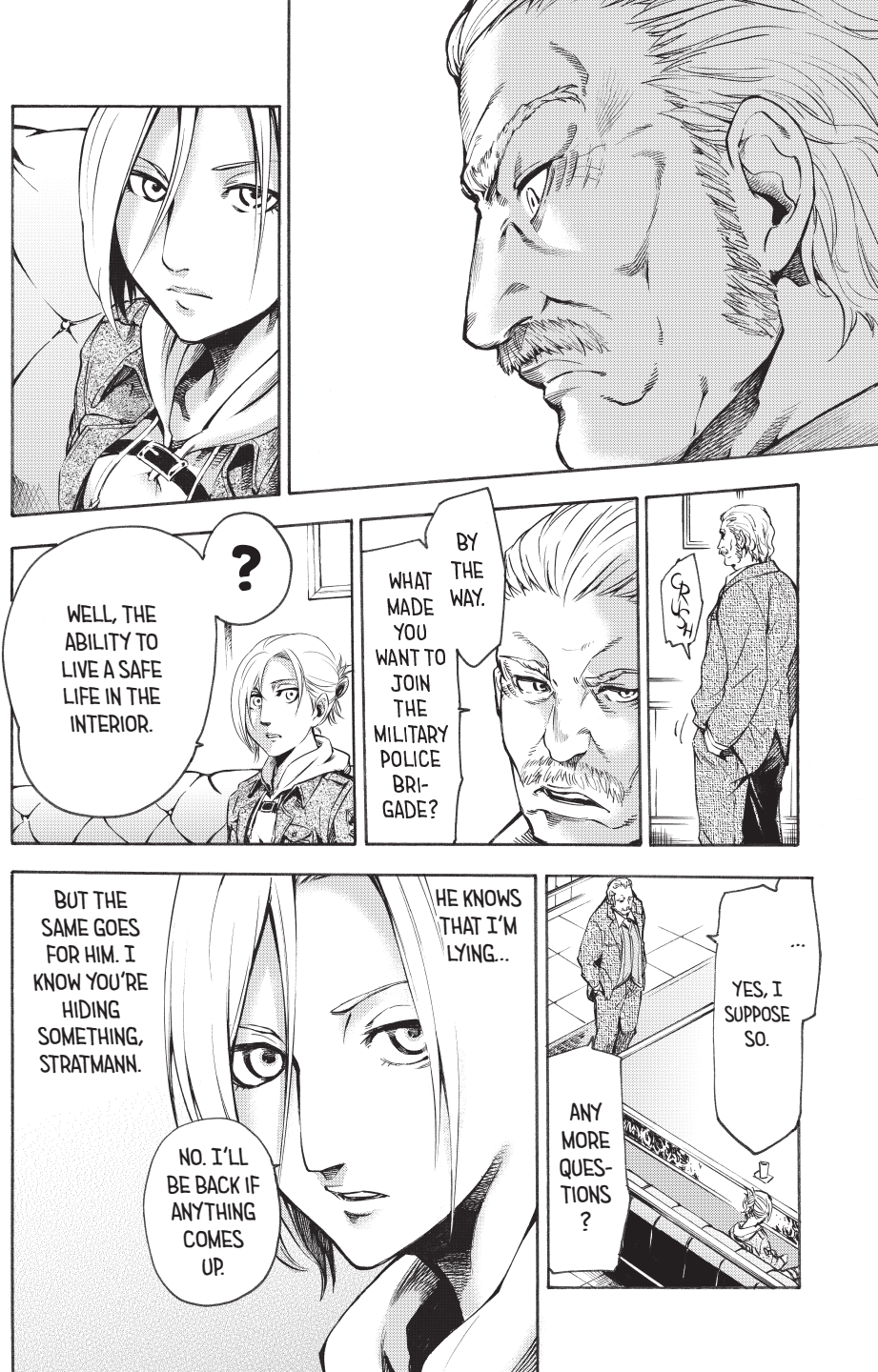
THREE YEARS AGO, MY DAUGHTER GRADUATED FROM EINRICH COLLEGE AND RETURNED TO THIS TOWN.
SHE'S DONE NOTHING SINCE THEN.
EINRICH COLLEGE.
THAT'S THE SCHOOL WHERE THE SONS AND DAUGHTERS OF THE NOBILITY AND ARISTOCRACY ARE SENT.
WHAT DID SHE STUDY?
CHEMISTRY.
AS I SAID EARLIER, SO LONG AS MY DAUGHTER SHOWS HER FACE TO ME ONCE A DAY AT DINNER,
CLUNK
I DON'T CARE WHAT ELSE SHE DOES.
EVEN IF THAT MEANS WALKING THE STREETS AFTER DINNER.
YOU'RE THE CHAIRMAN OF A TRADING COMPANY.
YOU'RE WEALTHY, TOO.
ISN'T THERE THE POSSIBILITY THAT SHE WAS INVOLVED IN SOME SORT OF INCIDENT?

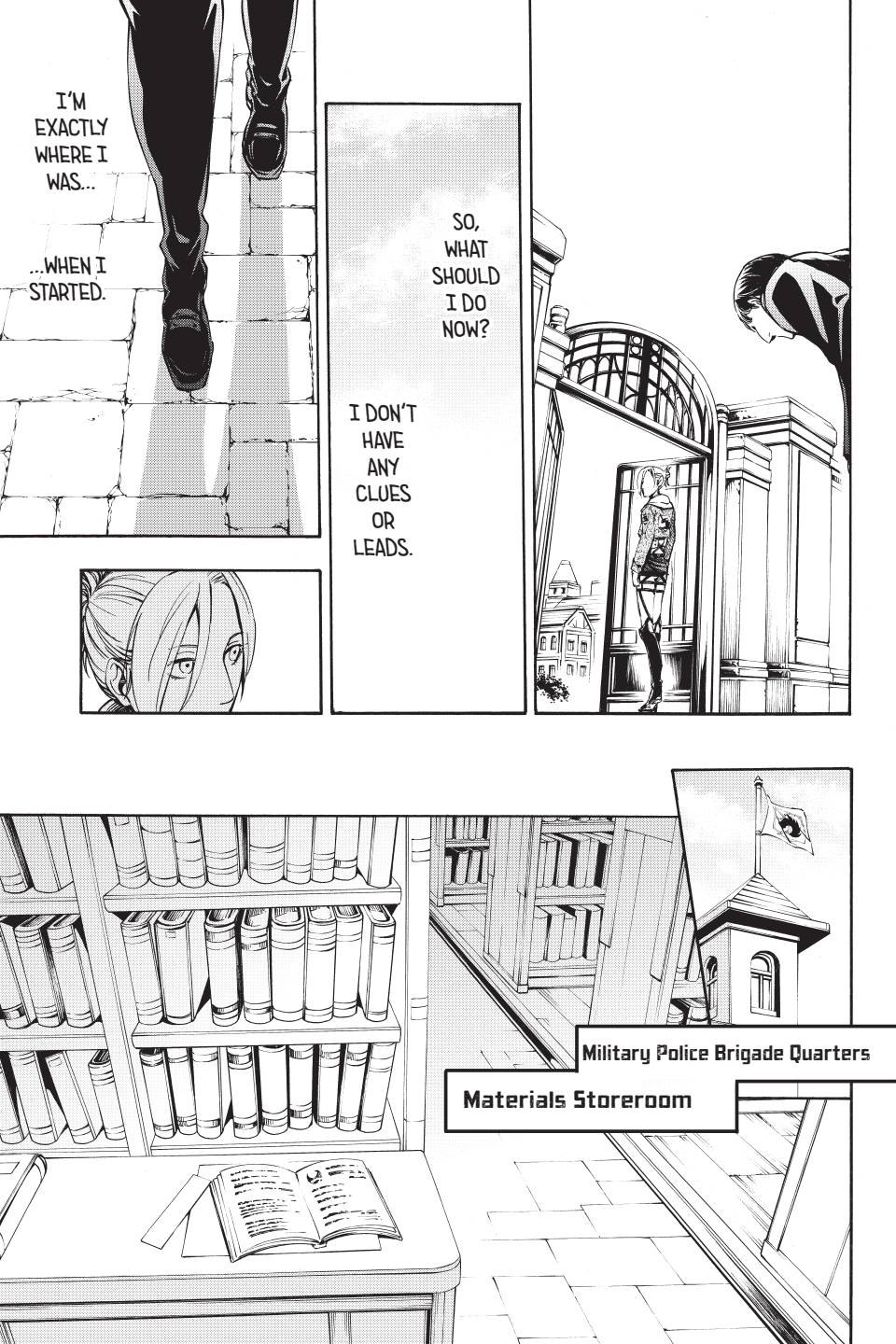
...WHICH MEANS THERE'S A STRONG CHANCE SHE DECIDED FOR HERSELF TO DISAPPEAR.
DID YOU HAVE A GOOD RELATIONSHIP WITH YOUR DAUGHTER?
IF YOU'RE TRYING TO IMPLY THAT SHE WAS KIDNAPPED, THERE SHOULD BE NO RISK OF THAT.
I HAVEN'T BEEN GIVEN ANY DEMANDS.
I'D LIKE TO SAY WE'VE COOPERATED WITH ONE ANOTHER AND GOTTEN ALONG WELL.
BUT EVER SINCE HER MOTHER DIED, WE'VE LIVED TOGETHER.
PUFF
WELL, I WOULD NOT KNOW.
YOU'RE ASKING IF SHE LEFT OUT OF A DISLIKE OF ME?
PERHAPS SHE DIDN'T FEEL THE SAME WAY, THOUGH.

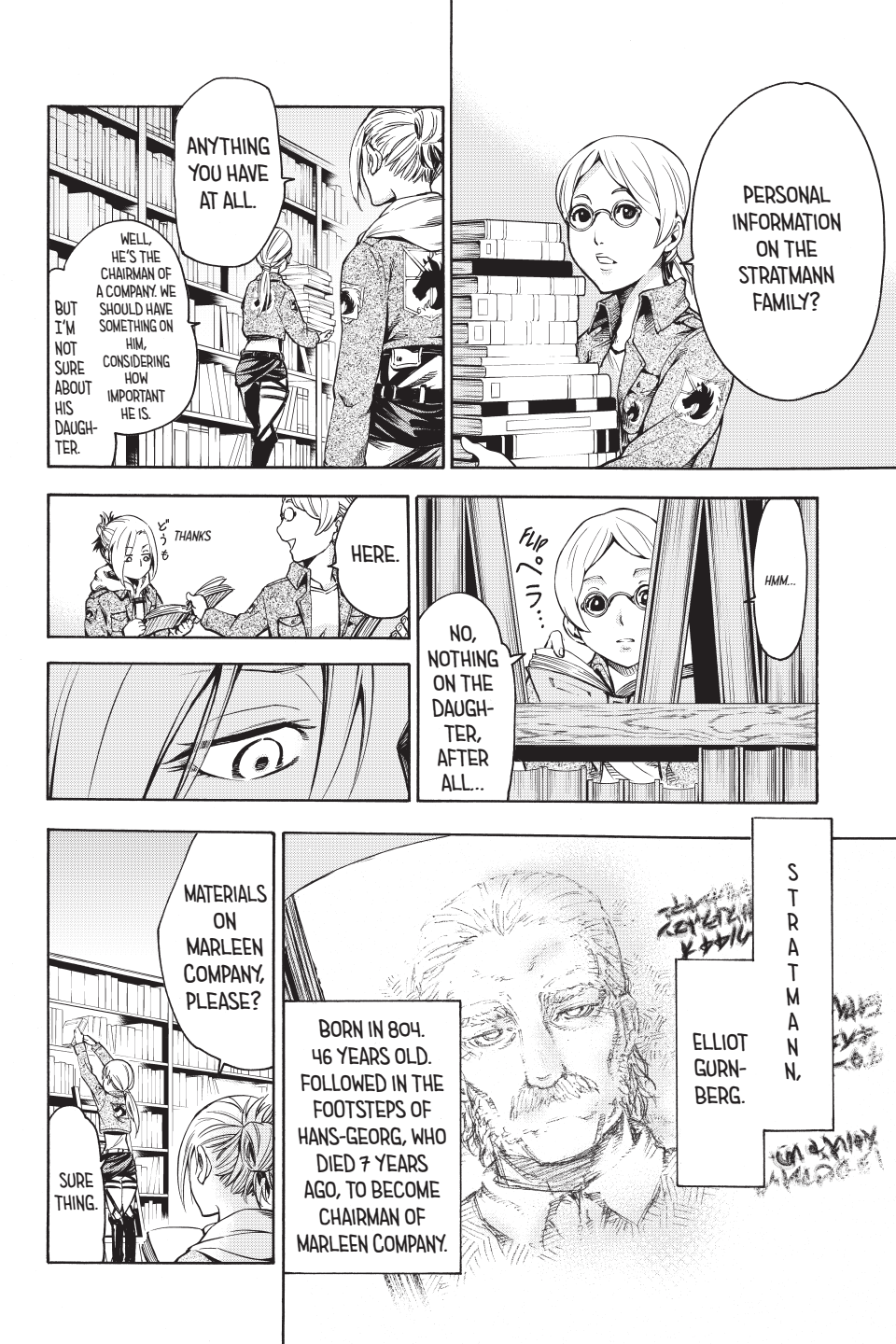
?!
BOOM
BOOM
BOOM
BOOM
BOOM
BOOM
BOOM
BOOM
BOOM
MORE GUESTS ?
HEY!
SIR.
!
GA-CHIK
ガチャ

I DON'T KNOW WHAT MY DAUGHTER IS THINKING.
HONESTLY.
I DOUBT THERE ARE ANY FATHERS WHO DO.

WHEN YOU SAY YOU "CO-OPERATED WITH ONE ANOTHER,"
WHAT EXACTLY DO YOU MEAN BY "COOPERATED"?
AS I ALREADY TOLD YOU.
WE DIDN'T INTERFERE IN EACH OTHER'S LIFE. THAT WAS THE GREATEST FORM OF COOPERATION WE COULD GIVE ONE ANOTHER.
...SOMETHING FEELS OFF.
THE THINGS HE'S SAYING.
THE WAY HE'S SAYING THEM.
THEY'RE BOTH A LITTLE ODD.
KNOCK KNOCK
SIR STRATMANN.
WHAT IS IT?
KREEK

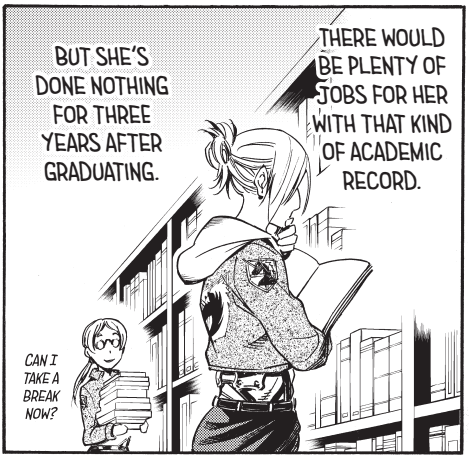

BY THE WAY.
WHAT MADE YOU WANT TO JOIN THE MILITARY POLICE BRIGADE?
?
WELL, THE ABILITY TO LIVE A SAFE LIFE IN THE INTERIOR.
...
YES, I SUPPOSE SO.
ANY MORE QUESTIONS?
HE KNOWS THAT I'M LYING...
BUT THE SAME GOES FOR HIM. I KNOW YOU'RE HIDING SOMETHING, STRATMANN.
NO. I'LL BE BACK IF ANYTHING COMES UP.

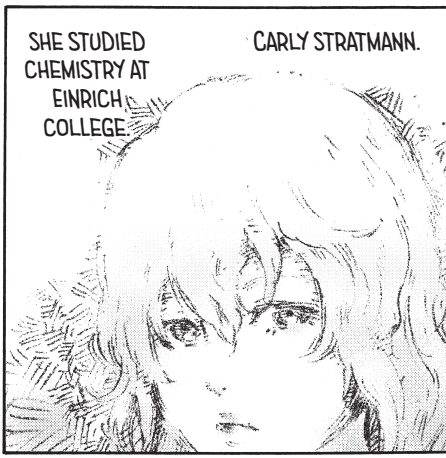

I'M EXACTLY WHERE I WAS...
...WHEN I STARTED.
I DON'T HAVE ANY CLUES OR LEADS.
SO, WHAT SHOULD I DO NOW?
Military Police Brigade Quarters
Materials Storeroom

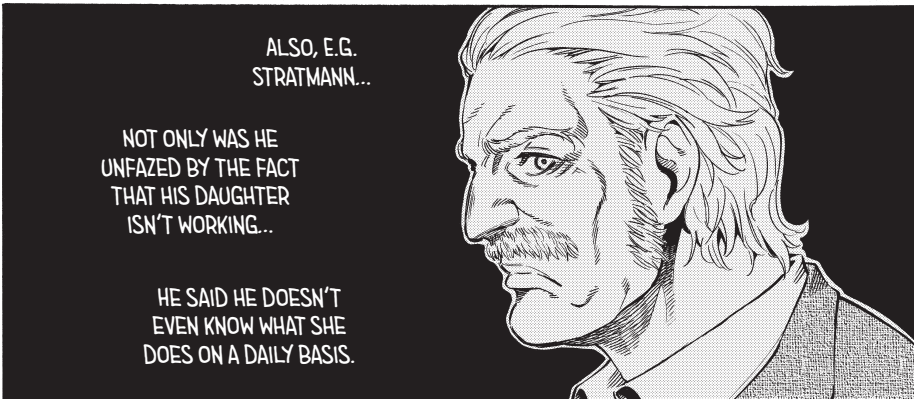

PERSONAL INFORMATION ON THE STRATMANN FAMILY?
ANYTHING YOU HAVE AT ALL.
WELL, HE'S THE CHAIRMAN OF A COMPANY. WE SHOULD HAVE SOMETHING ON HIM, CONSIDERING HOW IMPORTANT HE IS.
BUT I'M NOT SURE ABOUT HIS DAUGHTER.
HMM...
FLIP
NO, NOTHING ON THE DAUGHTER, AFTER ALL...
HERE.
THANKS
どうも
STRATMANN, ELLIOT GURNBERG.
BORN IN 804. 46 YEARS OLD. FOLLOWED IN THE FOOTSTEPS OF HANS-GEORG, WHO DIED 7 YEARS AGO, TO BECOME CHAIRMAN OF MARLEEN COMPANY.
MATERIALS ON MARLEEN COMPANY, PLEASE?
SURE THING.

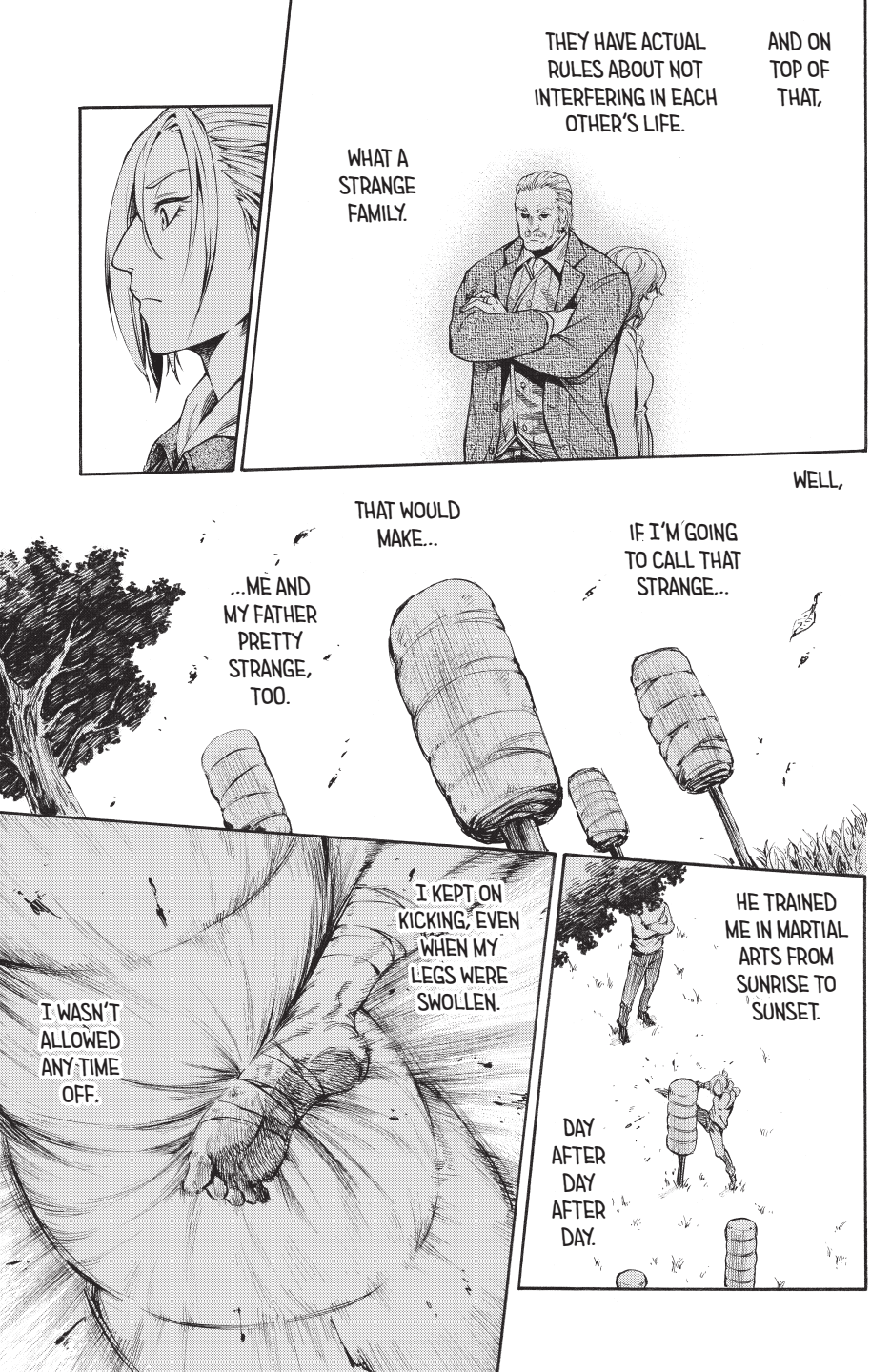
MARLEEN COMPANY.
HOWEVER, WALL MARIA WAS DE-STROYED IN 845,
AND HUMANITY ABAN-DONED HER.
PRIMARILY TRADES WITH WALL MARIA MER-CHANTS.
BUYS GOODS TO SELL WHOLESALE IN WALL SHEENA. PREVIOUSLY MADE MASSIVE PROFITS DUE TO DIFFERENCES IN REGIONAL PRICES.
MARLEEN COMPANY LOST BUSINESS PARTNERS AND SHRUNK IN SCALE.
ULTIMATELY, ONLY THEIR HORSE-DRAWN COACH BUSINESS, MARLEEN CARRIAGES, SURVIVED.
MARLEEN COMPANY IS ON THE DECLINE.
THAT MUCH IS CERTAIN.

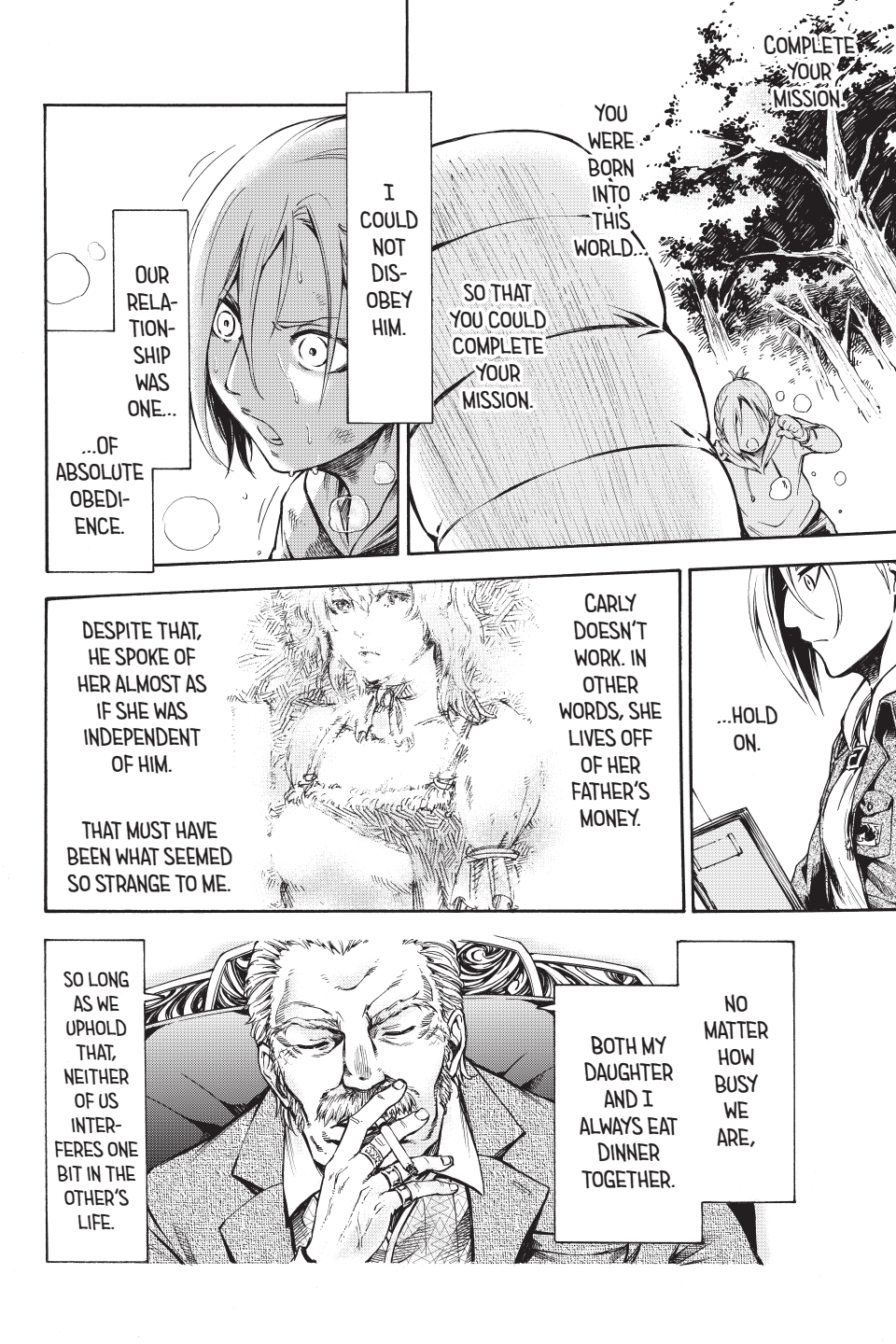
AND THERE'S MORE I DON'T UNDERSTAND.
IS THAT POSSIBLE THROUGH RUNNING A CARRIAGE BUSINESS ALONE?
YET IT WOULDN'T BE A STRETCH TO SAY THAT E.G. STRATMANN IS STILL LIVING IN THE LAP OF LUXURY.

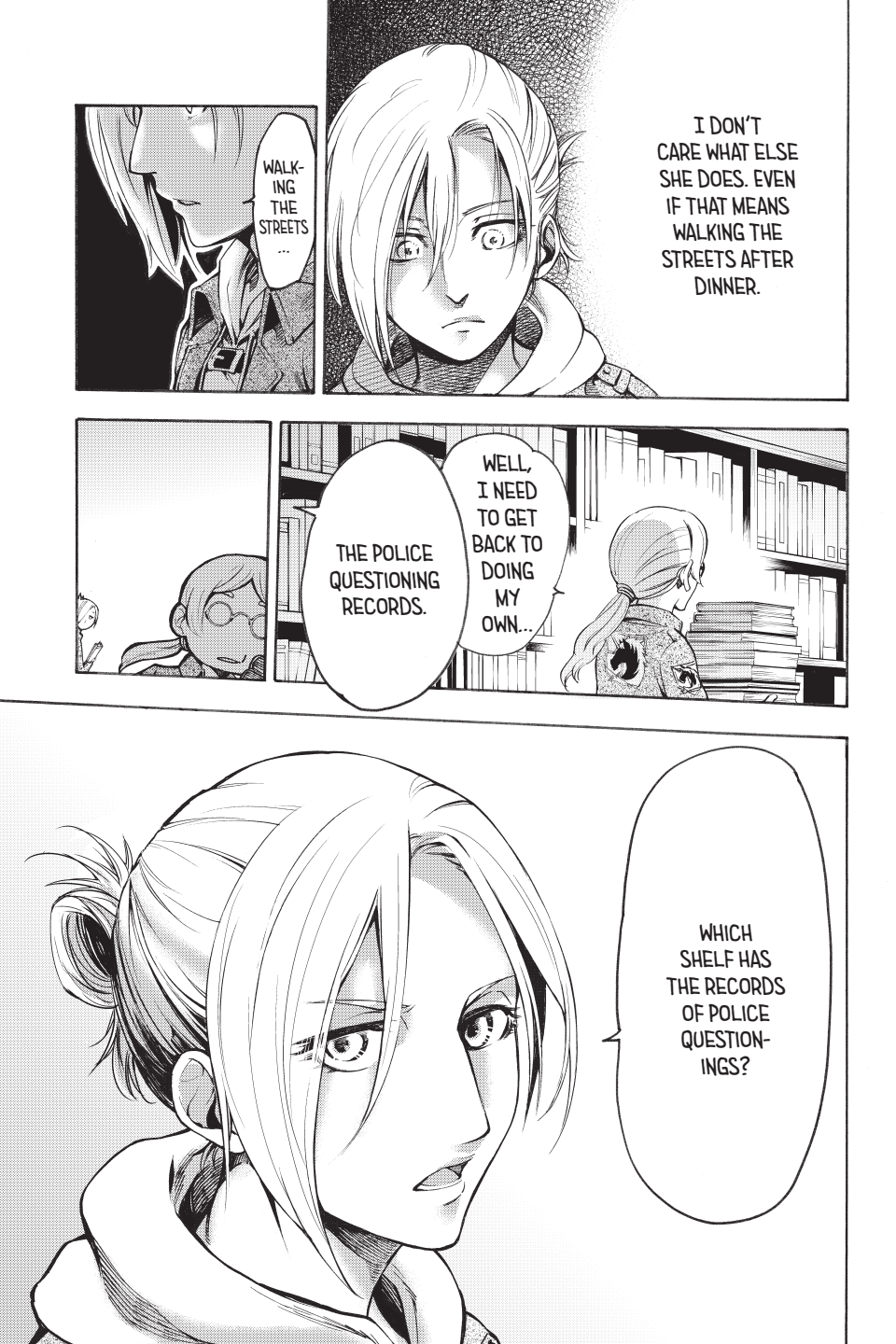

BUT SHE'S DONE NOTHING FOR THREE YEARS AFTER GRADUATING.
THERE WOULD BE PLENTY OF JOBS FOR HER WITH THAT KIND OF ACADEMIC RECORD.
CAN I TAKE A BREAK NOW?


SHE STUDIED CHEMISTRY AT EINRICH COLLEGE.
CARLY STRATMANN.


ALSO, E.G. STRATMANN...
NOT ONLY WAS HE UNFAZED BY THE FACT THAT HIS DAUGHTER ISN'T WORKING...
HE SAID HE DOESN'T EVEN KNOW WHAT SHE DOES ON A DAILY BASIS.


AND ON TOP OF THAT,
THEY HAVE ACTUAL RULES ABOUT NOT INTERFERING IN EACH OTHER'S LIFE.
WHAT A STRANGE FAMILY.
WELL,
IF I'M GOING TO CALL THAT STRANGE...
THAT WOULD MAKE...
...ME AND MY FATHER PRETTY STRANGE, TOO.
HE TRAINED ME IN MARTIAL ARTS FROM SUNRISE TO SUNSET.
DAY AFTER DAY AFTER DAY.
I KEPT ON KICKING, EVEN WHEN MY LEGS WERE SWOLLEN.
I WASN'T ALLOWED ANY TIME OFF.


COMPLETE YOUR MISSION.
YOU WERE BORN INTO THIS WORLD...
SO THAT YOU COULD COMPLETE YOUR MISSION.
I COULD NOT DISOBEY HIM.
OUR RELATIONSHIP WAS ONE...
...OF ABSOLUTE OBEDIENCE.
...HOLD ON.
CARLY DOESN'T WORK. IN OTHER WORDS, SHE LIVES OFF OF HER FATHER'S MONEY.
DESPITE THAT, HE SPOKE OF HER ALMOST AS IF SHE WAS INDEPENDENT OF HIM.
THAT MUST HAVE BEEN WHAT SEEMED SO STRANGE TO ME.
NO MATTER HOW BUSY WE ARE,
BOTH MY DAUGHTER AND I ALWAYS EAT DINNER TOGETHER.
SO LONG AS WE UPHOLD THAT, NEITHER OF US INTERFERES ONE BIT IN THE OTHER'S LIFE.


I DON'T CARE WHAT ELSE SHE DOES. EVEN IF THAT MEANS WALKING THE STREETS AFTER DINNER.
WALK-ING THE STREETS ...
WELL, I NEED TO GET BACK TO DOING MY OWN...
THE POLICE QUESTIONING RECORDS.
WHICH SHELF HAS THE RECORDS OF POLICE QUESTION-INGS?

GRASP
CHREEE!
GEE-HEHEH! FINALLY GOT-CHA!
LOOKS LIKE A TASTY ONE.
THAT A RAT?! GIMME SOME! EVEN JUST THE LEGS!
LIKE HELL I WILL! IT'S ALL MINE!
WHAT?! DIDN'T I GIVE YA SOME OF MY BOOZE THE OTHER DAY?!
THAT WAS SO LONG AGO, I DON'T REMEM-BER!
JACKPOT.
CARLY WAS PICKED UP FOR POLICE QUESTIONING.

THE MILITARY POLICE BRIGADE FOUND HER SITTING AROUND DRUNK IN FRONT OF A BAR LATE AT NIGHT.
THEY ESCORTED HER BACK TO HER HOME.
THE NAME OF THAT BAR...
CLICK
PIT LIDORS.
KREEK
LOOKS LIKE I'VE FINALLY MANAGED TO TAKE MY FIRST STEP.

ブッ
MUTTER
ブッ
MUTTER
KREEK

CRUMBLE
CRUMBLE
TCH...
Chapter 2: Wayne Eisner
I'M ALREADY OUT!
GIVE YA A GOOD DEAL, MISTER.
HEH HEH ...
!
HEY!
ANYONE GOT SOME CODEROIN WITH 'EM?!
YOU NEED TO SLOW DOWN WITH THAT STUFF, MAN.
SHUT IT!! I DON'T NEED YER LEC-TURES !!
BAM
STOP MESSIN' AROUND WHEN THAT'S ALL YA GOT!!
HURRY UP AND HAND IT OVER!
AH!

BAM
DON'T BE SUCH A TIGHT-WAD.
AW, I KNOW YA STOLE IT ANYWAY.
EITHER WAY, GIVE IT BACK!
YOU HAVE ANY IDEA HOW MUCH IT COST ME TO GET THAT?!
HEY!
HUH?
HEY.
KREEEK
KREEK

WHAT'S SHE DOING HERE...?
MILITARY POLICE...?!
...COULD SHE BE...
ゴソ..
RUSTLE
SKLAVE

I THINK THIS GIRL HAS COME HERE BEFORE.
!
DO YOU KNOW HER?
DOESN'T RING A BELL.
...

HERE'S MY MONEY, BARKEEP.
THUNK
WHY WOULD I?
THANKS.
GLUG GLUG
WHAT ABOUT YOU?
KNOW HER?
KREEEK
IF THAT'S ALL YOU'RE HERE FOR, COULD YOU PLEASE LEAVE?
THUNK
KLINK
I'M JUST THIRSTY.
ONE LIMEADE, PLEASE.
...
THAT'S ... NOT GOING TO DO ANY-THING.
I ONLY KNOW WHAT I KNOW.

WHY DON'T YA ORDER A REAL DRINK, MISSY?
HAH! THIS IS A BAR, YA KNOW!
BAAA HA-HA-HA!
THUK
THUK
I'M SO SCARED, DAAADDY! MAKE IT ALL BETTER!
CAN'T 'CAUSE YOU'RE STILL A LITTLE BABY DRINKIN' FROM HER DADDY'S TEAT?
GAA-HAHA-HA!
OR WHAT?!
DO YOU KNOW HER?
WHAT ABOUT YOU THREE?

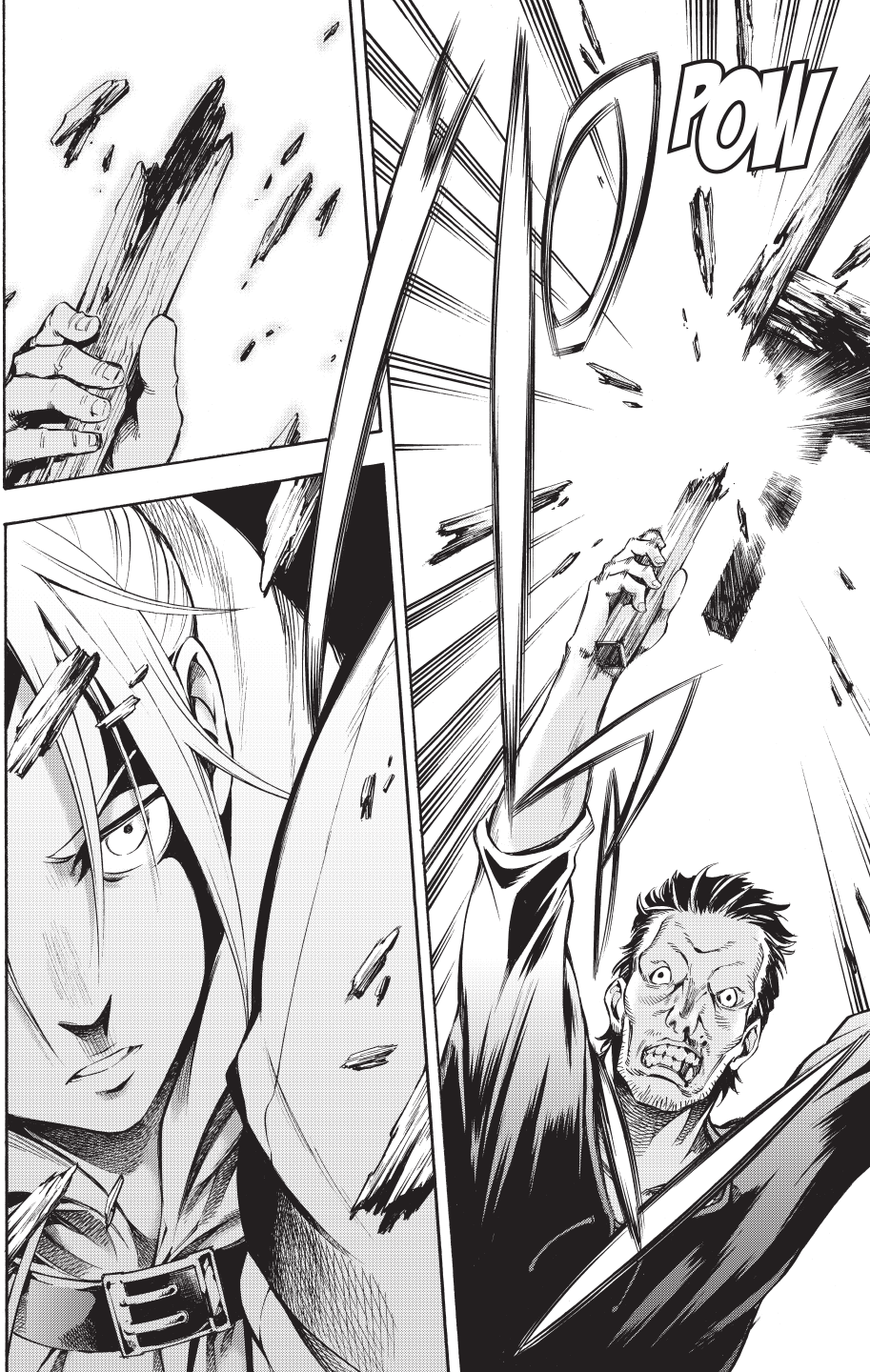
HER NAME IS CARLY STRATMANN.
...
FROM YOUR FACES, I'D SAY YOU DO.
WE DON'T KNOW HER.
SO RUN BACK TO SUCK ON YER DADDY'S BOSOM, LITTLE MP.
OR ELSE...

KRAK
YOU MIGHT FIND YOURSELF.
SUCKIN' OURS INST...
EEEERDDD...?!!!
LOOM
...
KRAK
KRAK
KRAK
DAMMIT...
GRRT
YA LITTLE...
GRRT

LET GO!!
PSSH!
TWIRL
HUH?
WHAK

WHAK
EEEYY
...
NOW YA'VE DONE IT!!
GURP
THUD

WHUMP
THINK YER SO TOUGH? YOU...
ドゴーン
THUNK
DAAAGH!
OWWW!!
I'M DYING! I'M DYYY-ING!!!
BLEEEEGH


POW!

AH...
ER...
W-
WAI...
...AAIT!
KOAK
HOO
...
STAGGER

SHHHT
THUD
GRAB
AAGH !!
LET GO, YOU LITTLE ...!! I'LL KILL YOU!!
DO YOU HAVE ANY IDEA WHO YOU'RE ...!!
SHUT UP.
POP
PWAAAGH!
YA LITTLE PIECE OF.. DAMN YOU!!
SNEAK
Y-YA JUST DIS-LOCATED MY SHOULDER ...!!!
CODEROIN.
TWITCH

SPRINKLE
SPRINKLE
ILLEGAL DRUGS.
THREE YEARS IMPRISONMENT. NO, FIVE YEARS MINIMUM.
YOU THINK HE'S TRUST-WORTHY, RIGHT?
....
YOU TWO CAN RUN.
THIS MAN WON'T TELL ME A THING ABOUT YOU.

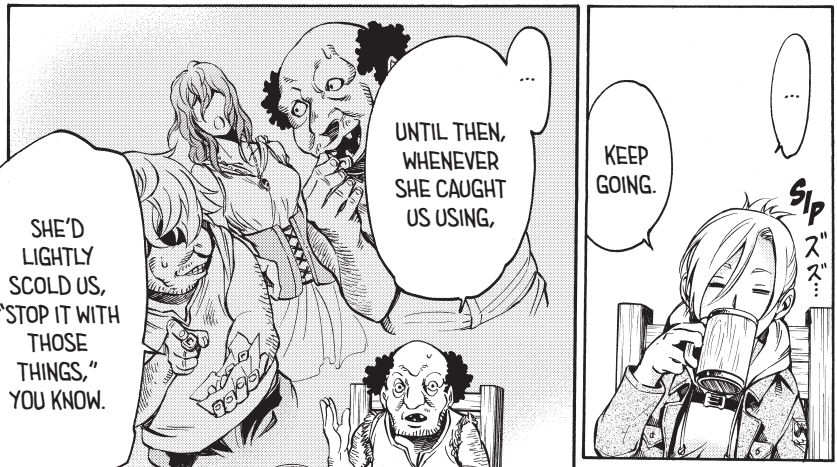
I'M HERE LOOKING FOR CARLY STRAT-MANN.
ON HER FATHER'S REQUEST.
IF YOU TELL ME WHAT YOU KNOW,
I'LL FORGET ABOUT EVERY-THING I SAW HERE TODAY.
WHOOSH
PLUNK
IN OTHER WORDS,
YOU ALL GET TO GO HOME SAFE.
UNDER-STAND?

...
UNDER-STAND?
I'M ASKING YOU A QUES-TION.
BAM-
TCH!
FINE !!
YA PIECE OF SHIT !!
AND?
...
...YES, CARLY DID COME HERE...
WE COULD BARELY BELIEVE HOW GENEROUS SHE WAS.
ALMOST EVERY NIGHT, SHE'D COME BUY US ROUNDS AND DANCE FOR US.
SHE WAS A CUTE LITTLE THING, AND POPULAR, TOO.
SHE WAS EVEN KIND TO FOLKS LIKE US.
EVERYONE LOVED CARLY.

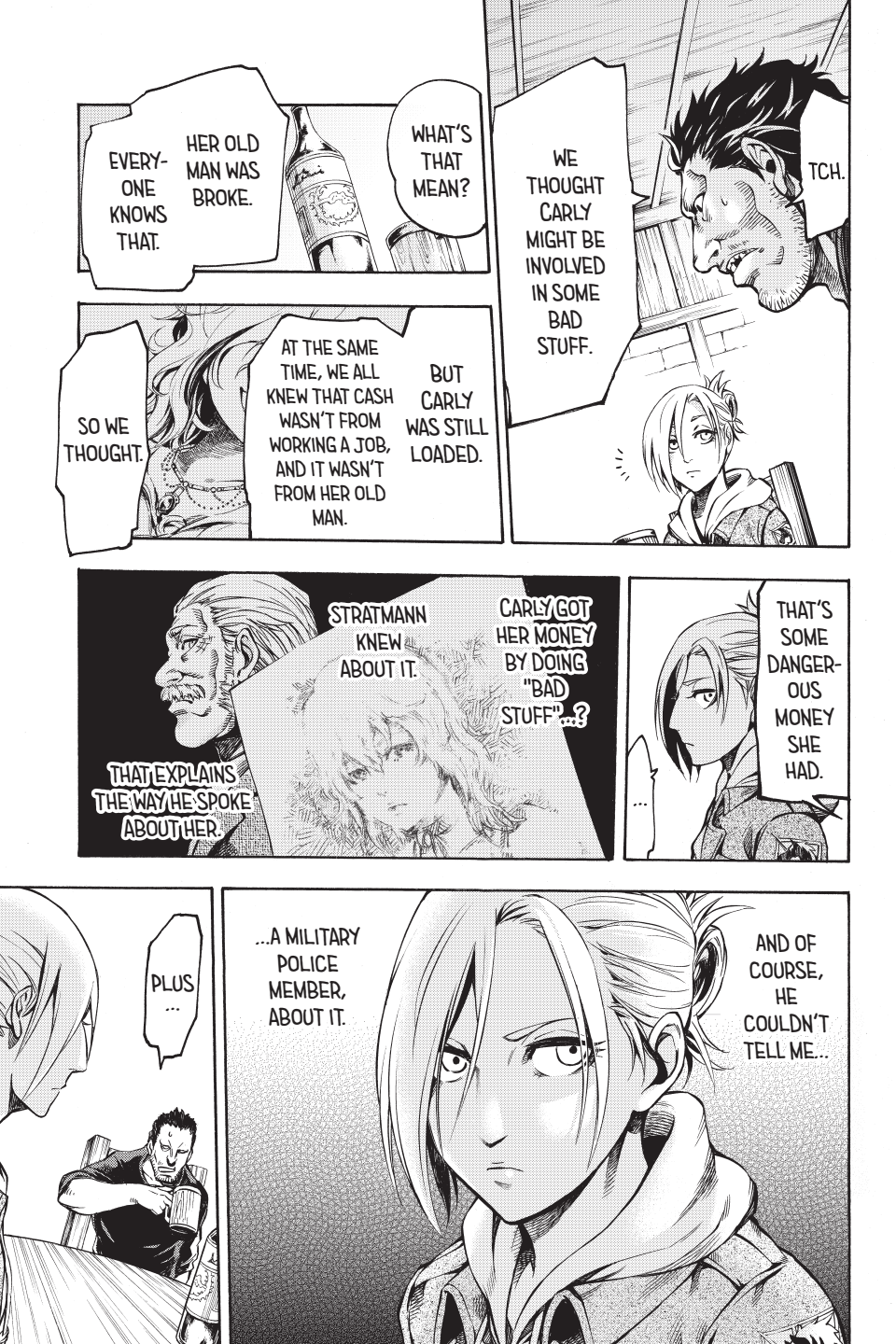
BUT TEN DAYS AGO, SHE STOPPED COMING AROUND.
NO ONE'S SEEN HER SINCE, AND NO ONE KNOWS WHY SHE'S STOPPED COMING.
DID ANY-THING ABOUT HER SEEM DIFFER-ENT THE LAST TIME YOU SAW HER?
...
WELL, SHE WAS MAD...
MAD?
YEAH.
WE WERE ALL SURPRISED 'CAUSE IT WAS THE FIRST TIME WE'D EVER SEEN HER LIKE THAT.
RUSTLE
...SO, WHAT MADE HER MAD?
GLUNG
GLUG

...
...IT WAS 'CAUSE OF HIM...
SOON AS HE TOOK SOME CODEROIN IN FRONT OF HER,
CARLY GOT MAD.
HMPH.

ER.
HEY.
SHE NEVER GOT THAT MAD WHEN WE TOOK OTHER STUFF--
BUT IT'S ODD.


...
UNTIL THEN, WHENEVER SHE CAUGHT US USING,
SHE'D LIGHTLY SCOLD US, "STOP IT WITH THOSE THINGS," YOU KNOW.
...
KEEP GOING.
SIP
ズズ…

SHE WOULDN'T EVEN OPEN HER MOUTH IF YA TALKED TO HER.
NO CLUE.
SHE GOT SO QUIET AFTER THAT YOU'DA THOUGHT SHE WAS AT A FUNERAL.
HAVEN'T SEEN HER SINCE.
BUT...
SHE GOT MAD MAD WHEN SHE SAW THAT CODEROIN...
DO YOU KNOW WHY?
HEY.
PLUS, WE THOUGHT YOU WERE HERE TO ARREST CARLY-
WE GET REAL FORGETFUL AROUND MPs.
JUST FORGOT.
AND SAY YOU DIDN'T KNOW CARLY?
WHY DID YOU LIE TO ME.
GRR
DO YOU EVEN WANT TO MAKE IT HOME TO-NIGHT?
I FOR-GOT...
WELL, BECAUSE ...HUH, I WONDER WHY!
WHY'D YOU THINK THAT?
ACK
TCH
IDIOT

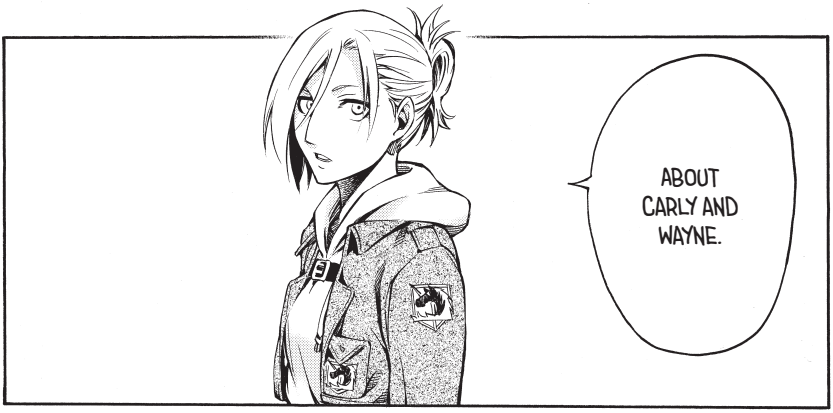

TCH.
WE THOUGHT CARLY MIGHT BE INVOLVED IN SOME BAD STUFF.
WHAT'S THAT MEAN?
HER OLD MAN WAS BROKE.
EVERY-ONE KNOWS THAT.
BUT CARLY WAS STILL LOADED.
AT THE SAME TIME, WE ALL KNEW THAT CASH WASN'T FROM WORKING A JOB, AND IT WASN'T FROM HER OLD MAN.
SO WE THOUGHT.
THAT'S SOME DANGER-OUS MONEY SHE HAD.
...
CARLY GOT HER MONEY BY DOING "BAD STUFF"...?
STRATMANN KNEW ABOUT IT.
THAT EXPLAINS THE WAY HE SPOKE ABOUT HER.
AND OF COURSE, HE COULDN'T TELL ME...
...A MILITARY POLICE MEMBER, ABOUT IT.
PLUS ...

OH, HIM!
'COURSE, WE JUST PLAYED DUMB.
SOMEONE WHO COULDN'T HAVE BEEN ON THE STRAIGHT AND NARROW WAS IN HERE LOOKING FOR HER.
HAT WITH A CREASE IN THE MIDDLE, FANCY SUIT.
HE HAD A GLASS EYE, TOO.
WITH A RED PUPIL.
YOU'D KNOW HIM IF YOU SAW HIM.
WHAT WAS HE LIKE?
ALL RIGHT.
DO YOU HAVE ANY IDEA HOW MUCH LONGER YOUR SENTENCES WILL BE IF MY REPORT SAYS THAT YOU SOLD ILLEGAL DRUGS TO A CHILD?
!!
SCRIBBLE SCRIBBLE カキカキ
THAT?
I'VE NO IDEA.
AND WHAT'S THIS "BAD STUFF" YOU'RE TALKING ABOUT?
'BOUT FIVE DAYS AGO.
WHEN WAS THIS?

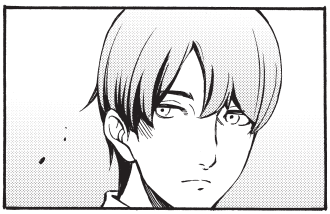
THE HELL IS YOUR PROBLEM ?!
I REALLY DON'T KNOW !!!
THUD
AREN'T YOU JUST FORGET-TING AGAIN?
YOU'D FORGOTTEN ABOUT THE MAN WITH THE GLASS EYE, TOO.
GAH...
NO!! I REALLY DON'T KNOW !!
カ" タ ッ
THUNK
I HOPE YOU CAN REMEMBER ON YOUR RIDE TO PRISON.
...!
YOU LITTLE SHIT...
PLEASE DON'T BE SO MEAN TO THEM.

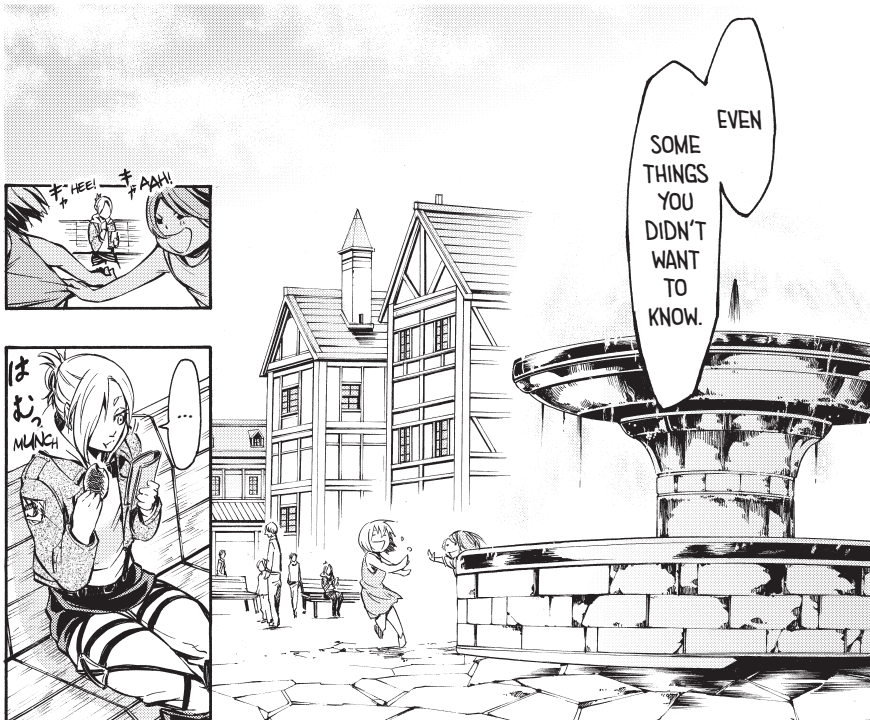
I REALLY BELIEVE THAT THEY DON'T KNOW.
SO, DID YOU JUST NOW REMEMBER SOMETHING, TOO?
I HAVEN'T FORGOTTEN ANYTHING.
I JUST DIDN'T WANT TO HAVE TO INTERRUPT MY READING.
THUMP
I DON'T KNOW WHAT CARLY WAS INVOLVED IN EITHER, BUT...
I MAY KNOW...
...ABOUT CARLY'S LOVER.
PERHAPS SHE'S WITH HIM NOW.
L...
LOVER ...?!
WHAT'S HIS NAME AND ADDRESS?
WAYNE EISNER.
HE LIVES IN A HOUSING COMPLEX ON SOUTH AACHEN AVENUE.
I DON'T KNOW THE EXACT ADDRESS.

TWITCH
GLANCE
DID YOU TELL THE MAN WITH THE GLASS EYE ABOUT HER LOVER?
NO.
SOMEONE ELSE WAS TENDING BAR THAT DAY...
... I WAS NOT HERE.
THMP
THUK
THUK
I WASN'T KEEPING QUIET OR ANY-THIN-!
H-HEY...! I DIDN'T KNOW ABOUT WAYNE, EITHER!!
SORRY FOR THE TROU-BLE.
CHAK
N-NN-NG-HH...!
KRAK
KREEEK
WHAT DO YOU KNOW?
ABOUT WHAT?
?


ABOUT CARLY AND WAYNE.

YOU COME TO KNOW A LOT OF THINGS.
WHEN YOU DO THIS JOB FOR LONG ENOUGH,




EVEN SOME THINGS YOU DIDN'T WANT TO KNOW.
キャ HEE! キャ AAH!
はむっ MUNCH
...

MEE-OWWW...
はむ MUNCH
はむ MUNCH
MEOW!
YOU'RE DONE ALREADY?
ROLL
ゴロン
LICK LICK
ROLL ROLL コロン
ニャ…
MEOW...
PWOOF
REEEACH
ヒュオオオ…
WHOOOOSH
シャッ シャッ シャッ
FSSHT FSSHT FSSHT
サッ
SSST
サッ
SSST
サッ SSST
MEEOW
ニャーン
とててててて
PLOD PLOD PLOD

WHAT AM I...

OH...

...DOING?

...WHO ENJOYS PLAYING SOLDIER IN THIS PATHETIC WORLD!

I REFUSE TO BE ONE OF THOSE MORONS...

I DON'T GET IT...

IS THIS TO KEEP ME FROM THINKING ABOUT TOMORROW'S DEPRESSING MISSION?

WHO KNOWS...

SO WHY AM I GOING OUT OF MY WAY TO PLAY SOLDIER NOW...?

I REALLY MEANT IT WHEN I SAID THAT.

...IS FULL OF THINGS I DON'T GET.

MY LIFE...

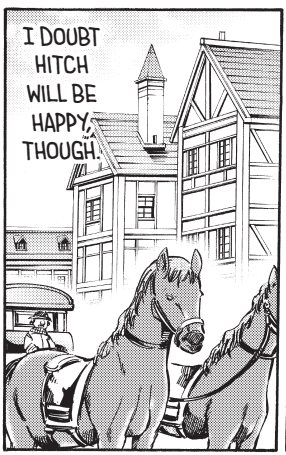
I DON'T GET ANY OF IT.

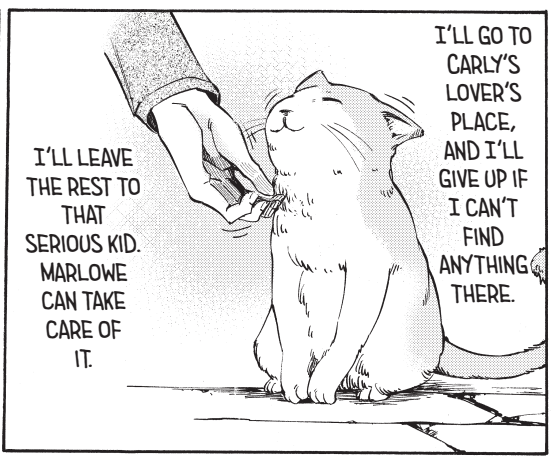
NOW, I'M JUST TRYING TO CARRY OUT MY MISSION.
AND WHAT HAS THAT BROUGHT ABOUT...?
THEN I WAS SENT HERE.
I'D BEEN FORCED TO DO WHAT SEEMED LIKE MEANING-LESS MARTIAL ARTS TRAINING FOR AS LONG AS I COULD REMEMBER,

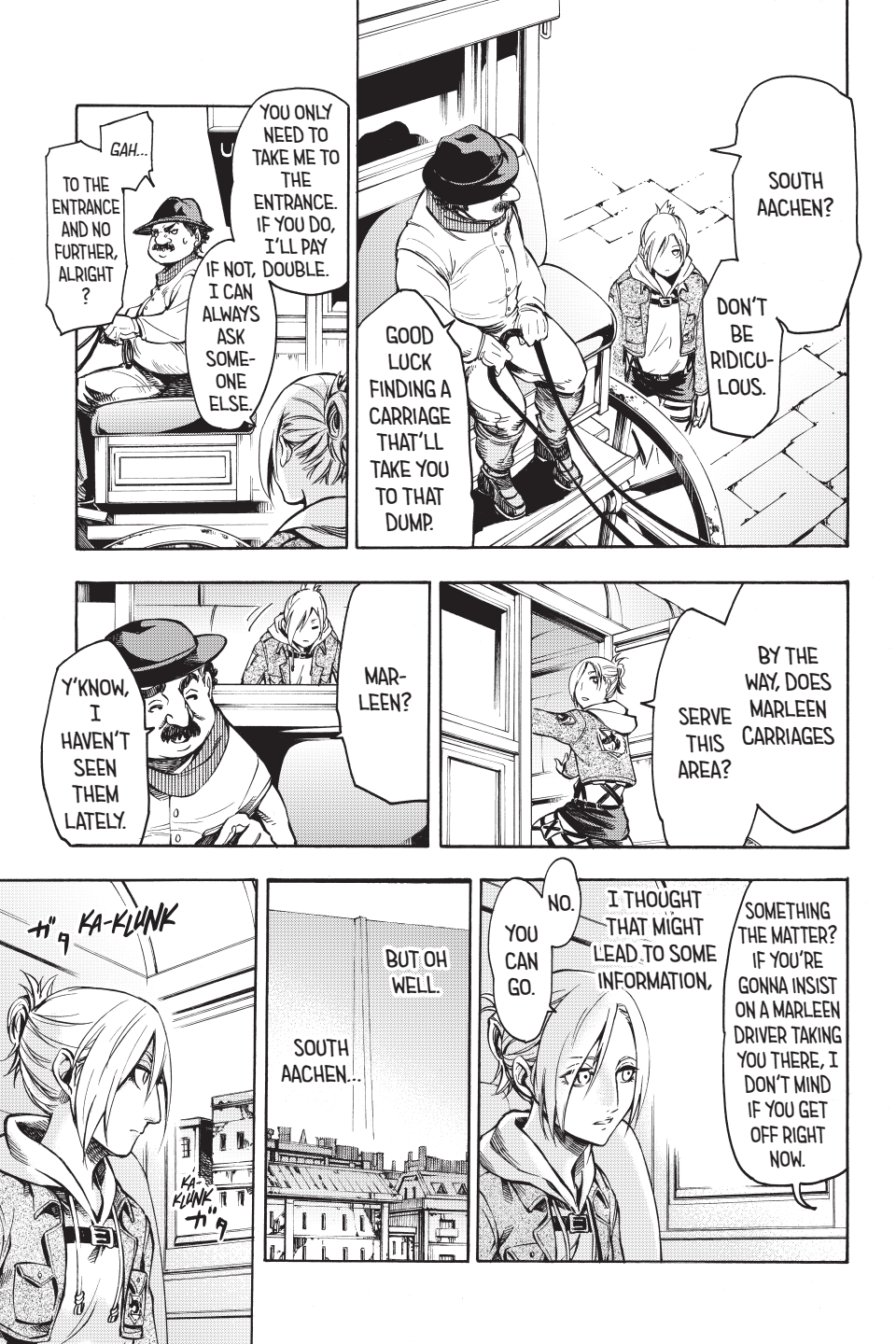
...BY EVEN MORE BLOOD.
...I'LL FIND MY HANDS STAINED...
I'M SURE...
AND TOMORROW,

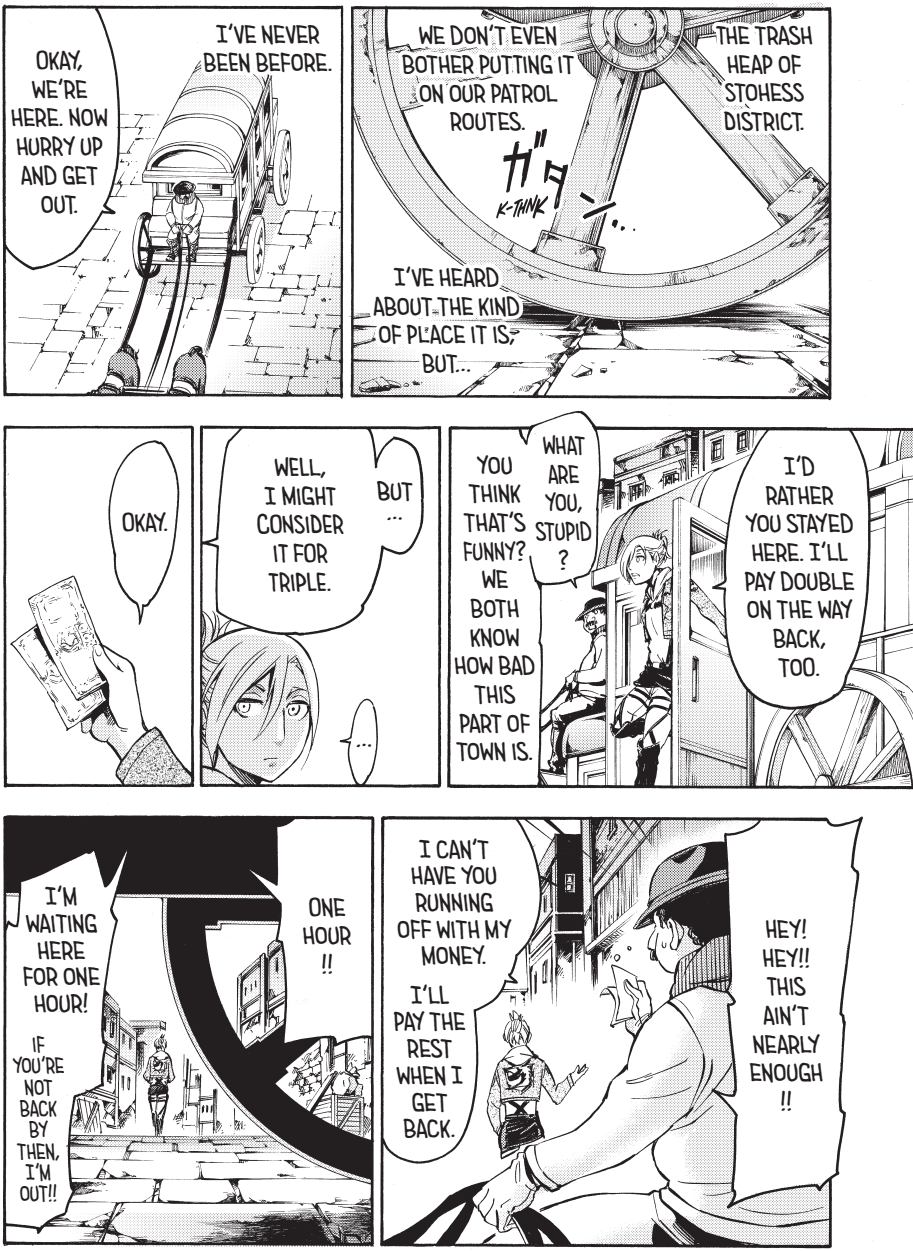
THIS ISN'T LIKE ME.
TOMORROW MUST BE MAKING ME FEEL A LITTLE NERVOUS.
HEH

RUB
RUB
MEOOOW

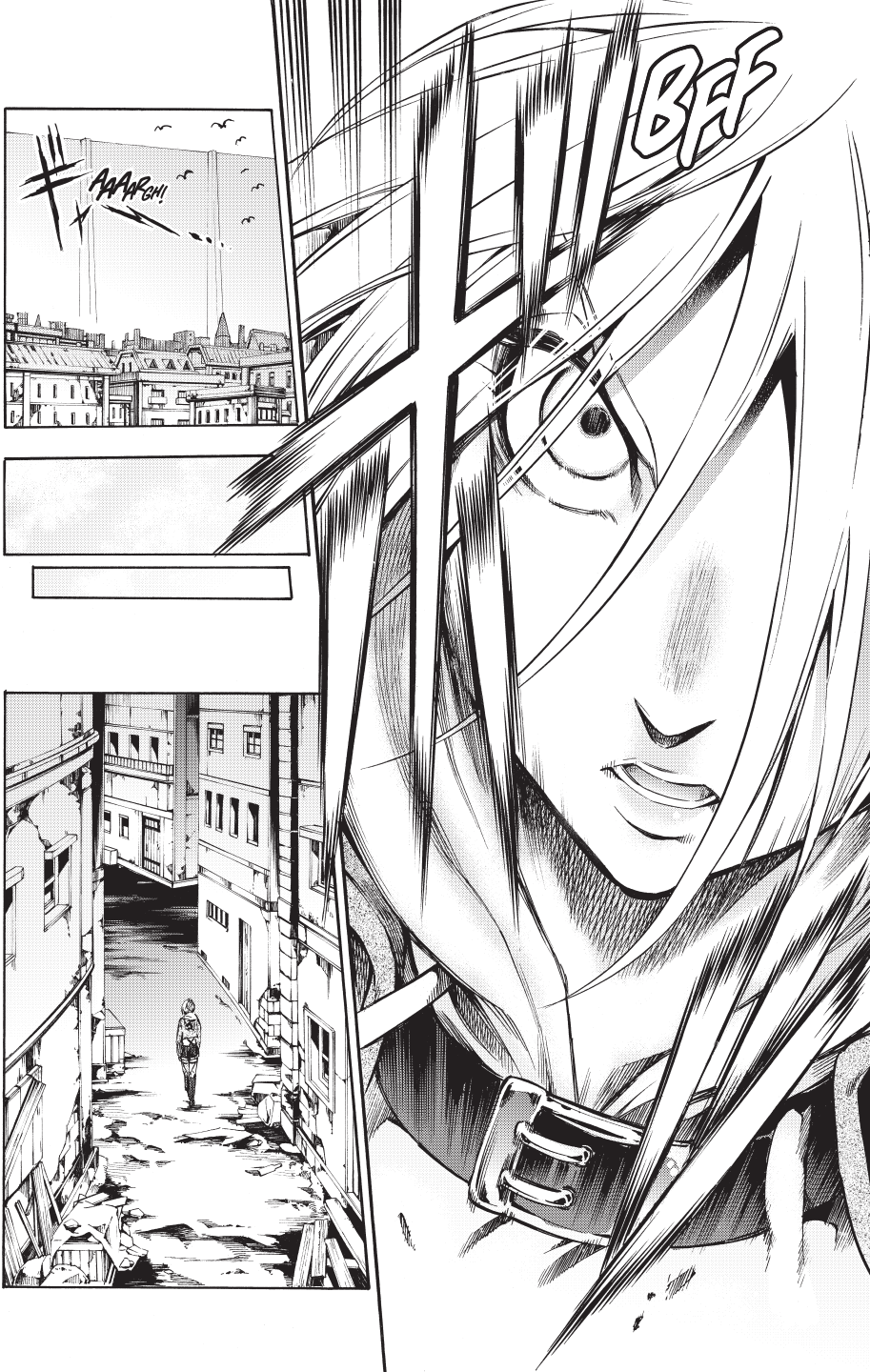

I DOUBT HITCH WILL BE HAPPY, THOUGH.

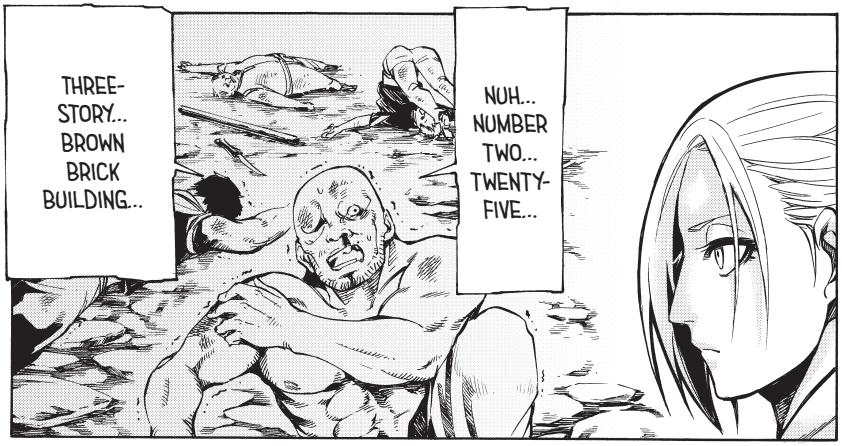

I'LL LEAVE THE REST TO THAT SERIOUS KID. MARLOWE CAN TAKE CARE OF IT.
I'LL GO TO CARLY'S LOVER'S PLACE, AND I'LL GIVE UP IF I CAN'T FIND ANYTHING THERE.

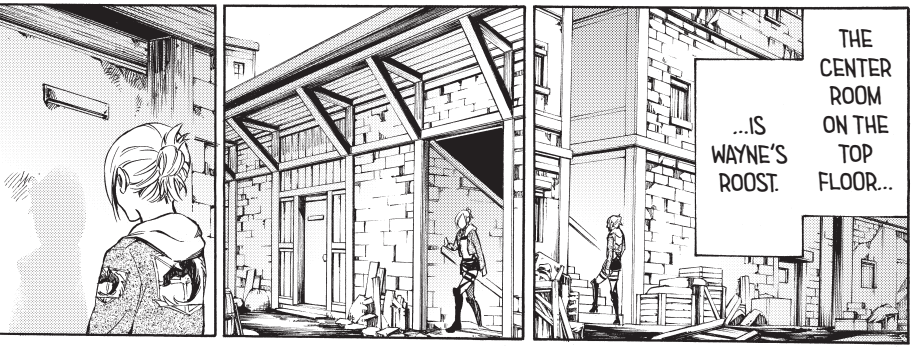

SOUTH AACHEN?
DON'T BE RIDICULOUS.
GOOD LUCK FINDING A CARRIAGE THAT'LL TAKE YOU TO THAT DUMP.
YOU ONLY NEED TO TAKE ME TO THE ENTRANCE. IF YOU DO, I'LL PAY DOUBLE.
IF NOT, I CAN ALWAYS ASK SOMEONE ELSE.
GAH...
TO THE ENTRANCE AND NO FURTHER, ALRIGHT?
BY THE WAY, DOES MARLEEN SERVE CARRIAGES THIS AREA?
MARLEEN?
Y'KNOW, I HAVEN'T SEEN THEM LATELY.
SOMETHING THE MATTER? IF YOU'RE GONNA INSIST ON A MARLEEN DRIVER TAKING YOU THERE, I DON'T MIND IF YOU GET OFF RIGHT NOW.
I THOUGHT THAT MIGHT LEAD TO SOME INFORMATION.
NO. YOU CAN GO.
BUT OH WELL.
SOUTH AACHEN...
KA-KLUNK
KA-KLUNK

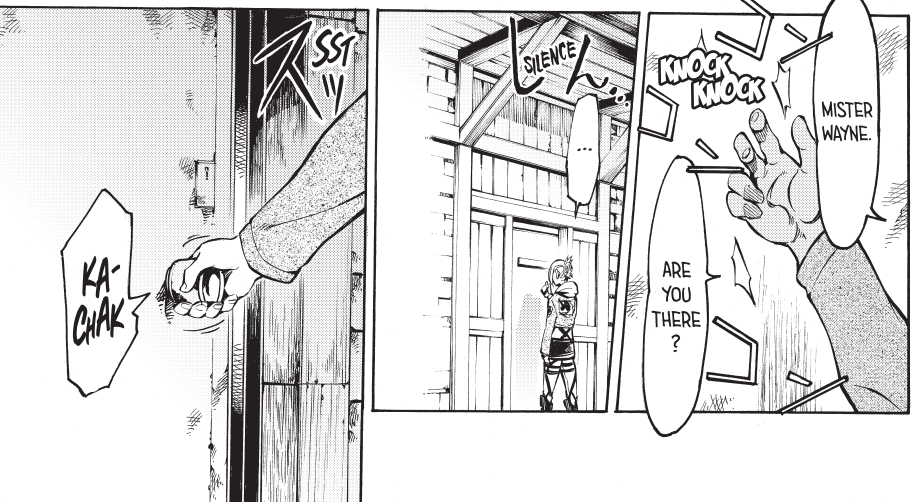

OKAY, WE'RE HERE. NOW HURRY UP AND GET OUT.
I'VE NEVER BEEN BEFORE.
WE DON'T EVEN BOTHER PUTTING IT ON OUR PATROL ROUTES.
THE TRASH HEAP OF STOHESS DISTRICT.
ガタン
K-THINK
I'VE HEARD ABOUT THE KIND OF PLACE IT IS, BUT...
OKAY.
WELL, I MIGHT CONSIDER IT FOR TRIPLE.
BUT ...
...
YOU THINK THAT'S FUNNY? WE BOTH KNOW HOW BAD THIS PART OF TOWN IS.
WHAT ARE YOU, STUPID ?
I'D RATHER YOU STAYED HERE. I'LL PAY DOUBLE ON THE WAY BACK, TOO.
I'M WAITING HERE FOR ONE HOUR!
IF YOU'RE NOT BACK BY THEN, I'M OUT!!
ONE HOUR !!
I CAN'T HAVE YOU RUNNING OFF WITH MY MONEY.
I'LL PAY THE REST WHEN I GET BACK.
HEY! HEY!! THIS AIN'T NEARLY ENOUGH !!

!
LUMBER
LUMBER
...
I'M LOOKING FOR A MAN NAMED WAYNE EISNER.
PERFECT. WITH THIS MANY OF YOU AROUND, SOMEONE HAS TO KNOW HIM.
DON'T SEE AN MP EVERY DAY 'ROUND HERE.
AND A GIRL MP!
THINK SHE GOT LOST AND WANDERED IN HERE BY ACCIDENT?
KEH HEH HEH.
JUST MAKE SURE NOT TO KILL HER, OKAY?
CAN'T HAVE AS MUCH FUN THAT WAY...
GAA HA-HA-HA!
SST

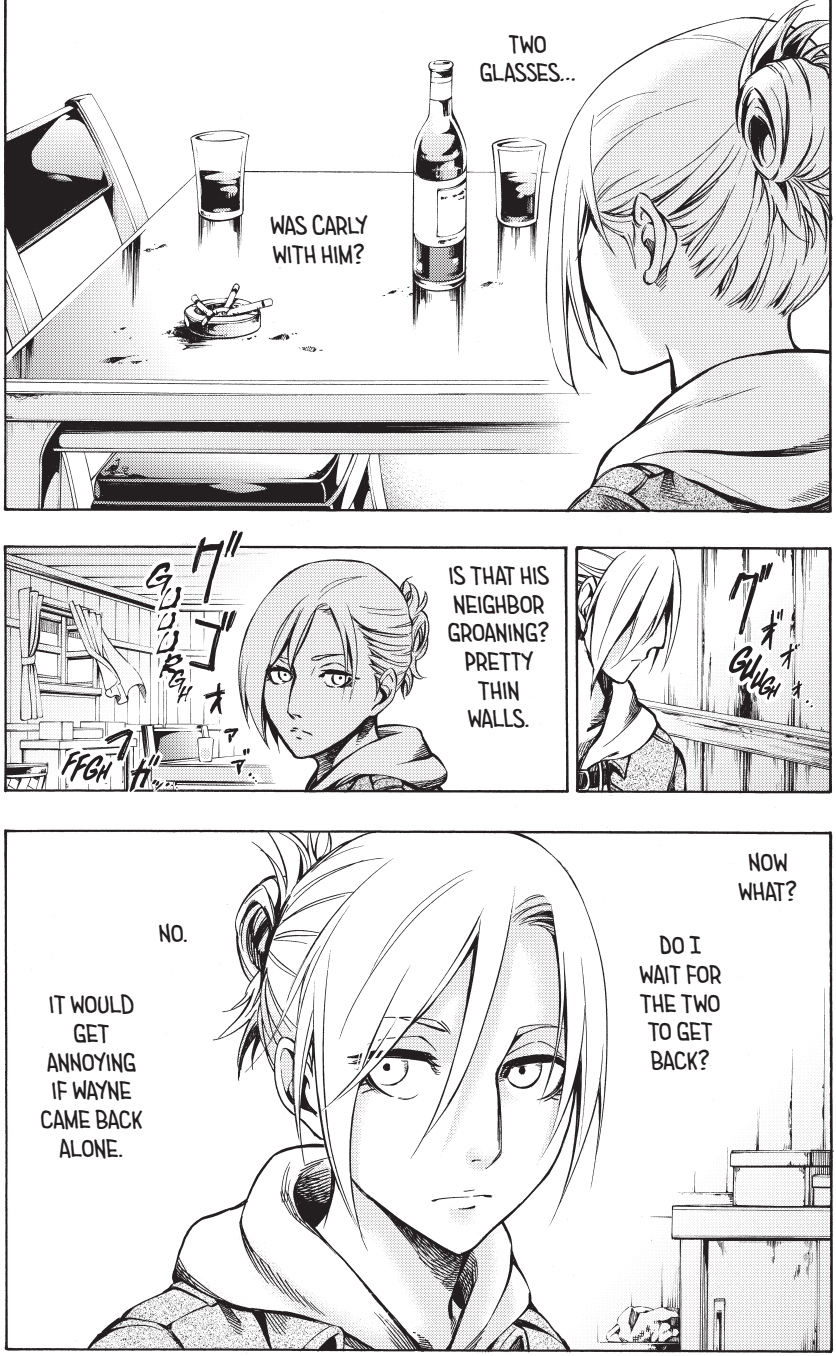

AAARGH!
BFF

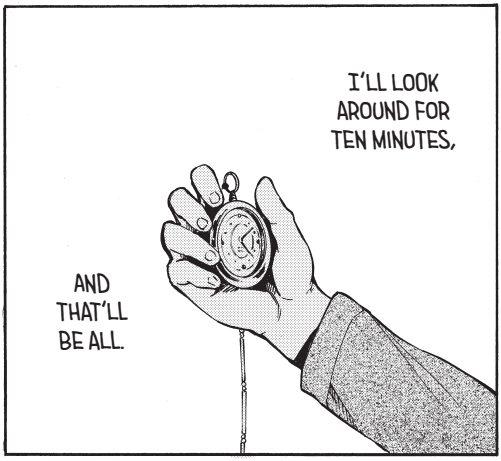

THREE-STORY... BROWN BRICK BUILDING...
NUH... NUMBER TWO... TWENTY-FIVE...

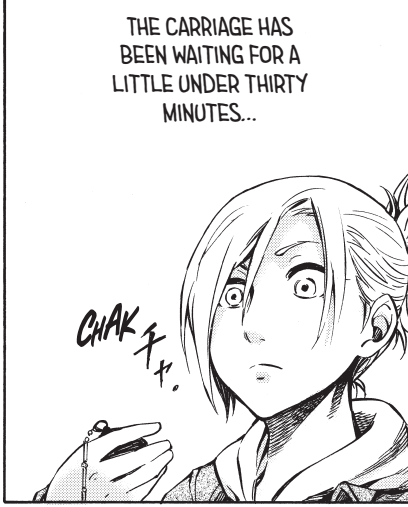

THE CENTER ROOM ON THE TOP FLOOR...
...IS WAYNE'S ROOST.

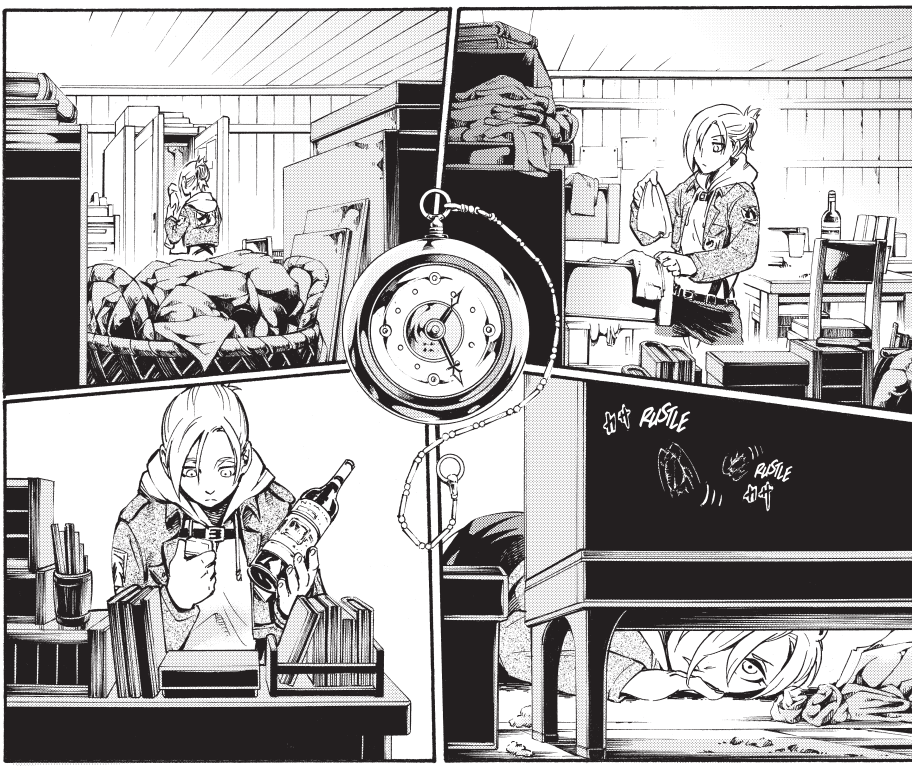

SST
KA-CHAK
SILENCE
...
KNOCK KNOCK
MISTER WAYNE.
ARE YOU THERE?

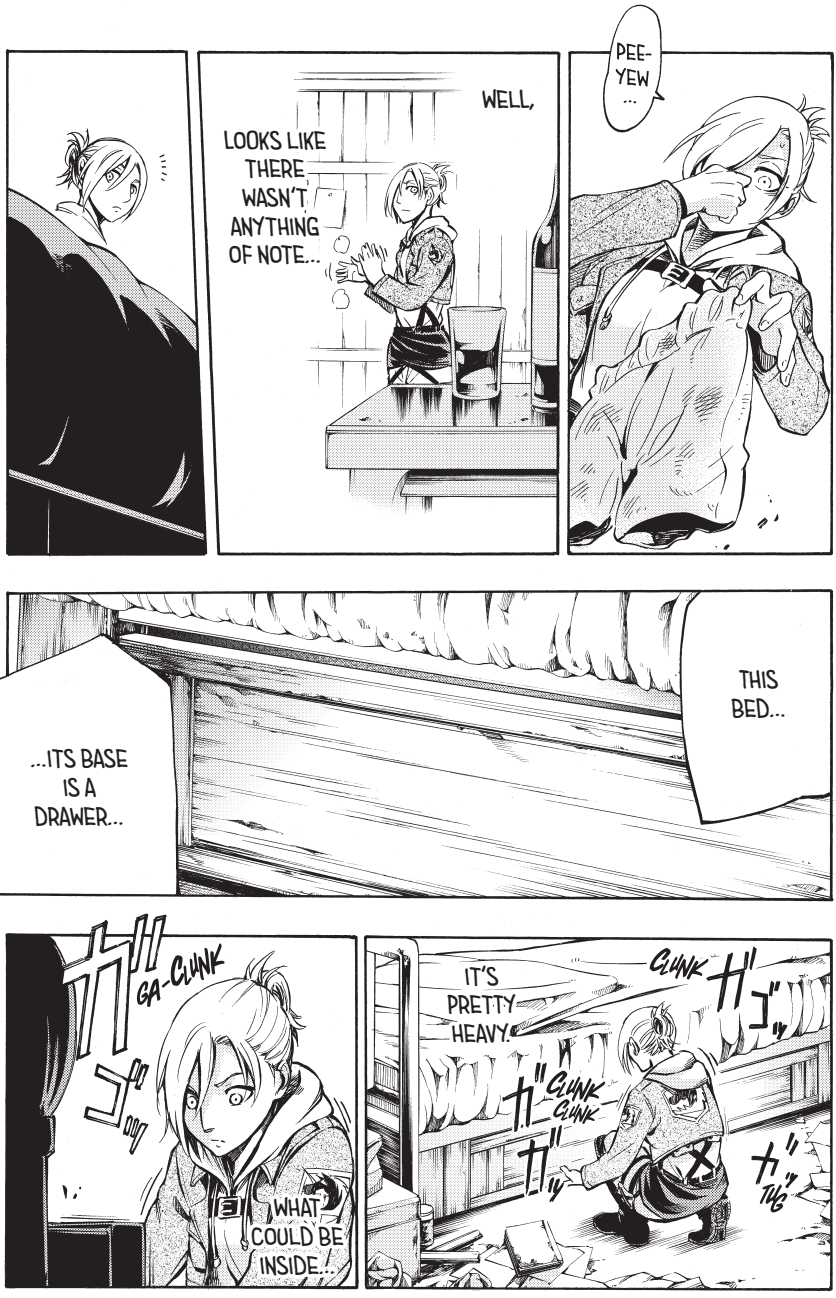
...IT'S UNLOCKED...
KREAK
キィ…
スSST
HI
BAM
パタン…
ギィ…
KREAK
KREAK
ギシ…

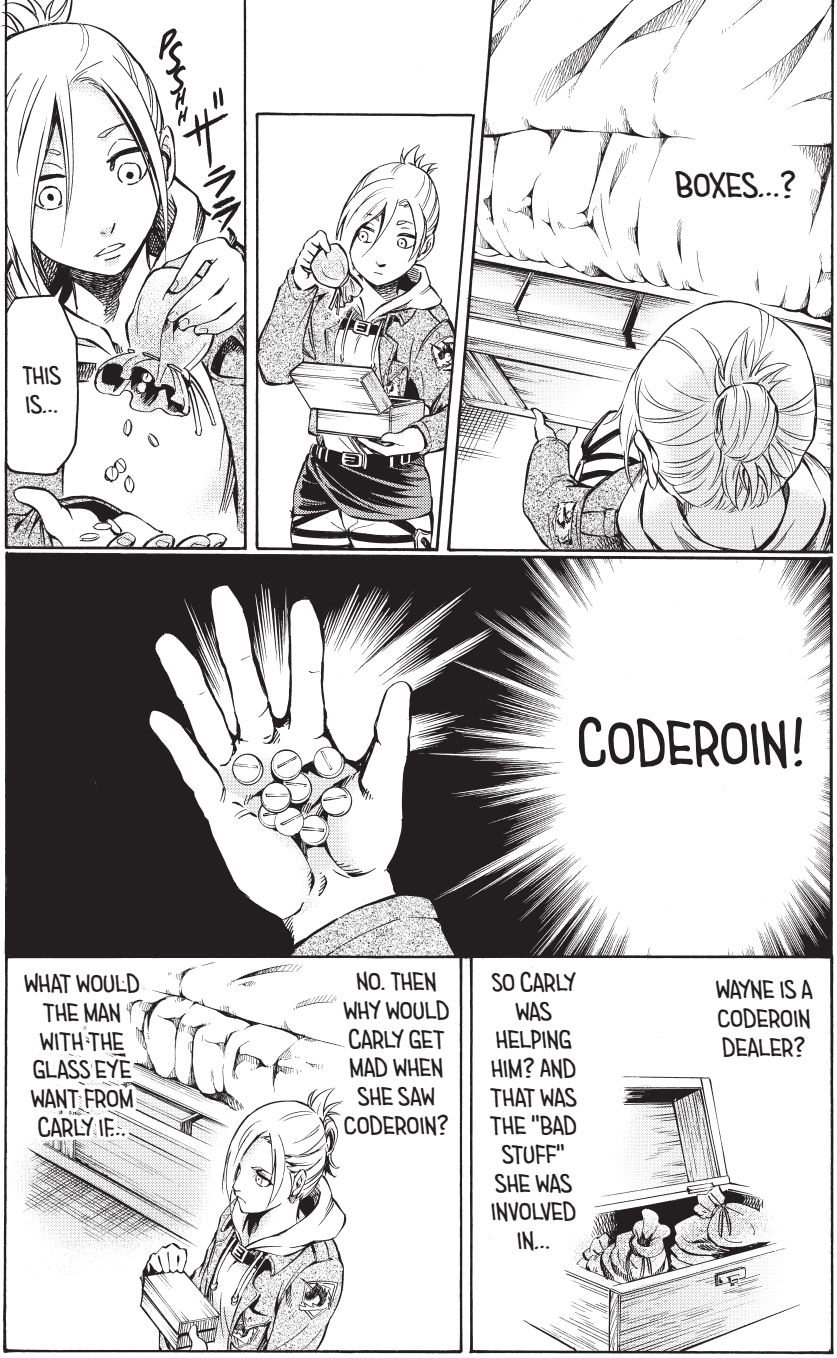

TWO GLASSES...
WAS CARLY WITH HIM?
IS THAT HIS NEIGHBOR GROANING? PRETTY THIN WALLS.
GUUURGH
FFGH
GUGH
NOW WHAT?
DO I WAIT FOR THE TWO TO GET BACK?
NO.
IT WOULD GET ANNOYING IF WAYNE CAME BACK ALONE.

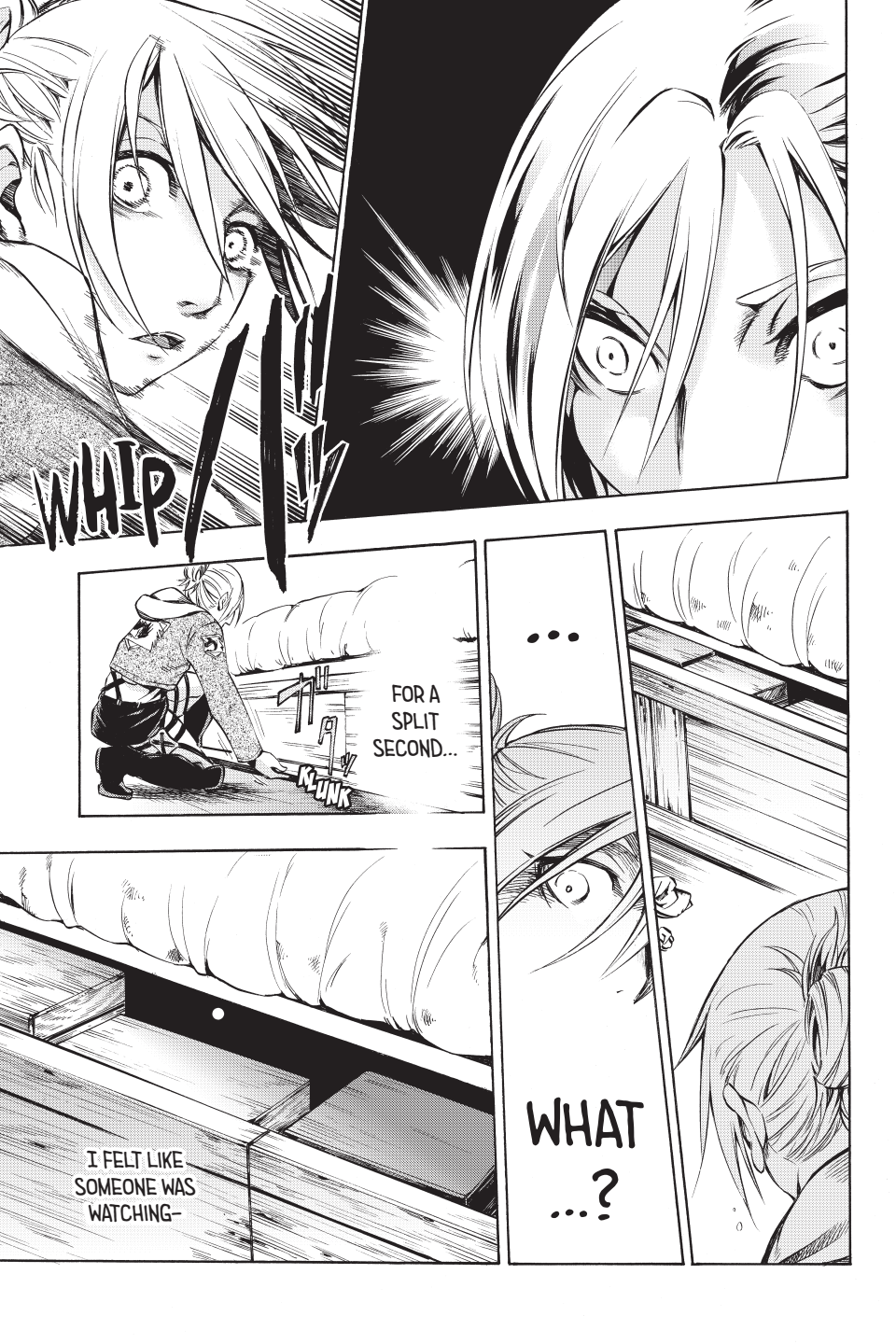

I'LL LOOK AROUND FOR TEN MINUTES,
AND THAT'LL BE ALL.


THE CARRIAGE HAS BEEN WAITING FOR A LITTLE UNDER THIRTY MINUTES...
CHAK

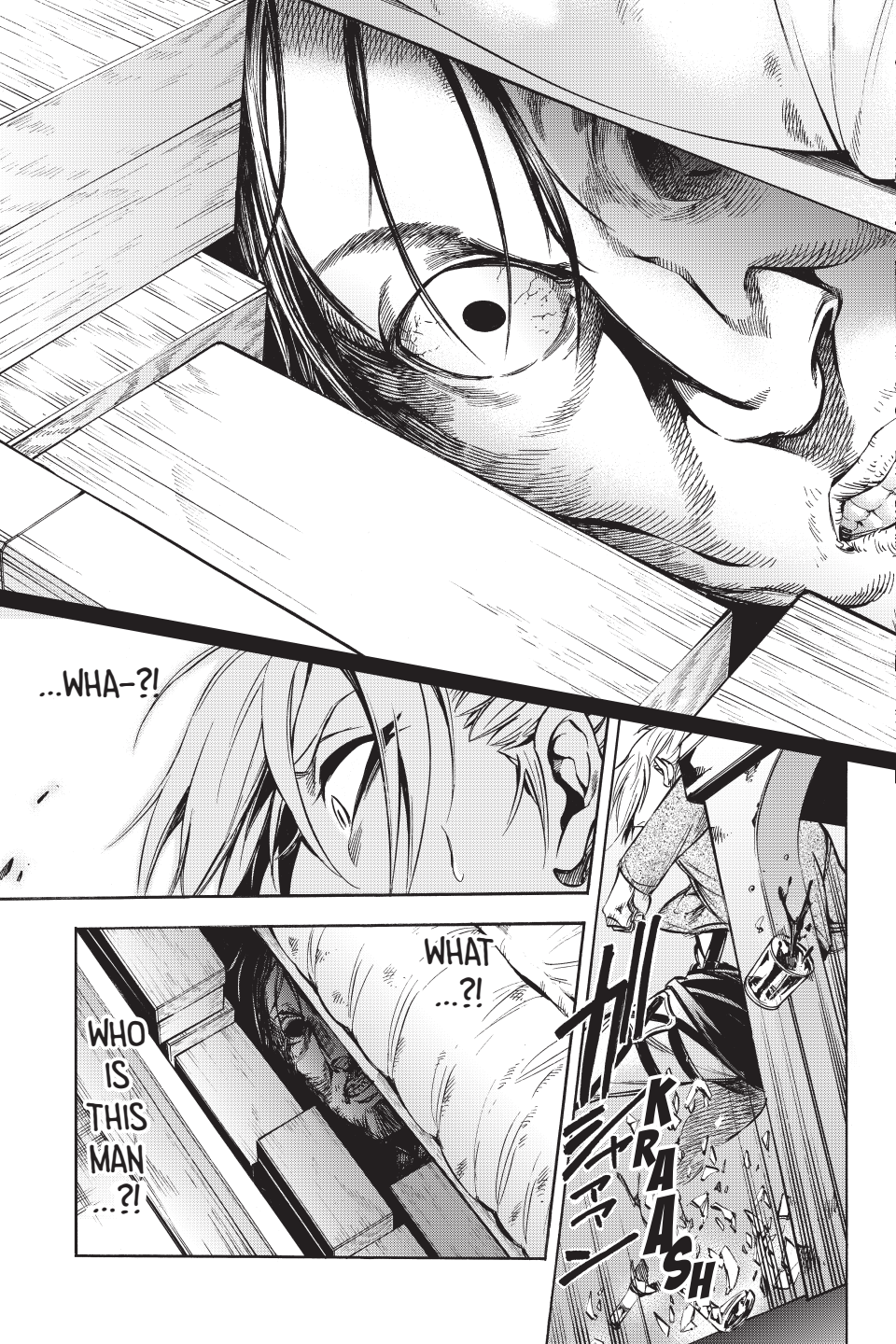

RUSTLE
RUSTLE

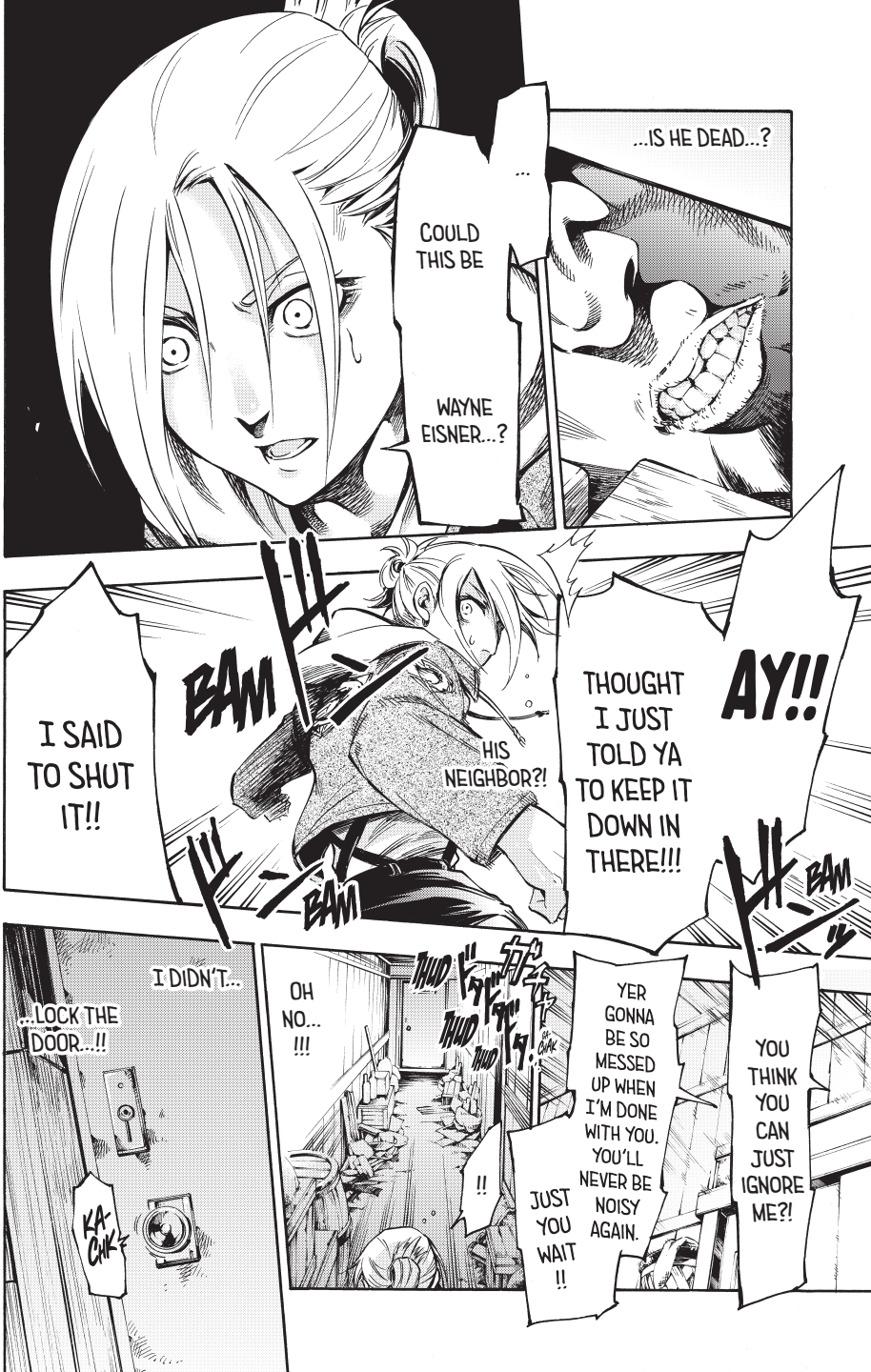

PEE-YEW...
WELL,
LOOKS LIKE THERE WASN'T ANYTHING OF NOTE...
THIS BED...
...ITS BASE IS A DRAWER...
GA-CLUNK
WHAT COULD BE INSIDE...
IT'S PRETTY HEAVY.
CLUNK
CLUNK CLUNK
CLUNK


ガラガラ
THIS IS...
BOXES...?
CODEROIN!
WHAT WOULD THE MAN WITH THE GLASS EYE WANT FROM CARLY IF...
NO. THEN WHY WOULD CARLY GET MAD WHEN SHE SAW CODEROIN?
SO CARLY WAS HELPING HIM? AND THAT WAS THE "BAD STUFF" SHE WAS INVOLVED IN...
WAYNE IS A CODEROIN DEALER?


WHIP
FOR A SPLIT SECOND...
KLUNK
...
WHAT ...?
I FELT LIKE SOMEONE WAS WATCHING-

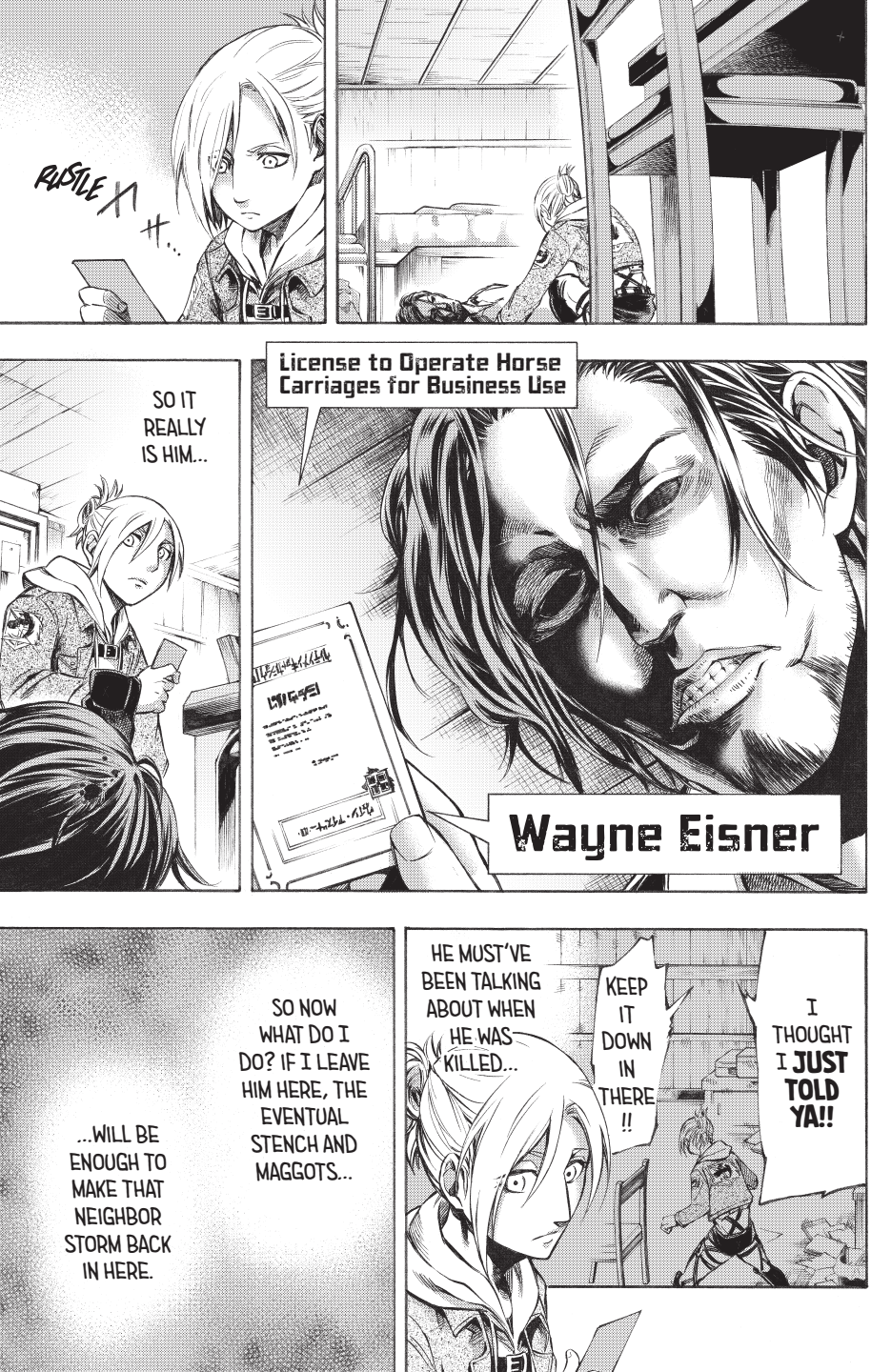
BAM
KRAK
!!!
.....

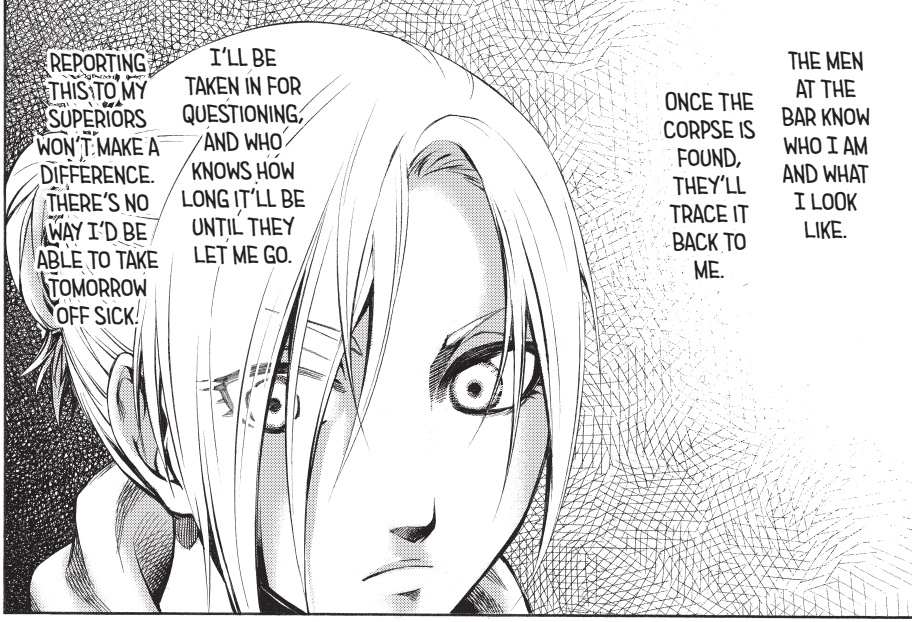

...WHA-?!
WHO IS THIS MAN ...?!
WHAT ...?!
KRASH
ガシャーン


...IS HE DEAD...?
...
COULD THIS BE
WAYNE EISNER...?
BAM
BAM
HIS NEIGHBOR?!
I SAID TO SHUT IT!!
THOUGHT I JUST TOLD YA TO KEEP IT DOWN IN THERE!!!
AY!!
BAM
YOU THINK YOU CAN JUST IGNORE ME?!
YER GONNA BE SO MESSED UP WHEN I'M DONE WITH YOU. YOU'LL NEVER BE NOISY AGAIN.
JUST YOU WAIT !!
OH NO... !!!
THUD
THUD
THUD
!!
I DIDN'T...
...LOCK THE DOOR...!!
KA-CHK

CREEEEAK!
I CAN'T LET HIM OPEN THAT DOOR RIGHT NOW-!!
NO.....!!!
Chapter 3: Wald & Lou
RATTLE RATTLE
ガチャガチャ
OPEN UP RIGHT NOW!!
HEY, WHAT THE HELL?! DID YOU JUST LOCK THE DOOR?!
BAM
HUNH ?!
BOOOM
I SAID GET OUT HERE!!
YOU LISTEN-ING TO ME?!
BOOOM
BOOOM

IF HE GETS THROUGH THIS DOOR, IT'S GOING TO BE ANNOYING...!!
IN THE WORST CASE, I MIGHT HAVE TO GET RID OF HIM...
TCH.
NEXT TIME I SEE YOU, YER DEAD!!
YA PIECE OF SHIT !!
GA-CHAK
SLAM
PHEW...


RUSTLE
SO IT REALLY IS HIM...
License to Operate Horse Carriages for Business Use
Wayne Eisner
SO NOW WHAT DO I DO? IF I LEAVE HIM HERE, THE EVENTUAL STENCH AND MAGGOTS...
...WILL BE ENOUGH TO MAKE THAT NEIGHBOR STORM BACK IN HERE.
HE MUST'VE BEEN TALKING ABOUT WHEN HE WAS KILLED...
KEEP IT DOWN IN THERE !!
I THOUGHT I JUST TOLD YA!!


REPORTING THIS TO MY SUPERIORS WON'T MAKE A DIFFERENCE. THERE'S NO WAY I'D BE ABLE TO TAKE TOMORROW OFF SICK.
I'LL BE TAKEN IN FOR QUESTIONING, AND WHO KNOWS HOW LONG IT'LL BE UNTIL THEY LET ME GO.
ONCE THE CORPSE IS FOUND, THEY'LL TRACE IT BACK TO ME.
THE MEN AT THE BAR KNOW WHO I AM AND WHAT I LOOK LIKE.

IN THE WORST CASE, I MIGHT BE CUT FROM THE BRIGADE...
...AND I WOULDN'T BE ABLE TO FULFILL MY DUTY.
AND THEN I'D NATURALLY BE BLAMED FOR WHAT HAPPENED TODAY.

...
AH...
CLUNK

DO I JUST FORGET ABOUT ALL OF THIS AND GO ON TOMORROW'S MISSION?
...NO.
IF MY MISSION FAILS, I'LL HAVE TO COME BACK TO THE MILITARY POLICE BRIGADE.

I'LL FIND CARLY.

IF I CAN SAY I FOUND HER BEFORE COMING **HERE**, THERE WOULD BE NO REASON FOR ME TO HAVE BEEN HERE IN THE FIRST PLACE.

I CAN SEND IN AN ANONYMOUS REPORT OF WAYNE'S DEATH.

THEN ONCE IT ALL GETS CLEANED UP,

RUSTLE

ガサッ

THIS IS THE ONLY PATH.

カヤ CHK

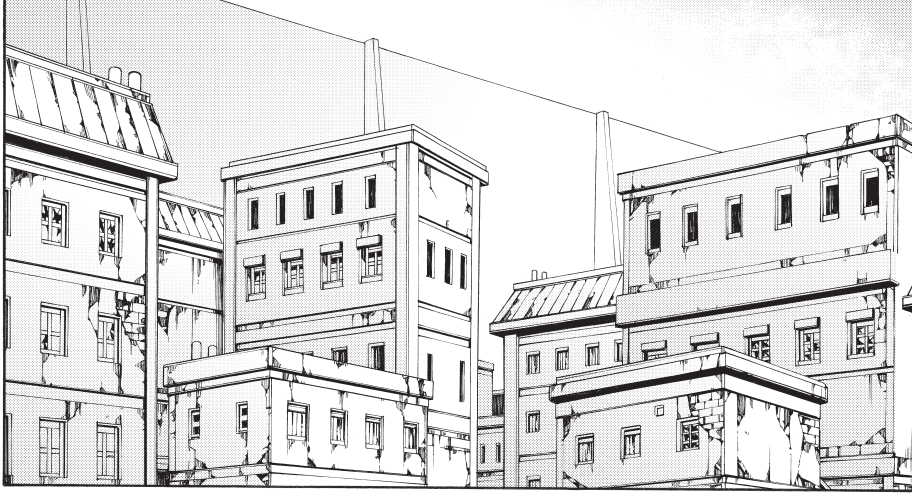
ギィィ…

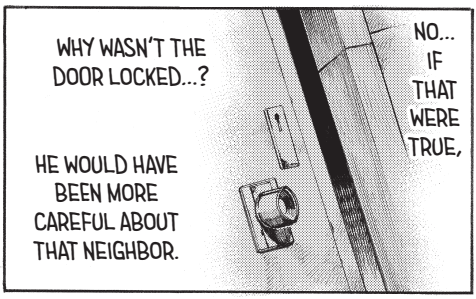
KEEK

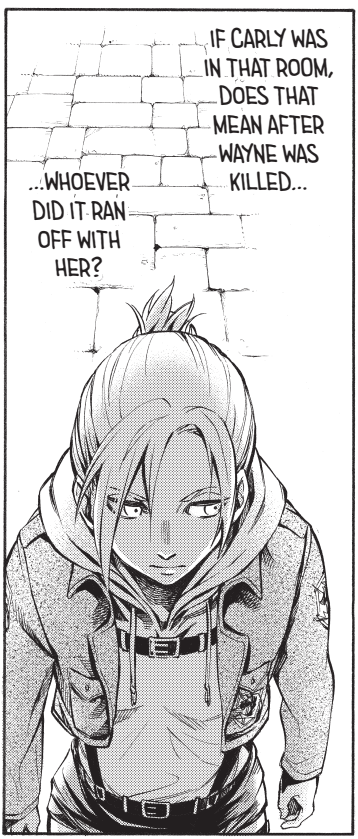
I'VE MANAGED TO GET OUT OF PLENTY OF ANNOYING SITUA-TIONS BEFORE.

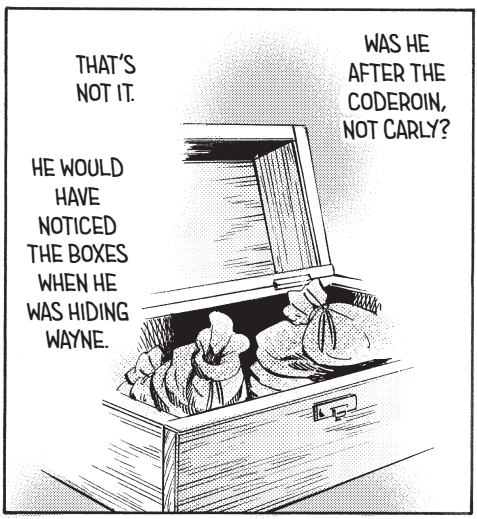
カチャ KA-CHK

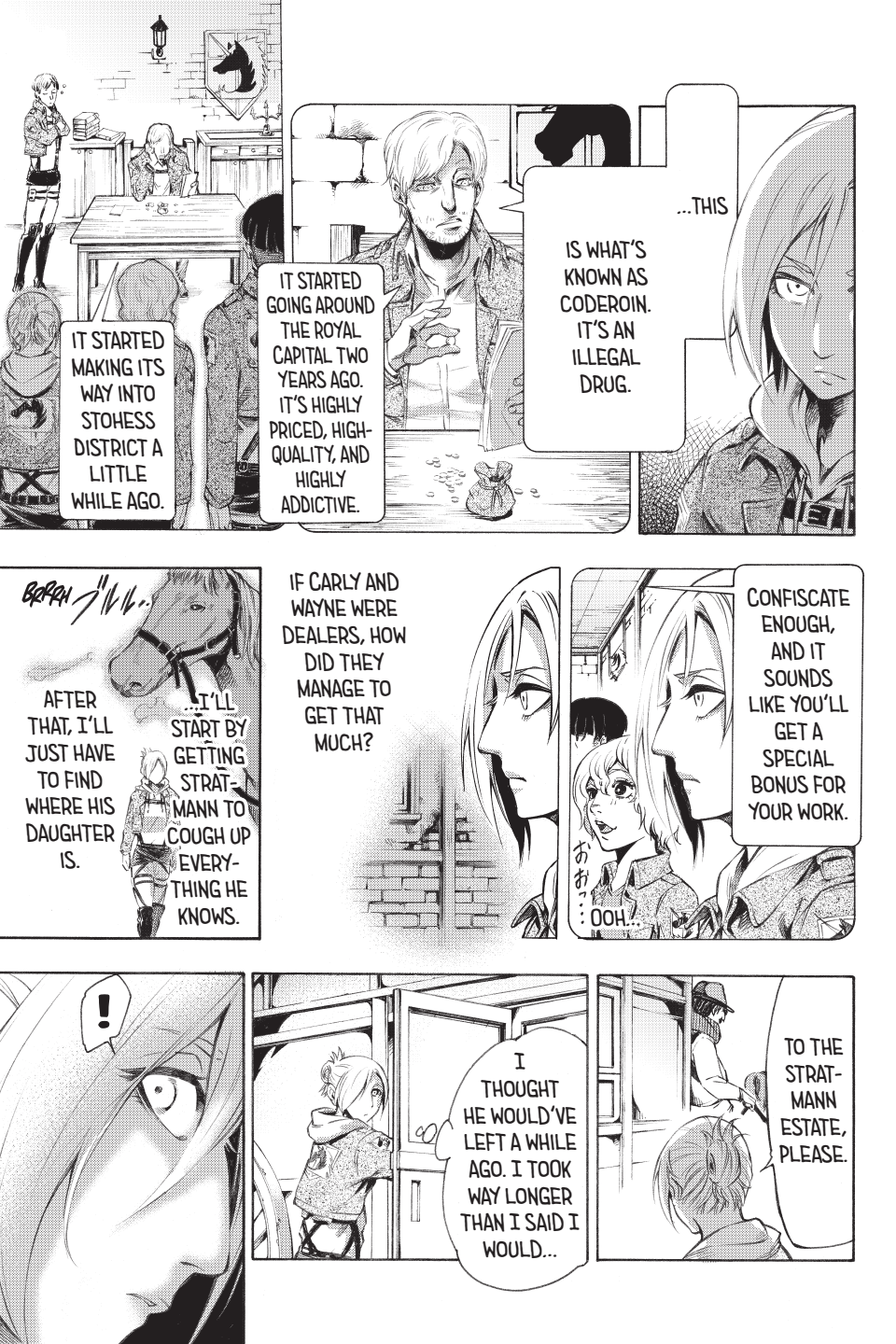
TODAY WILL BE NO DIFFERENT.




WHY WASN'T THE DOOR LOCKED...?
HE WOULD HAVE BEEN MORE CAREFUL ABOUT THAT NEIGHBOR.
NO... IF THAT WERE TRUE,

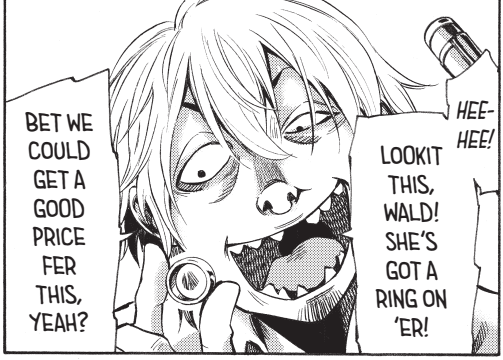

IF CARLY WAS IN THAT ROOM, DOES THAT MEAN AFTER WAYNE WAS KILLED...
...WHOEVER DID IT RAN OFF WITH HER?


THAT'S NOT IT.
HE WOULD HAVE NOTICED THE BOXES WHEN HE WAS HIDING WAYNE.
WAS HE AFTER THE CODEROIN, NOT CARLY?


IT STARTED MAKING ITS WAY INTO STOHESS DISTRICT A LITTLE WHILE AGO.
IT STARTED GOING AROUND THE ROYAL CAPITAL TWO YEARS AGO. IT'S HIGHLY PRICED, HIGH-QUALITY, AND HIGHLY ADDICTIVE.
...THIS IS WHAT'S KNOWN AS CODEROIN. IT'S AN ILLEGAL DRUG.
BORRH ブルル..
AFTER THAT, I'LL JUST HAVE TO FIND WHERE HIS DAUGHTER IS.
...I'LL START BY GETTING STRAT-MANN TO COUGH UP EVERY-THING HE KNOWS.
IF CARLY AND WAYNE WERE DEALERS, HOW DID THEY MANAGE TO GET THAT MUCH?
CONFISCATE ENOUGH, AND IT SOUNDS LIKE YOU'LL GET A SPECIAL BONUS FOR YOUR WORK.
おおっ… OOH...
TO THE STRAT-MANN ESTATE, PLEASE.
I THOUGHT HE WOULD'VE LEFT A WHILE AGO. I TOOK WAY LONGER THAN I SAID I WOULD...
!

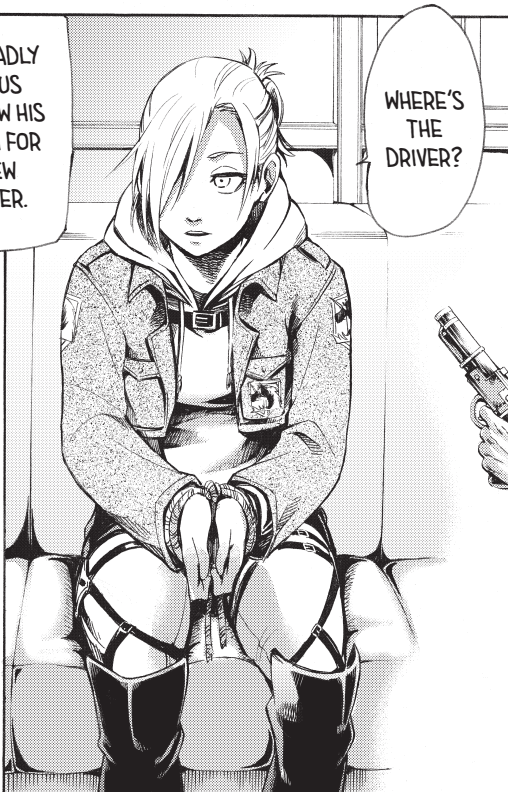
HEY, WHO ARE YOU–
BAM
GRAB
?!
GAH...

HOLD ON, THERE. DON'T TRY TO MOVE.
THE PLAN ISN'T TO KILL YOU **HERE.**
DON'T MAKE US DO ANYTHING TOO UNCIVI-LIZED.
A GLASS EYE...
...WITH A RED PUPIL!!


BET WE COULD GET A GOOD PRICE FER THIS, YEAH?
HEE-HEE!
LOOKIT THIS, WALD! SHE'S GOT A RING ON 'ER!

YEAH, YEAH! I KNOW!
KA-KLUNK
ガタン
KA-KLUNK
ガタン
FORGET ABOUT THAT, LOU.
JUST KEEP WATCH.

HE GLADLY LET US BORROW HIS COACH FOR A FEW COPPER.


WHERE'S THE DRIVER?

...
IF YA DO, BETTER TAKE 'EM OUT NOW!
YOU GOT ANY OTHER VALU-ABLES ON YA?

WEREN'T YOU JUST AT THE BAR?
YOU.
HM?
YOU WERE DRINKING AT THE BAR.
PIT LIDORS.
HEH, DUNNO WHAT'CHER TALKING 'BOUT.
YEAH.
THAT STUPID-LOOKING FACE OF YOURS.
I'D RECOG-NIZE IT ANY-WHERE.
GRAB
TAP
TAP
YOU'D BETTER LEARN YOUR PLACE FAST, GIRL...

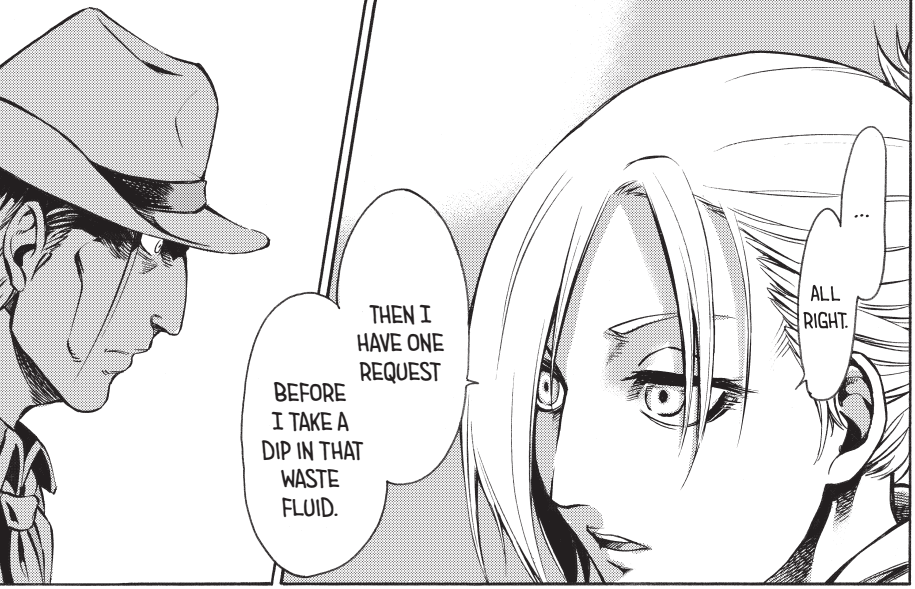
STOP IT, LOU.
DIDN'T I JUST SAY WE'RE NOT DOING ANYTHING TOO UNCIVI-LIZED?
GAH!
...STILL.
YOU...
CHAK
チャ
...SEEM TO BE QUITE THE DEDICATED WORKER.
THE INDUS-TRIAL WARD.
KA-KLUNK
SO, WHERE ARE WE HEADING, EXACT-LY?
KA-KLUNK
...
THANKS.

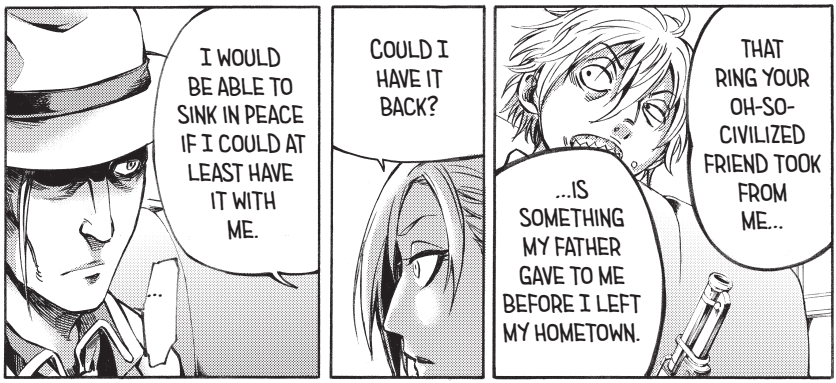
THEY HAVE LARGE TUBS OF WASTE LIQUID THERE, YOU SEE.
FOR A WHILE NOW, LOTS OF THINGS...
...HAVE FOUND THEMSELVES SINKING TO THE BOTTOM OF THEM.
AND THEY ALL MELT INTO SLUDGE!
IS THAT WHAT HAPPENED TO YOUR BRAIN?!.
HEE-HEE!
YA LITTLE ...!
HEH HEH HEH...
...SO, I MUST HAVE UPSET YOU.
WE'RE NOT UPSET.
IT'S JUST THAT...
...YOU'RE IN OUR WAY.

HE SAID YOU'RE WORKING ALONE.
YOU SHOULD NOT LIE.
STRAT-MANN TOLD ME.
ZZZT
BECAUSE I'M LOOKING FOR CARLY?
I'M PRETTY SURE SOMEONE WILL FIND HER, WHETHER YOU TOSS ME IN A VAT OR NOT.
...
IF I STOP GIVING THEM REGULAR UPDATES, THE MILITARY POLICE BRIGADE WILL MOVE OUT.
PUFF
...
I'VE ALREADY REPORTED THE SITUATION TO MY SUPERIORS.
BUT NOW,
...
WHEN I MET HIM, SURE.
YOU WERE IN THERE A WHILE.
YOU MUST HAVE FOUND IT, RIGHT?
WAYNE'S CORPSE.

I'M ONLY SAYING THIS TO DEFEND MY NAME,
BUT IT WASN'T US WHO KILLED WAYNE.
...THEN,
WHO COULD IT HAVE BEEN, IN THAT CASE?
HE WAS ACTING A BIT OUT OF CONTROL.
I COULD UNDERSTAND WHY A LOT OF PEOPLE WOULD WANT HIM TO END UP LIKE THAT.
HEE-HEE!
LIAR LIAR!
LOU.
PUT THE DRINKS AWAY.
WE'RE WORK-ING.
BUT IT WASN'T THE MILITARY POLICE BRIGADE'S QUARTERS YOU WERE TRYING TO HEAD TO...
COULD THERE BE A REASON YOU CAN'T REPORT TO THEM?

I GUESS IT'S ABOUT TIME...
SO, DID YOU FIND CARLY?
THAT ISN'T SOMETHING YOU NEED TO KNOW.
YOU FOUND HER, DIDN'T YOU?
WHY WERE YOU LOOKING FOR CARLY?
YOU DON'T NEED TO KNOW.
WHAT'S YOUR RELATIONSHIP WITH STRATMANN?
AY! COULDJA SHUT IT?!
WHAT KIND OF WORK DO YOU TWO DO?
DOES IT HAVE TO DO WITH CODEROIN?
I'M TELLING YOU THAT YOU DON'T NEED TO KNOW.


...
ALL RIGHT.
THEN I HAVE ONE REQUEST
BEFORE I TAKE A DIP IN THAT WASTE FLUID.


THAT RING YOUR OH-SO-CIVILIZED FRIEND TOOK FROM ME...
...IS SOMETHING MY FATHER GAVE TO ME BEFORE I LEFT MY HOMETOWN.
COULD I HAVE IT BACK?
I WOULD BE ABLE TO SINK IN PEACE IF I COULD AT LEAST HAVE IT WITH ME.
...

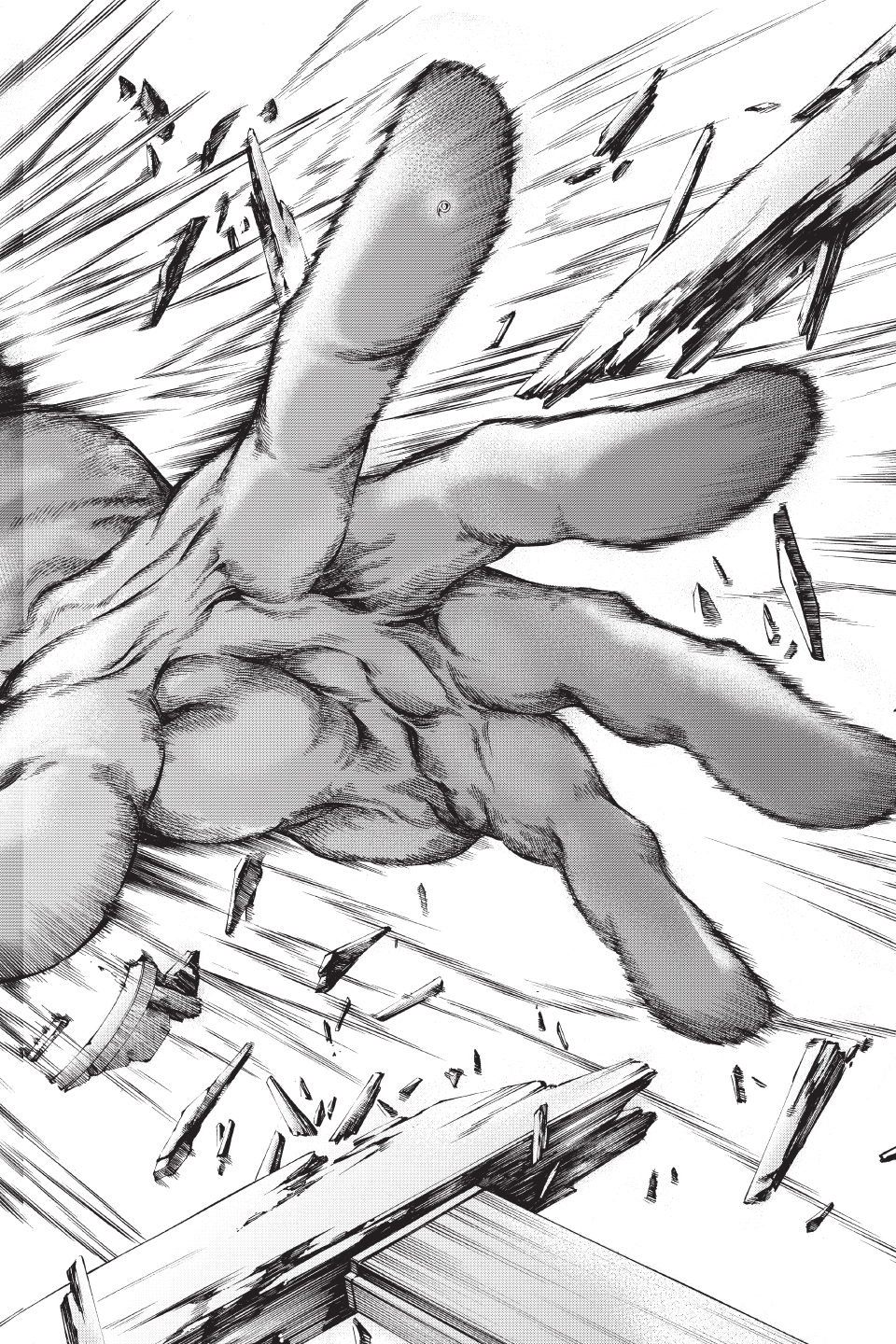
...
LOU.
HAND IT OVER.
WELL YER OUTTA LUCK!
HEE-HEE
YOU STAY QUIET.

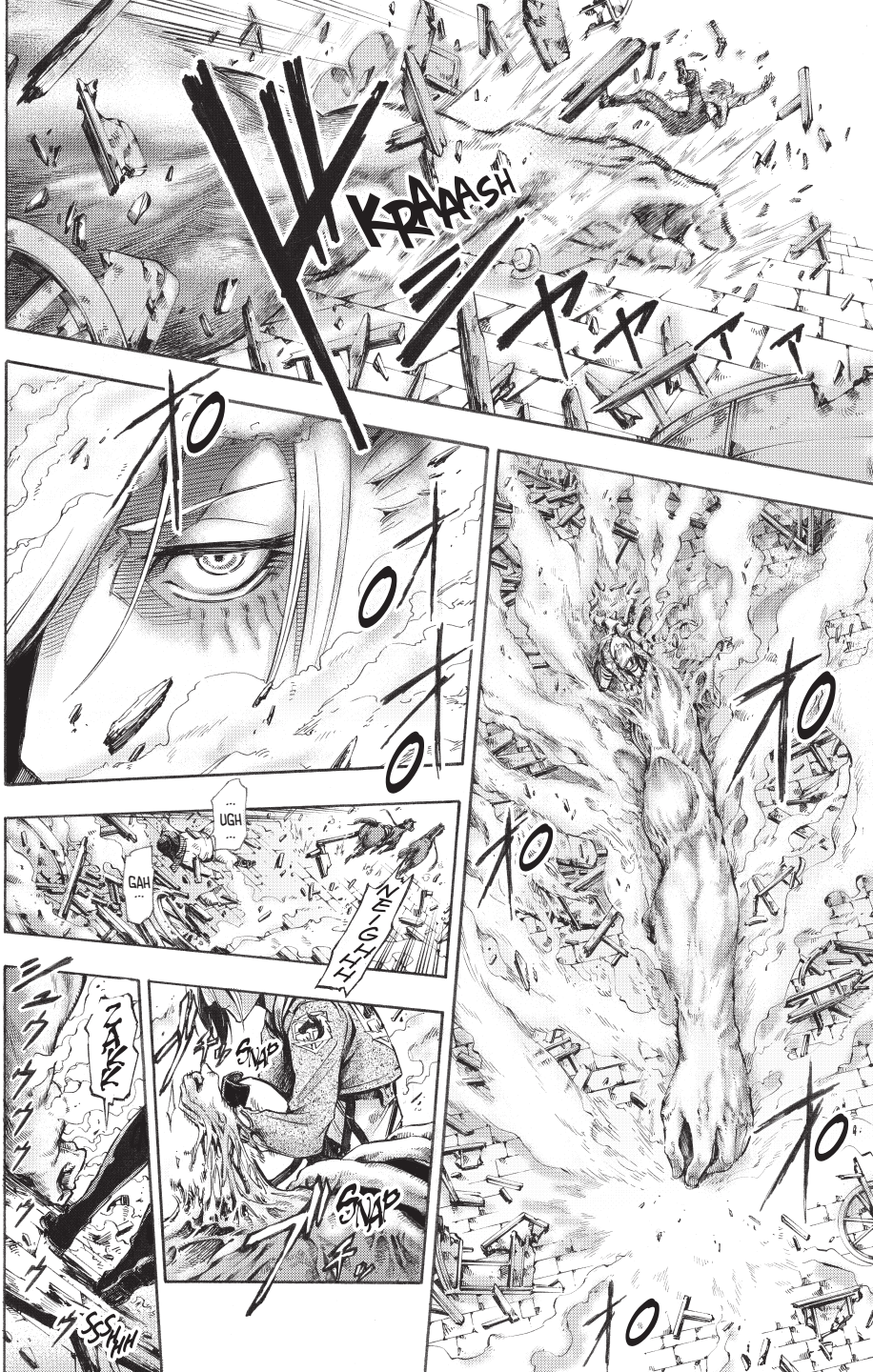
ISK
NO.
HUH?
NO WAY, WALD! YA CAN'T DO THAT!
DO AS I SAY.
GIVE IT TO ME.
CLINK
ハチ

HUNH?? WUZZAT?!
A BLADE ?!
HEH HEH HEH...
WERE YOU REALLY THINKING OF TRYING TO STOP US WITH SOMETHING LIKE THIS?
NO, IT COULDN'T BE..
YOU DON'T SEEM THAT STUPID.
COULD THERE BE POISON ON IT?
...
WHY NOT FIND OUT FOR YOURSELF?

ALRIGHT, THEN I WILL.
!
GRASP
BEFORE YOU DO, TELL ME WHERE CARLY IS.
I WON'T BE ABLE TO ASK YOU AGAIN
IF YOU TWO ARE DEAD.
HEE-HEE!
THIS GIRL'S LOST IT, WALD!
...
DO YOU SEE ME AS THAT STUPID?
PTT

...
YEAH...
?!
SPLURT
SHHPTT
BECAUSE YOU ARE THAT STUPID.




KRAAASH
... UGH ...
GAH ...
NEIGHHH
SNAP
SNAP
ZAKK
SSSHHH

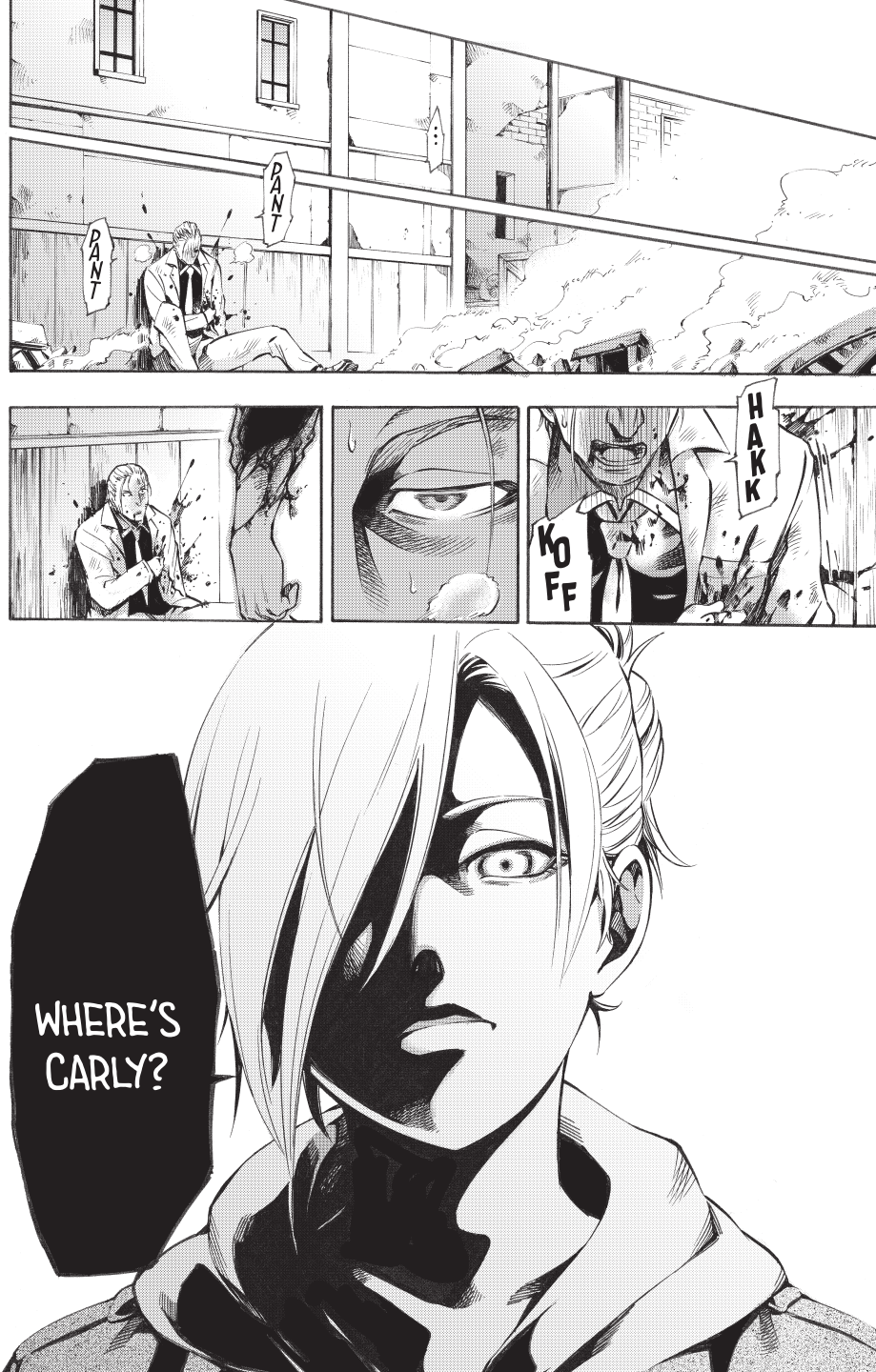
SSSHHHHH
シュウウウ
GNK
KOFF
KOFF
...WH-
WHAT THE HELL DID YOU JUST DO...?
IT'S ALMOST AS IF...
...YOU'RE A TITAN...

...I CAN'T BELIEVE IT.
IT'S ALL RUIN-ED.
ALL BECAUSE OF THIS NON-SENSE WITH YOU...
?
!!
POP

BTT
THUD

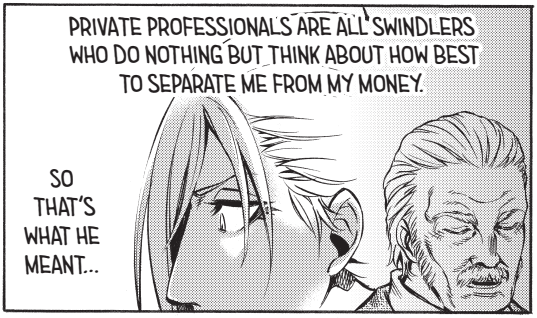
LOU...
SHE GOT MY LEGS.
GIVE ME YOUR SHOUL-DER-
スーッ
I'LL BE TAKING BACK THIS NICE LI'L RING.
OOP.
HEE-HEE-HEE!
YA PIECE OF SHIT!!
YA SNEAK A BOMB IN THERE OR SOME-THING?!
WHAK
THAT RIGHT? WELL, THEN....
I'LL TAKE CARE OF IT FROM HERE.
YOU CAN TAKE A NICE, LONG...
...CIVILIZED REST.
HEE-HEE-HEE!
...
LOU...
SO IT WAS YOU?
YOU KILLED WAYNE?

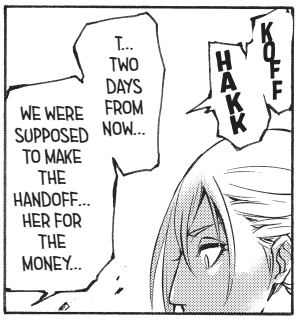
DUNNO.
KA-CHIK
...HONESTLY.
WHAT COULD HAVE DRIVEN ME TO SAVE SOME-ONE AS UNCIVIL-IZED AS Y-
BAAM
YER PAST YER PRIME, WALD.
TIME TO CALL IT QUITS.
ZSH
HEY, LOU?!
WHAT ARE YOU THINK-ING ?!
STOP ...!!
BAM


PANT
PANT
HAKK
KOFF
WHERE'S CARLY?

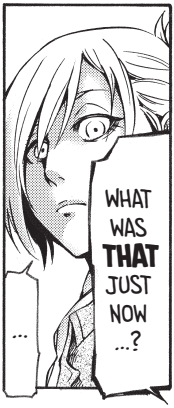
...!
YOU...
IN... MY OFF-ICE.
VAN... GELDER... STREET...
NUMBER ONE-NINE-SEVEN... SECOND FLOOR...
KNOCK KNOCK
WHO ARE YOU?
...
JUST HIRED HANDS...
WE GOT A REQUEST A FEW DAYS AGO...FROM STRATMANN...
...HE ASKED US TO FIND HIS DAUGHTER.
IT DIDN'T TAKE US LONG TO GET TO WAYNE WHILE LOOKING FOR CARLY.
HE KNEW HER WHERE-ABOUTS, AND HER SECRET.
THAT'S WHEN HE SAID... "I'LL TELL YOU EVERYTHING, JUST HELP ME WITH A JOB."
A JOB?

USE CARLY'S SECRET TO BLACKMAIL STRATMANN, AND GET A RANSOM FOR HER ON TOP...
THAT WAS HIS PLAN.
W-WE... AGREED TO GO ALONG WITH IT,
SO WE LOCKED THE GIRL UP...
...AND BLACK-MAILED STRAT-MANN...


PRIVATE PROFESSIONALS ARE ALL SWINDLERS WHO DO NOTHING BUT THINK ABOUT HOW BEST TO SEPARATE ME FROM MY MONEY.
SO THAT'S WHAT HE MEANT...


KOFF
HAKK
T... TWO DAYS FROM NOW...
WE WERE SUPPOSED TO MAKE THE HANDOFF... HER FOR THE MONEY...

YOU SAID IT YOUR-SELF.
A TITAN. RIGHT ?


WHAT WAS THAT JUST NOW ...?
...

WHAT ABOUT YOU ...?
WHO ...ARE YOU ...?
KOFF
HAKK

KEH...
HA HA HA HA...!
KOFF KOFF
Y-YOU... NEED TO WORK ON YOUR SENSE... OF HUMOR... HEH...
HAH...
THA HA HA HA...!
I WAS SO CLOSE...
I JUST HAD TO REACH... A LITTLE FURTHER...
BUT... THAT'S HOW IT ALWAYS IS...
EVERY TIME...
...YOU'RE A STEP AWAY...
...SOME-THING ALWAYS...
...GETS... IN THE WAY...
...

GAHAHA
WOO-HOO
HEE-HEE-HEE!
NO MORE OF THAT ROTTEN CIVILIZED LOUDMOUTH WALD!!
OUR BIG PAYDAY'S RIGHT AROUND THE BEND!!
WE'LL HAVE ALL THE BOOZE, ALL THE WOMEN, AND ALL THE DRUGS WE WANT, YA IDIOTS!!
KNOCK KNOCK
I'M HERE TO MAKE AN ALCOHOL DELIVERY.
GAHAHA
OH!
SOMEONE ALREADY ORDERED SOME?
GA-CHAK
PERFECT TIMING!
YEAH!!
YER THE BEST, LOU!
GLUG GLUG
WE NEED MORE BOOZE!
SOME-ONE GO BUY SOME!
HAHA!
AND SOME GIRLS WHILE YOU'RE AT IT!

WHOMP
BWAAH
KREEEAK
GAAAH
SOMETIMES YOU HAVE DAYS LIKE THIS.
KATT
DAYS WHERE THE MOST TRIVIAL LITTLE THING...
AAHH
FLAIL
TODAY IS A PERFECT EXAMPLE OF THAT...
...ENDS UP GETTING YOU WRAPPED UP IN SOME BIG, ANNOYING TROUBLE.
?!
HOW ?!
YOU...!

SO PERFECT...
...YOU COULD FRAME IT AND HANG IT.

IF YOU THINK YOU'RE GETTING OUT OF HERE ALIVE, THINK AGAIN!!!
AAAHHH
AN MP...?
SHHT

MRRGH ?!
KRAK
SMACK
KRAK
BUCOSH

POW
THE HELL ?!
BOOM
WHO IS...THIS GIRL?!
GRIP
MUMBLE
MUMBLE
WHA...?!

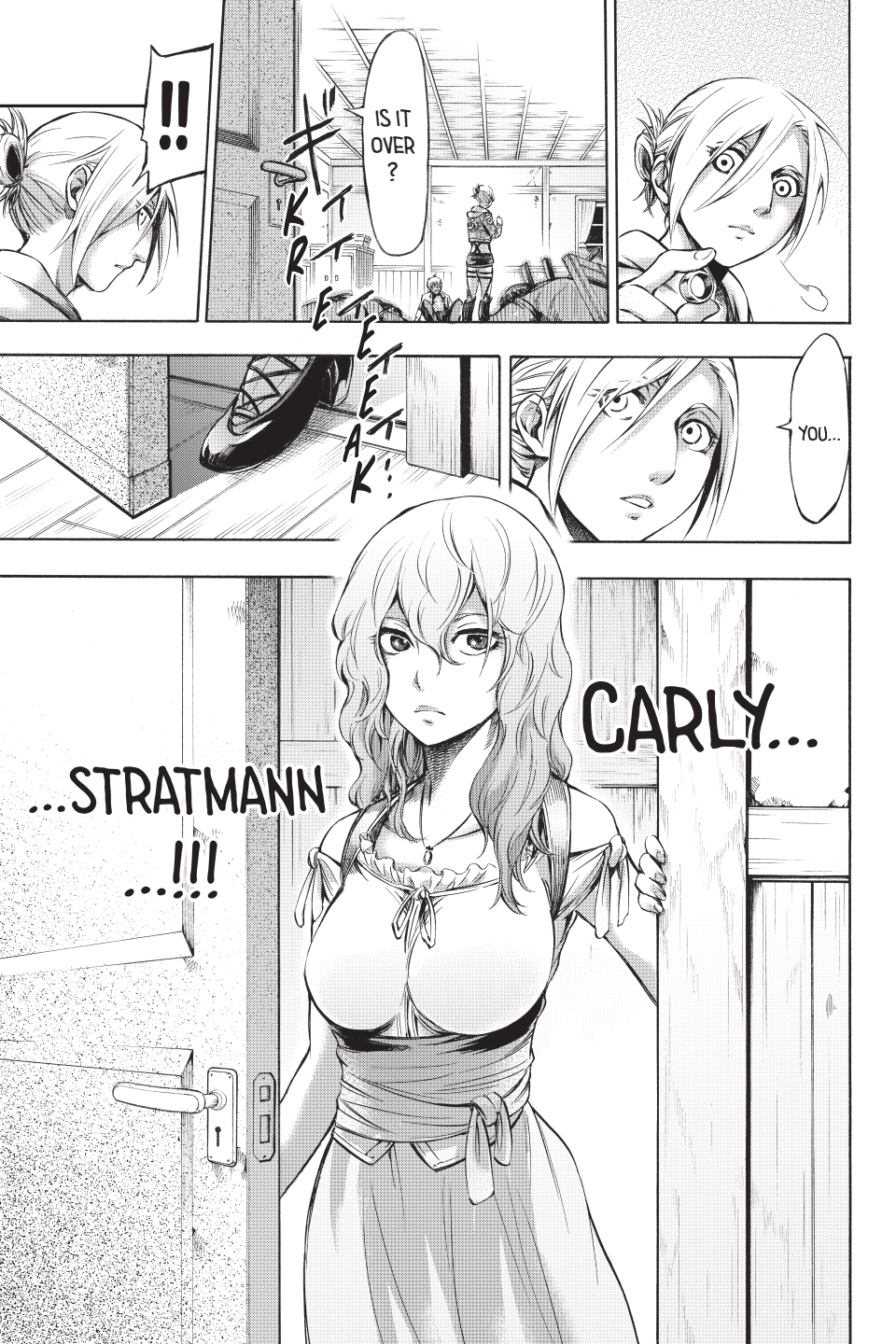
AAAGH
AND WAIT!
HOW'S SHE EVEN ALIVE?!
THE HELL IS GOING ON HERE, DAMMIT?!
BLAGH
AAAGH
WHOMP
GOD DAMMIT!
WHERE ARE MY BULLETS?! MY DAMN BULLETS!
KRAKT
WHERE'D I DROP 'EM?!
KWOMP
AGH...
THUD...
M-MY BALLS...
BLUGH

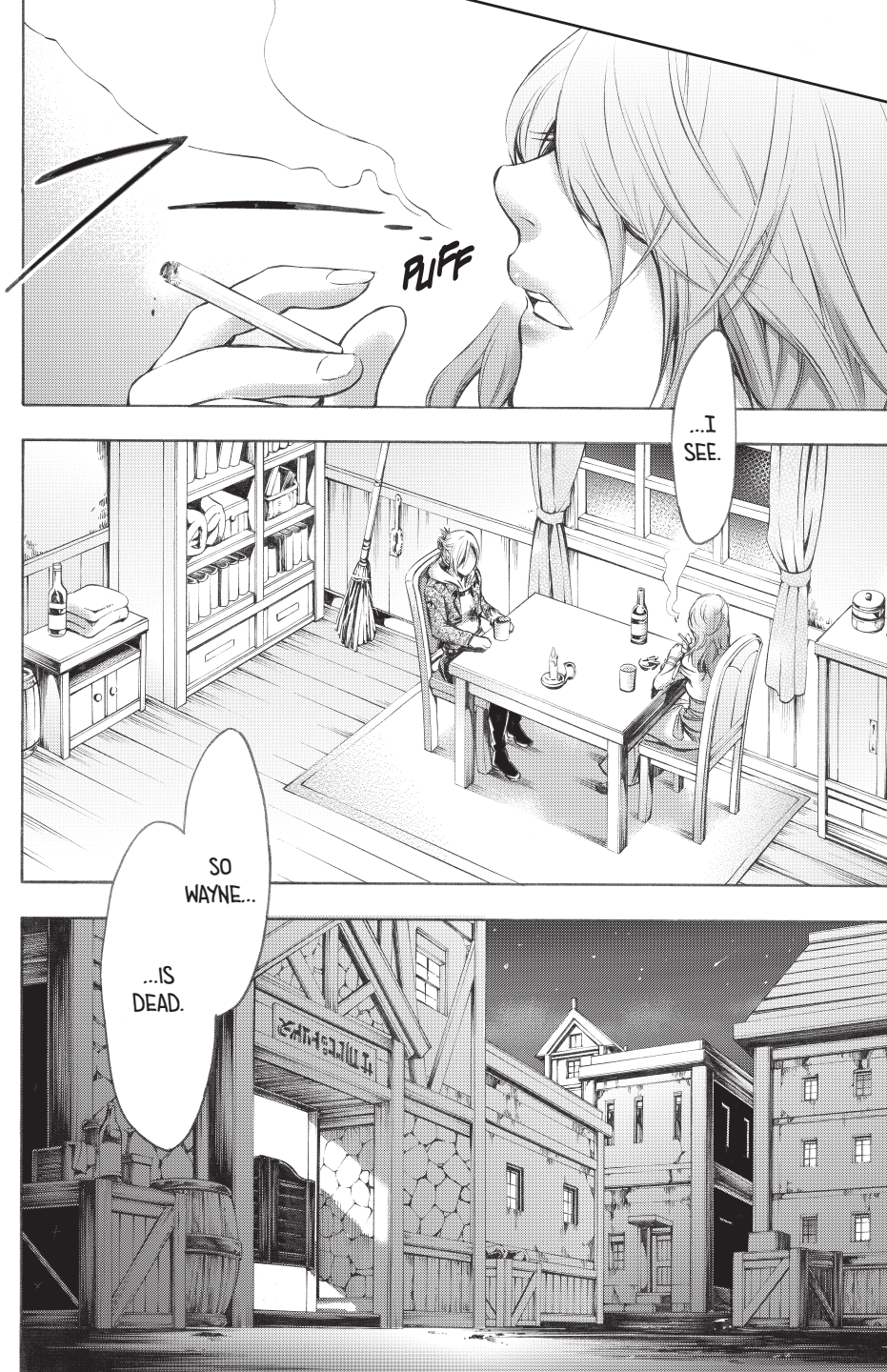
KA-CHK
AND THIS TIME...
CLANK
GA-CHIK
GAH ...!!
C'MON...! GET IN THERE!!
GA-CHIK
POW
STAY DEAD !!

PWAK
FWISH
GAHH!! DAMMIT !!
KRAASH
?!
OWWW ...!!

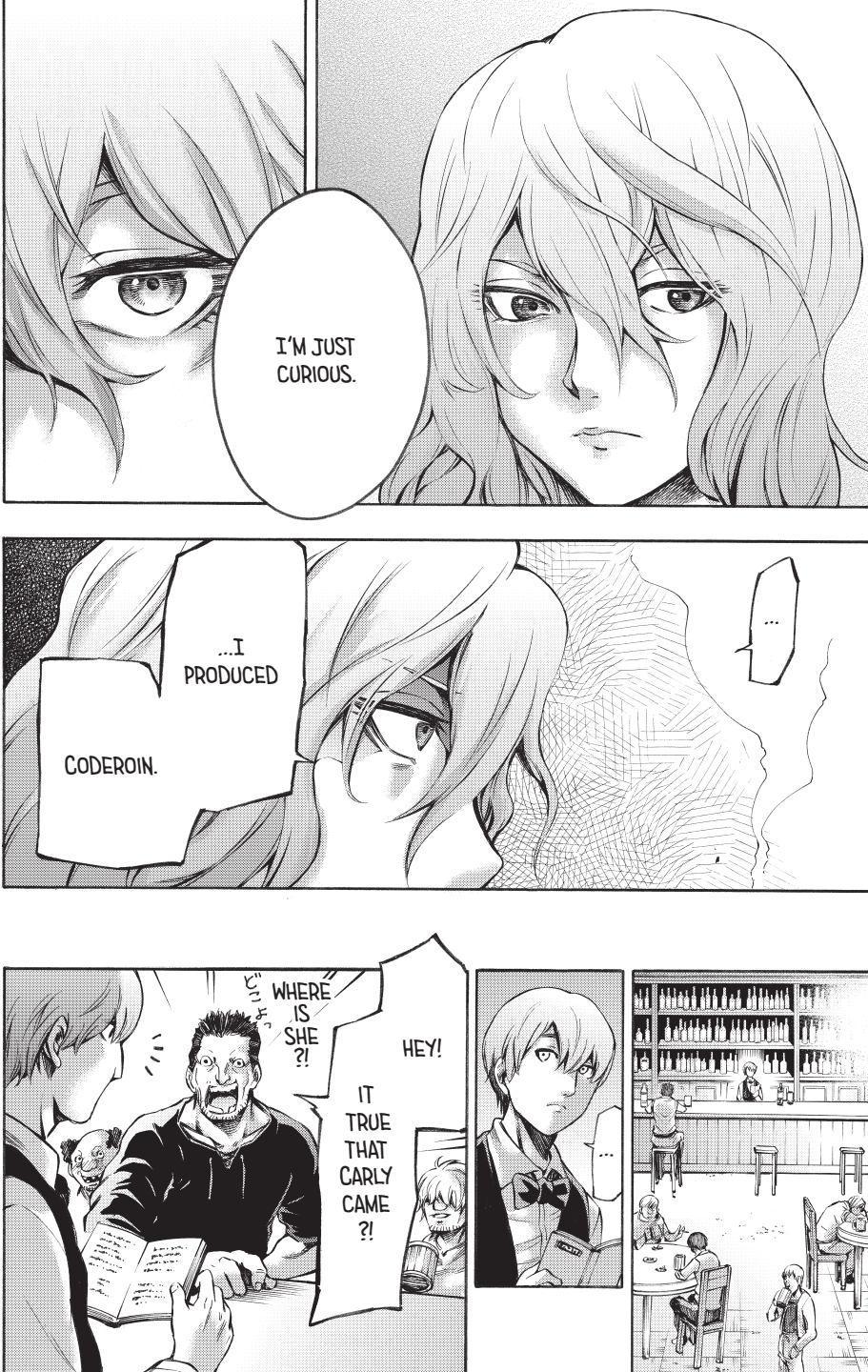
KLINK
UGH !!
NOW LOOKIT WHAT YOU'VE DONE !!
KLINK
GRAB
URGH ?!
GAAHH!
UGH !!
KOL
KOL
KA-CHK
GURGH
STOMP
GH!!!
HYAARGH

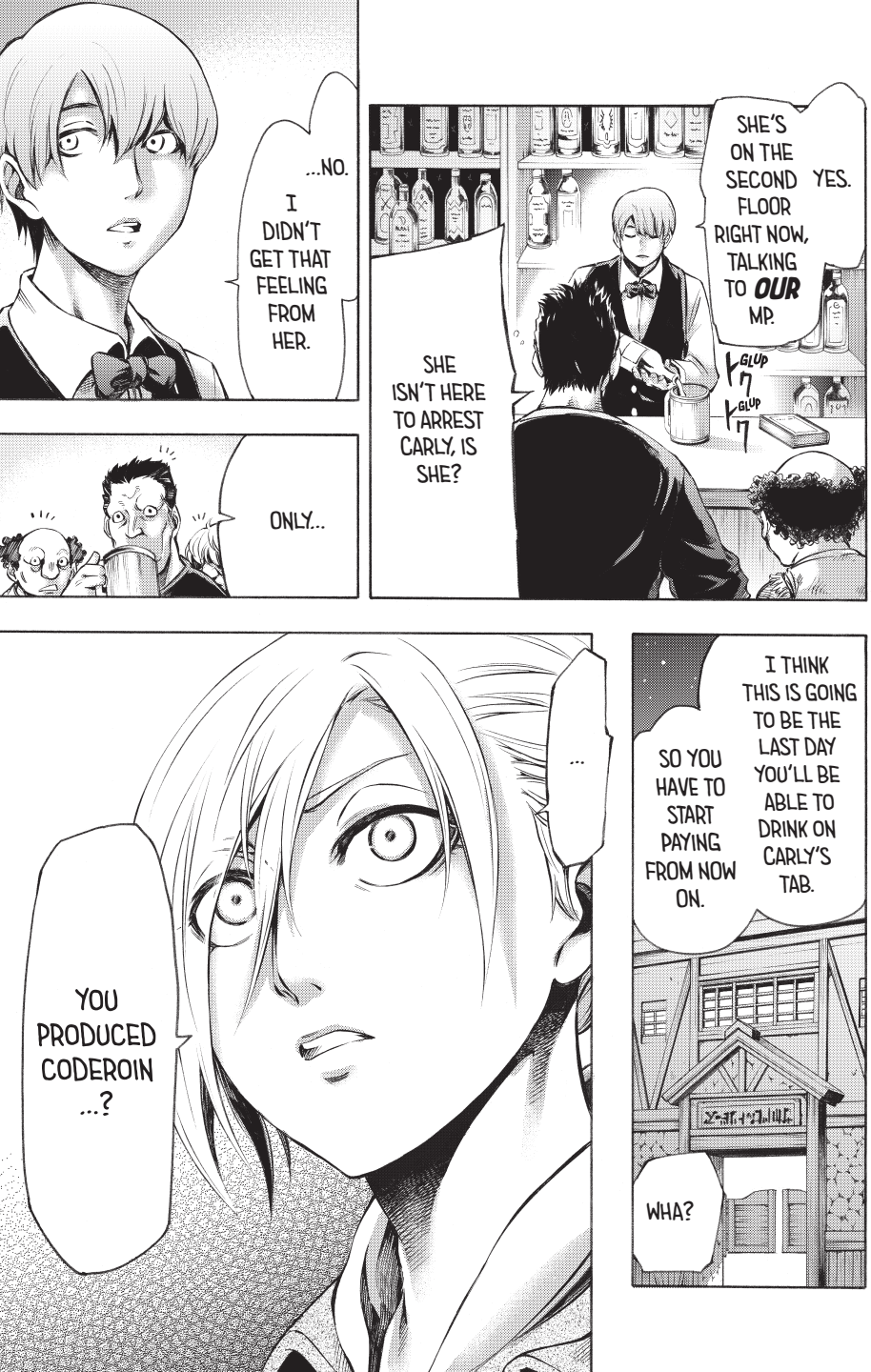
I WAS NEVER HERE.
GRAB
EEK ...?!
IN FACT, I NEVER EVEN MET YOU OR WALD.
PLOP
AANGH ...!!
UNDER-STAND?
NOD
AND IF I EVER FIND OUT THAT YOU TOLD ANYONE ABOUT ME...
MMMMGH!!!
BANG
SLUMP
-!!!

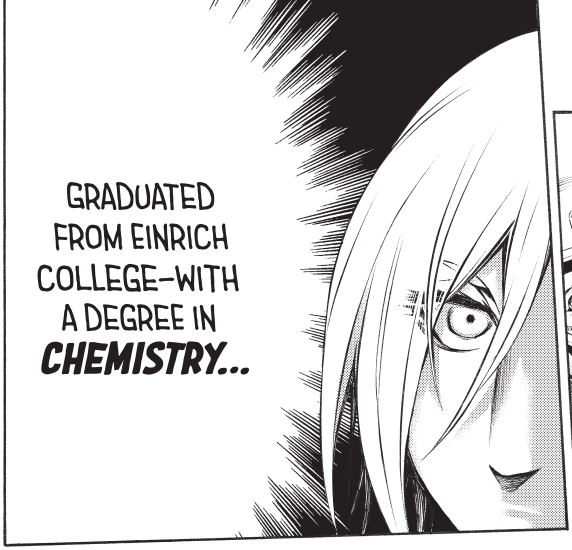

IS IT OVER?
!!
YOU...
CARLY...
...STRATMANN
...!!!


PUFF
...I SEE.
SO WAYNE...
...IS DEAD.

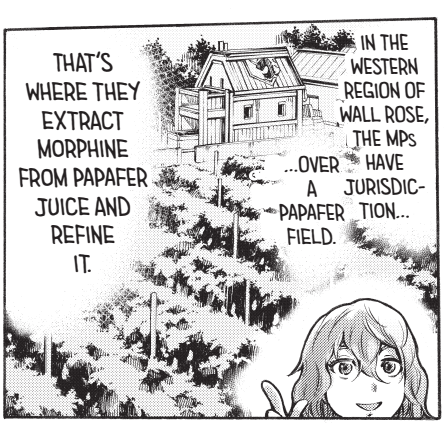
...
JUDGING BY YOUR REAC-TION...
FSSSS
YOU ALREADY KNEW ABOUT MOST OF THIS?
EVERYTHING EXCEPT FOR WAYNE BEING DEAD.
SO WHAT WAS YOUR SECRET ?
...I DON'T EXACTLY FEEL READY TO MOVE INTO A JAIL CELL QUITE YET.
AS LONG AS YOU GO BACK TO YOUR HOME,
I DON'T CARE ABOUT THE REST.
NO MATTER WHAT YOU DID, I WON'T ARREST YOU.


I'M JUST CURIOUS.
...
...I PRODUCED CODEROIN.
HEY! IT TRUE THAT CARLY CAME ?!
WHERE IS SHE ?!
ドンドン
...

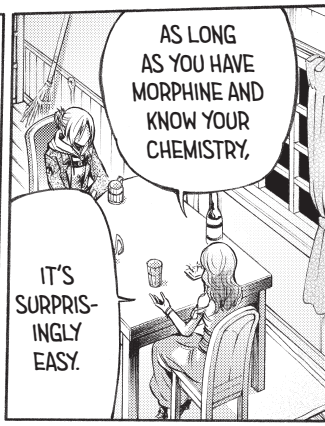

...NO. I DIDN'T GET THAT FEELING FROM HER.
ONLY...
SHE'S ON THE SECOND FLOOR RIGHT NOW, TALKING TO OUR MP.
YES.
GLUP
GLUP
SHE ISN'T HERE TO ARREST CARLY, IS SHE?
I THINK THIS IS GOING TO BE THE LAST DAY YOU'LL BE ABLE TO DRINK ON CARLY'S TAB.
SO YOU HAVE TO START PAYING FROM NOW ON.
WHA?
...
YOU PRODUCED CODEROIN ...?


GRADUATED FROM EINRICH COLLEGE—WITH A DEGREE IN CHEMISTRY...

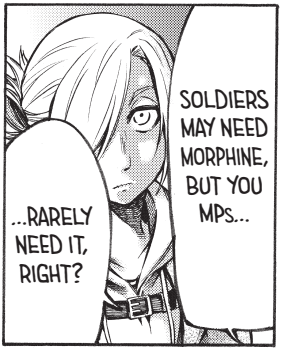
YOU WERE MAKING THAT STUFF?
THAT'S RIGHT.


THAT'S WHERE THEY EXTRACT MORPHINE FROM PAPAFER JUICE AND REFINE IT.
IN THE WESTERN REGION OF WALL ROSE, THE MPS HAVE JURISDICTION...
...OVER A PAPAFER FIELD.

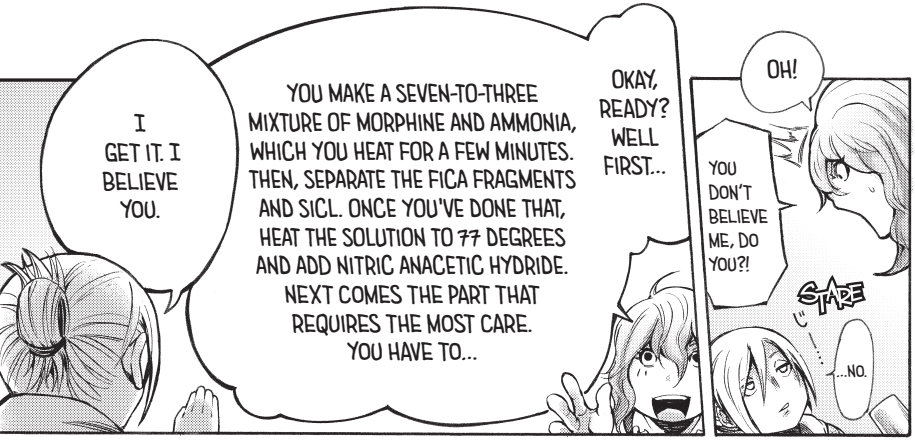
MORPHINE...

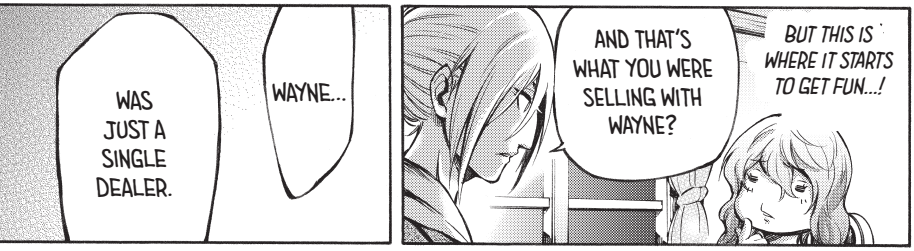

AS LONG AS YOU HAVE MORPHINE AND KNOW YOUR CHEMISTRY,
IT'S SURPRISINGLY EASY.

AND, THE REST CAN BE MADE WITH LEGAL INGREDIENTS!
...


SOLDIERS MAY NEED MORPHINE, BUT YOU MPS...
...RARELY NEED IT, RIGHT?

FROM THERE, WE GO THROUGH A BUNCH OF PEOPLE...
...AND BUY A PART OF THE MILITARY POLICE BRIGADE'S SHIPMENT.

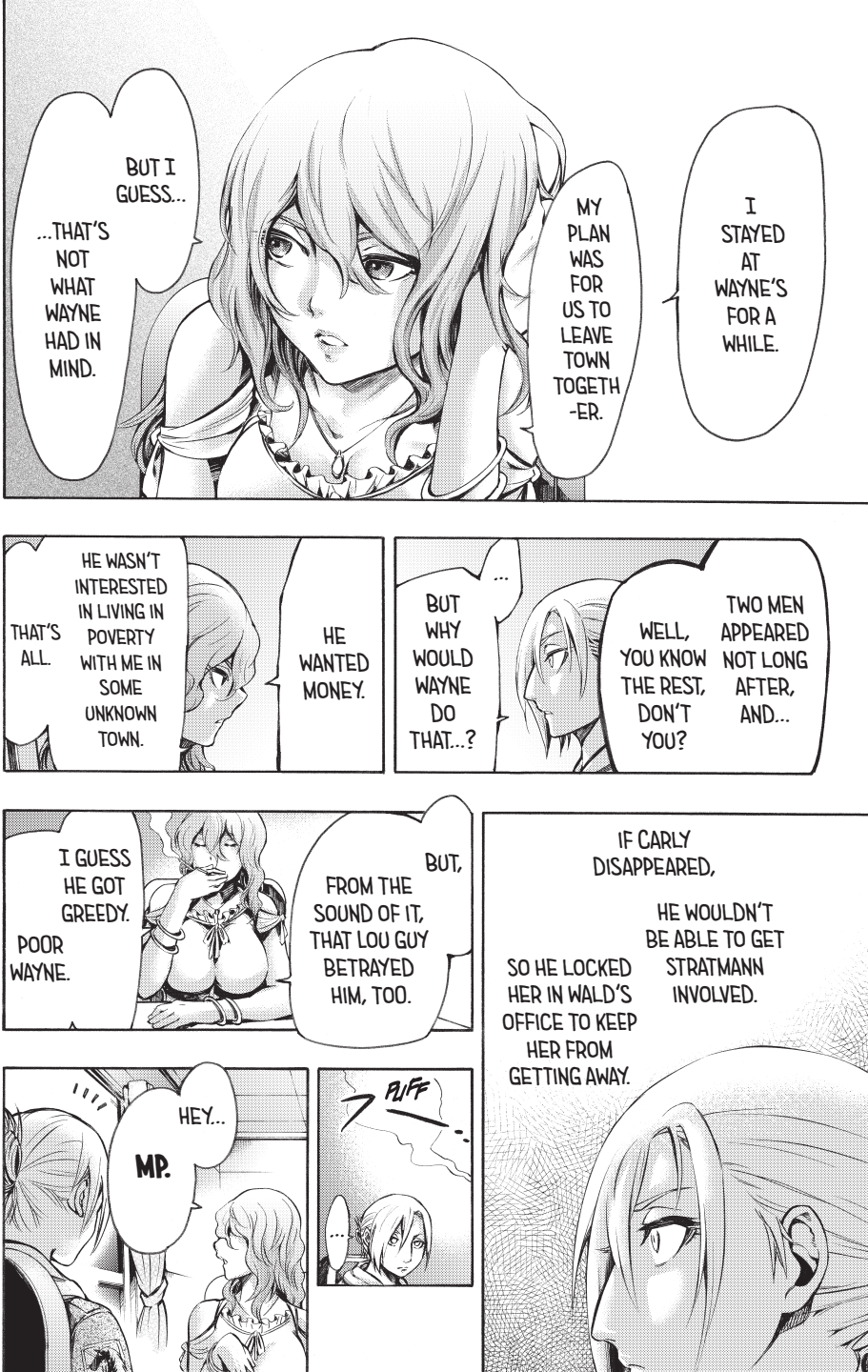

I GET IT. I BELIEVE YOU.
YOU MAKE A SEVEN-TO-THREE MIXTURE OF MORPHINE AND AMMONIA, WHICH YOU HEAT FOR A FEW MINUTES. THEN, SEPARATE THE FICA FRAGMENTS AND SICL. ONCE YOU'VE DONE THAT, HEAT THE SOLUTION TO 77 DEGREES AND ADD NITRIC ANACETIC HYDRIDE. NEXT COMES THE PART THAT REQUIRES THE MOST CARE. YOU HAVE TO...
OKAY, READY? WELL FIRST...
OH!
YOU DON'T BELIEVE ME, DO YOU?!
STARE
...NO.

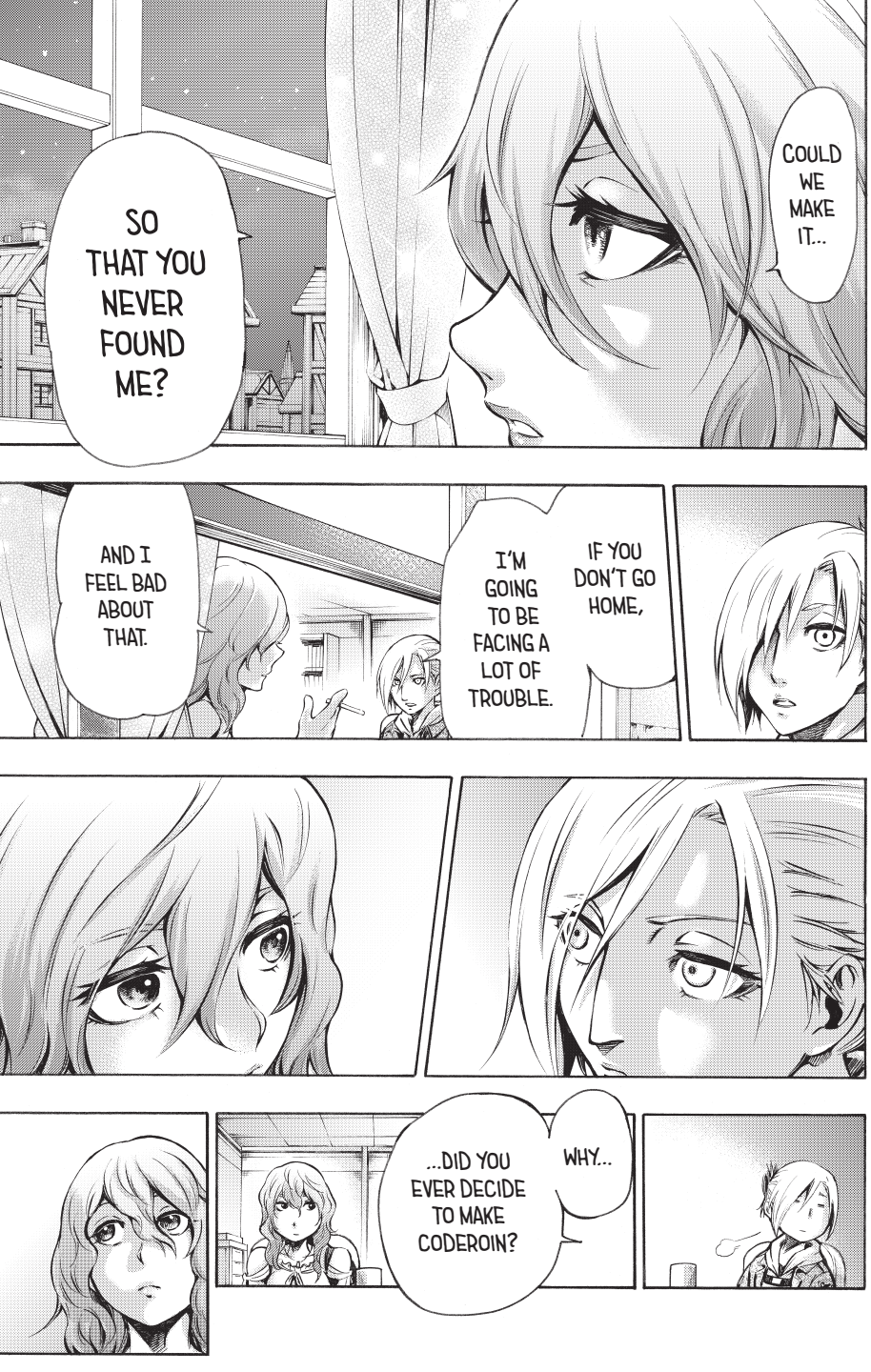

WAYNE...
WAS JUST A SINGLE DEALER.
AND THAT'S WHAT YOU WERE SELLING WITH WAYNE?
BUT THIS IS WHERE IT STARTS TO GET FUN...!

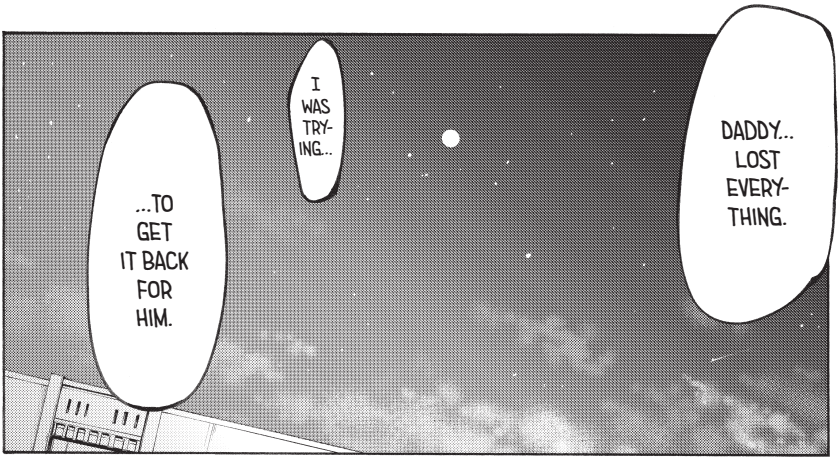
DADDY RUNS THE OPERATION.

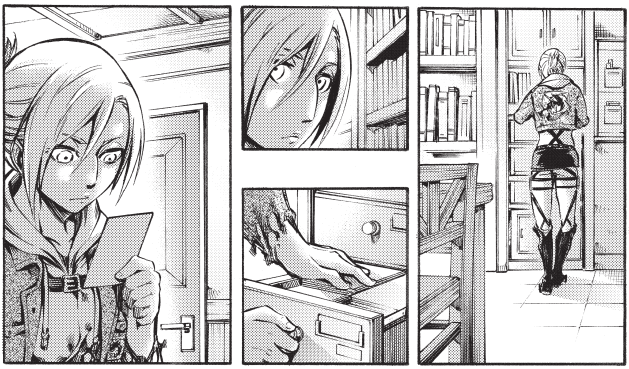
—!! STRATMANN ...?!
HE HIRES PEOPLE TO ACT AS MARLEEN CARRIAGE'S CUSTOMERS...
...AND THEY'RE TAKEN TO THE ROYAL CAPITAL...
...AS AN AUTHORIZED CARRIAGE SERVICE. WHEN THEY PASS THROUGH THE CHECKPOINT...
...THE CUSTOMER MAY GET SEARCHED, BUT THE CARGO WOULD NEVER BE CHECKED.
YOU SAW WHAT WAYNE HAD, DIDN'T YOU?
A DRIVER'S LICENSE FOR A HIRED CARRIAGE.
...
BUT I WAS TOLD THAT CODEROIN...
...WAS A NEW DRUG THAT HAD COME IN FROM THE ROYAL CAPITAL.
DOESN'T SURPRISE ME.
WE WOULDN'T SELL HERE, NO MATTER WHAT.
THAT WAS THE CONDITION I GAVE DADDY.
PUFF
SO LONG AS HE KEPT THAT PROMISE,
I WOULD MAKE AS MUCH AS HE NEEDED.
THOSE WERE OUR RULES.

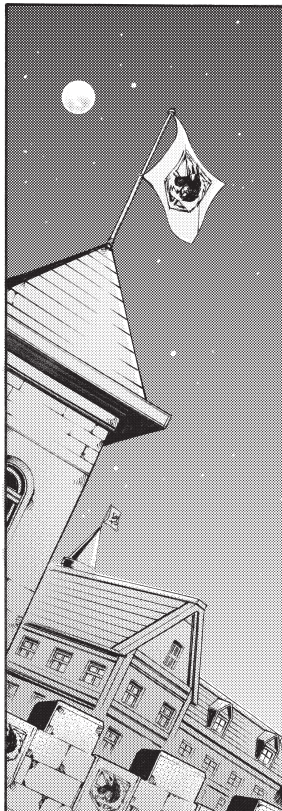
BUT MISTER STRATMANN BROKE THOSE RULES.
HE STARTED SELLING HERE, TOO.
IN THE ROYAL CAPITAL, HE MOSTLY SOLD TO THE WEALTHY.
THOSE KINDS OF PEOPLE UNDER-STAND HOW TO HAVE FUN.
BUT...
THE PEOPLE OF THIS TOWN ARE DIFFERENT.
NOW I UNDER-STAND...
...WHY YOU GOT MAD WHEN YOU SAW CODEROIN IN THE BAR.
...
I WENT STRAIGHT TO DADDY AND STARTED QUESTIONING HIM.
HE WAS DOING EVERYTHING HE COULD TO CONVINCE ME, BUT...
I KNEW...
...THAT IT WAS TIME.
AND YOU LEFT HOME...
WHAT HAPPENED AFTER THAT?

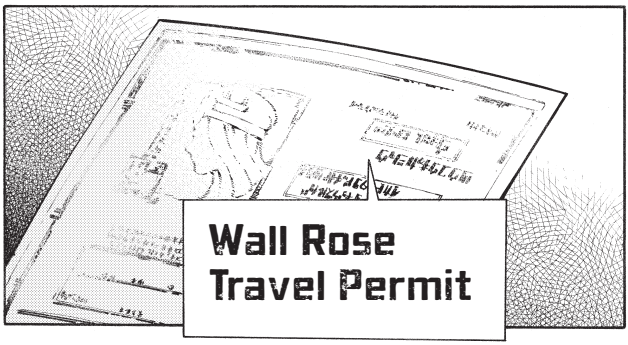

I STAYED AT WAYNE'S FOR A WHILE.
MY PLAN WAS FOR US TO LEAVE TOWN TOGETH -ER.
BUT I GUESS... ...THAT'S NOT WHAT WAYNE HAD IN MIND.
TWO MEN APPEARED NOT LONG AFTER, AND...
WELL, YOU KNOW THE REST, DON'T YOU?
... BUT WHY WOULD WAYNE DO THAT...?
HE WANTED MONEY.
HE WASN'T INTERESTED IN LIVING IN POVERTY WITH ME IN SOME UNKNOWN TOWN.
THAT'S ALL.
BUT, FROM THE SOUND OF IT, THAT LOU GUY BETRAYED HIM, TOO.
I GUESS HE GOT GREEDY. POOR WAYNE.
IF CARLY DISAPPEARED, SO HE LOCKED HER IN WALD'S OFFICE TO KEEP HER FROM GETTING AWAY.
HE WOULDN'T BE ABLE TO GET STRATMANN INVOLVED.
PUFF
...
HEY... MP.

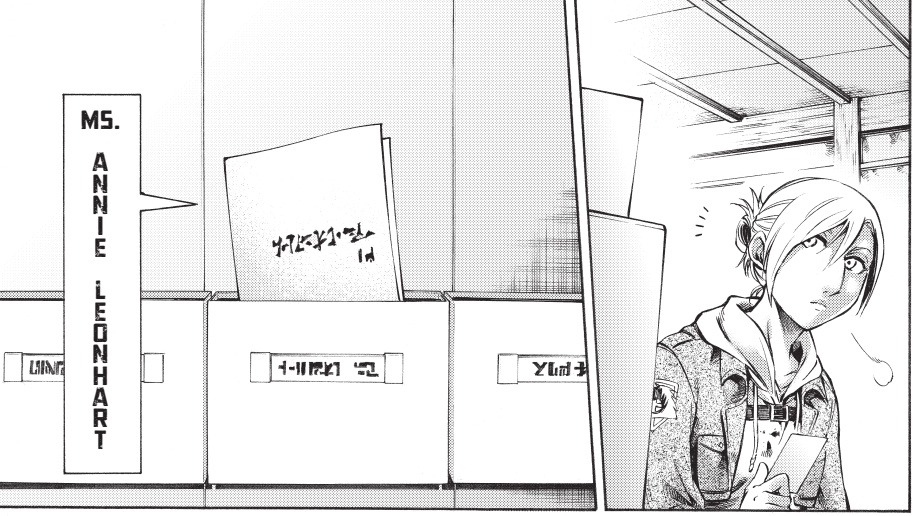

COULD WE MAKE IT...
SO THAT YOU NEVER FOUND ME?
IF YOU DON'T GO HOME,
I'M GOING TO BE FACING A LOT OF TROUBLE.
AND I FEEL BAD ABOUT THAT.
WHY...
...DID YOU EVER DECIDE TO MAKE CODEROIN?

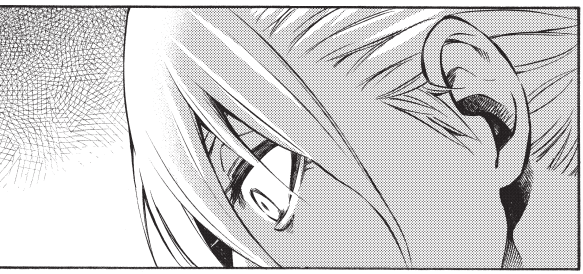

DADDY... LOST EVERY-THING.
I WAS TRY-ING...
...TO GET IT BACK FOR HIM.





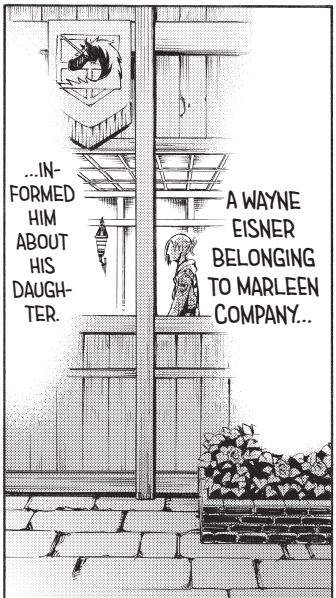

Wall Rose
Travel Permit

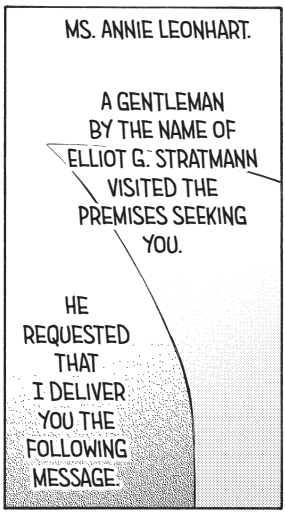

MS.
ANNIE LEONHART

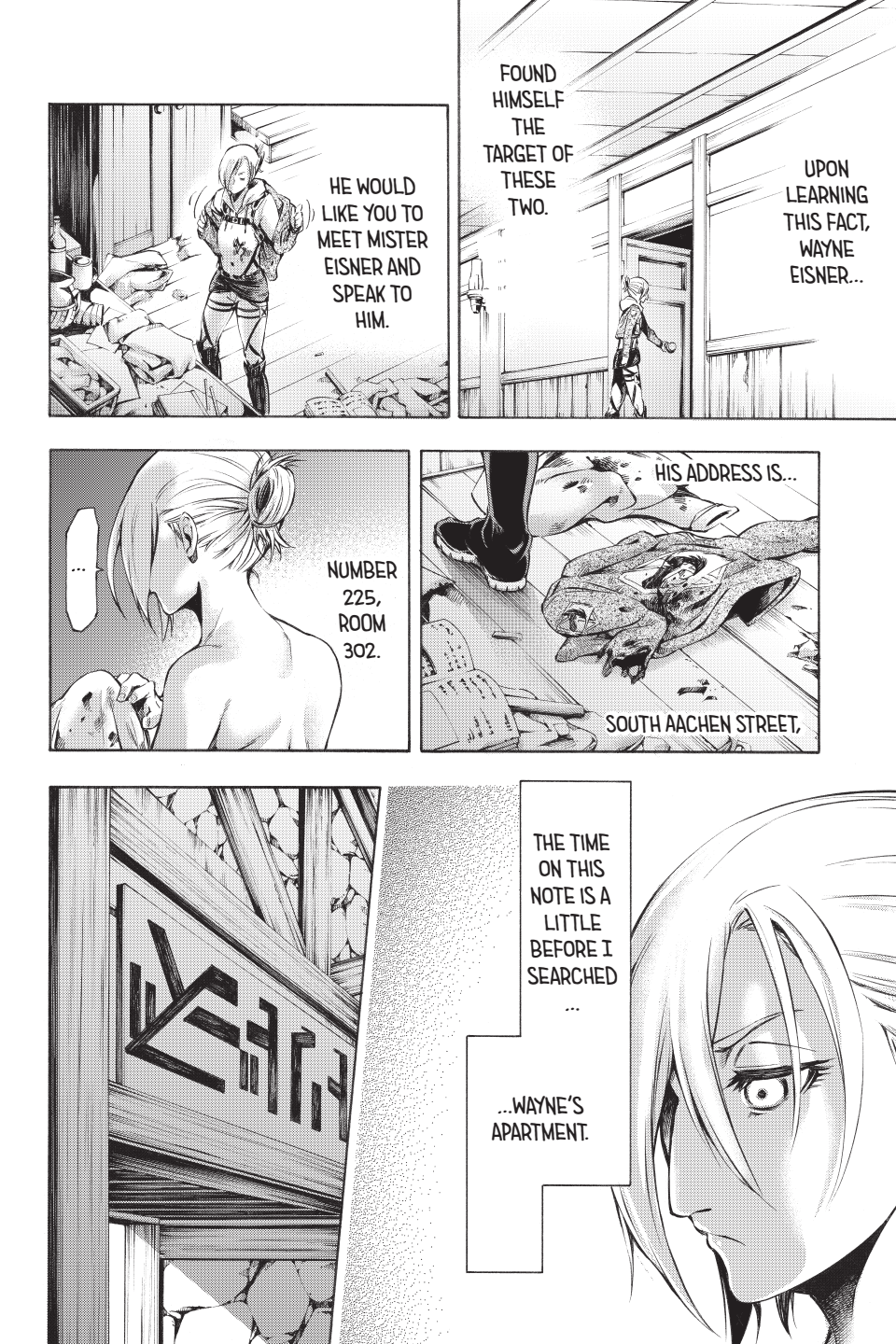


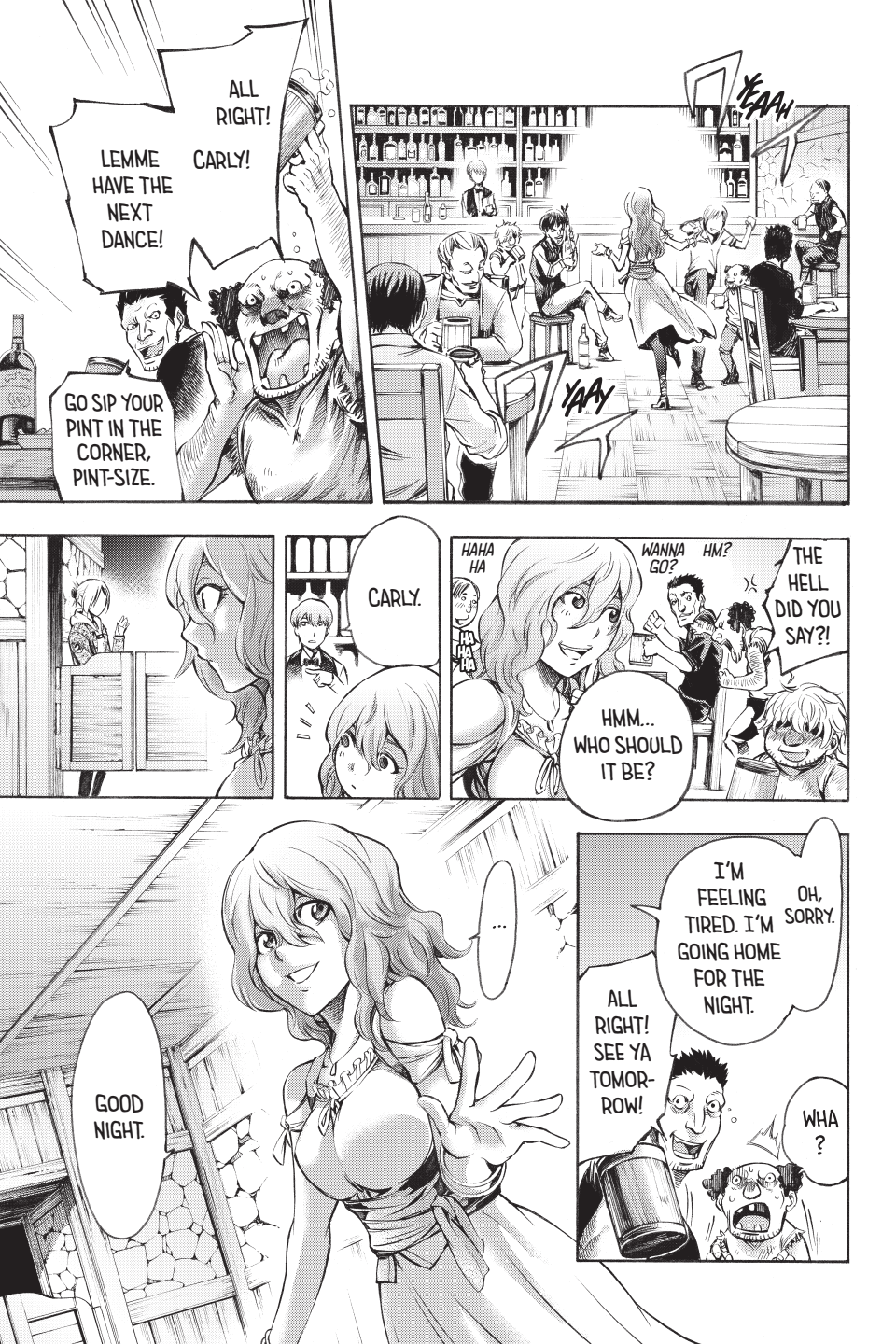
A NOTE FROM MARLOWE...?
FLAP ペラ

TWO MEN ARE NOW SEARCHING FOR HER.


...IN-FORMED HIM ABOUT HIS DAUGH-TER.
A WAYNE EISNER BELONGING TO MARLEEN COMPANY...


MS. ANNIE LEONHART.
A GENTLEMAN BY THE NAME OF ELLIOT G. STRATMANN VISITED THE PREMISES SEEKING YOU.
HE REQUESTED THAT I DELIVER YOU THE FOLLOWING MESSAGE.

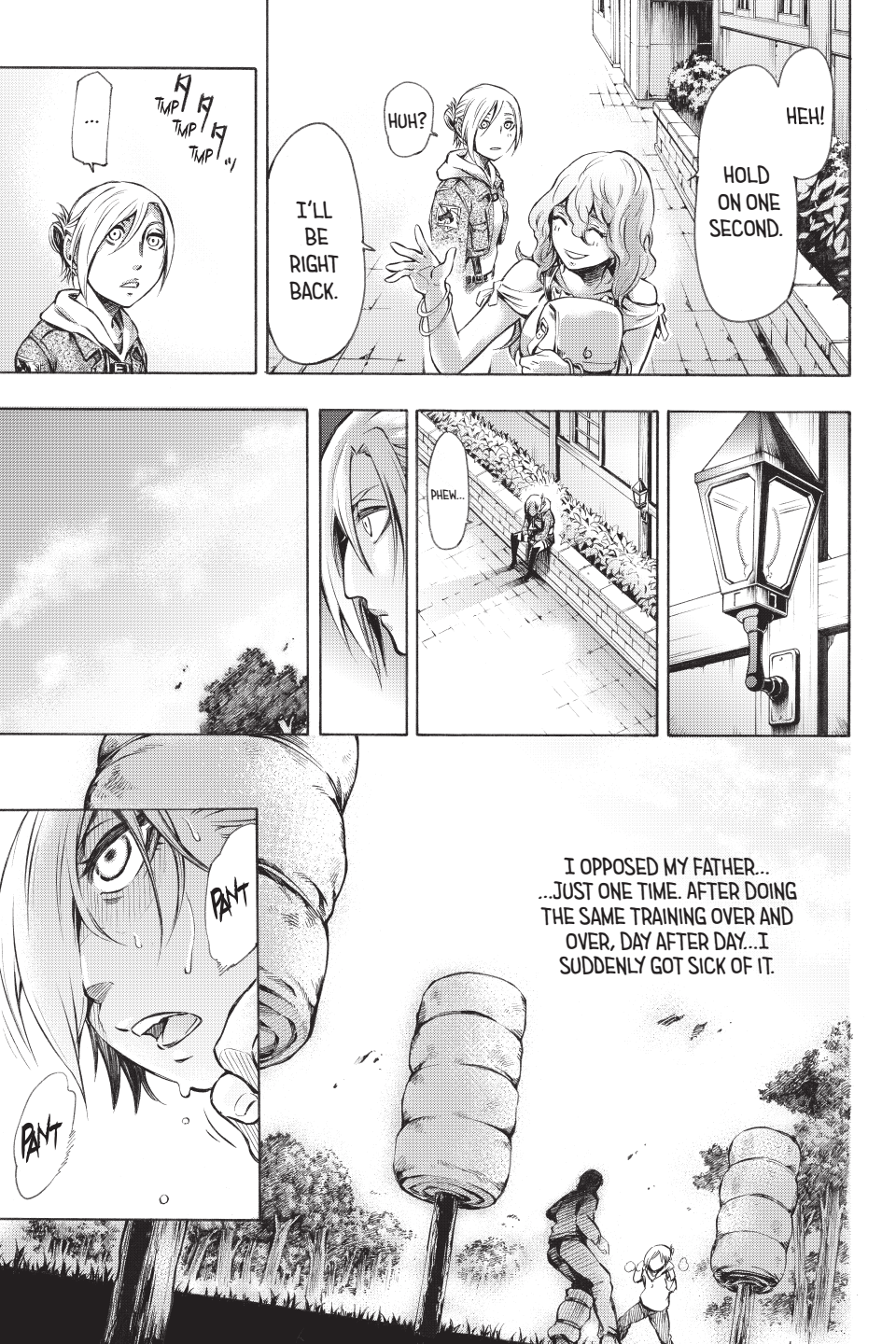

UPON LEARNING THIS FACT, WAYNE EISNER...
FOUND HIMSELF THE TARGET OF THESE TWO.
HE WOULD LIKE YOU TO MEET MISTER EISNER AND SPEAK TO HIM.
HIS ADDRESS IS...
SOUTH AACHEN STREET,
NUMBER 225, ROOM 302.
...
THE TIME ON THIS NOTE IS A LITTLE BEFORE I SEARCHED ...
...WAYNE'S APARTMENT.


ALL RIGHT!
LEMME HAVE THE NEXT DANCE!
CARLY!
GO SIP YOUR PINT IN THE CORNER, PINT-SIZE.
YEAAH
YAAY
CARLY.
HAHA HA
WANNA GO?
HM?
THE HELL DID YOU SAY?!
HMM... WHO SHOULD IT BE?
...
GOOD NIGHT.
I'M FEELING TIRED. I'M GOING HOME FOR THE NIGHT.
OH, SORRY.
ALL RIGHT! SEE YA TOMOR-ROW!
WHA ?

THOSE DRUNKS WOULDN'T HAVE APPRECIATED IT.
YOU SHOULD HAVE COME IN.
OH, THEY HAD SOME THINGS TO SAY ABOUT YOU! HEHE!
LOOKS LIKE IT.
THERE ISN'T MUCH LEFT.
POOF
MONEY...?
CARLY.
GOODBYE.
SMOOCH

HE AND I...
...ARE OLD FRIENDS.
I GAVE MOST OF THE MONEY I EARNED TO HIM FOR SAFE-KEEPING.
AND YOU USED THAT MONEY TO BUY THOSE DRUNKS THEIR ALCOHOL?
...WHY?
WHAT WOULD MAKE YOU WANT TO BE SO KIND TO PEOPLE LIKE THEM?
I DON'T KNOW.
I DON'T KNOW, BUT...
MAYBE IT'S BECAUSE THEY DON'T KNOW THAT ONCE YOU LOSE SOMETHING...
...YOU CAN NEVER GET IT BACK AGAIN.
HEY.
DID YOU EVER ...
...REBEL AGAINST YOUR FATHER?

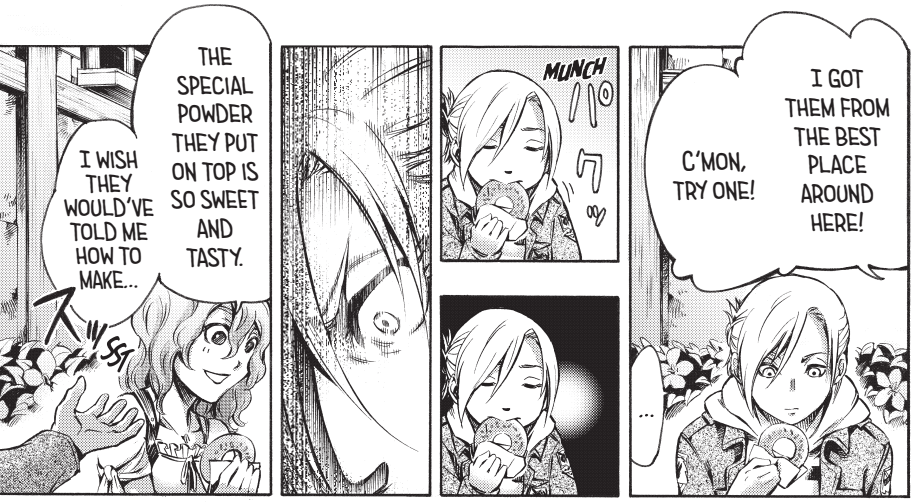
...
JUST ONCE ...
WELL... I GUESS THAT'S NORMAL.
WHAT HAPPENED WHEN...
GRRRUMBLE
...WHA ?!
GRRRUMBLE
O-OH YEAH...!
I HAVEN'T HAD ANYTHING TO EAT SINCE LUNCH!!
GRRMM
...UGH!!
AH!!

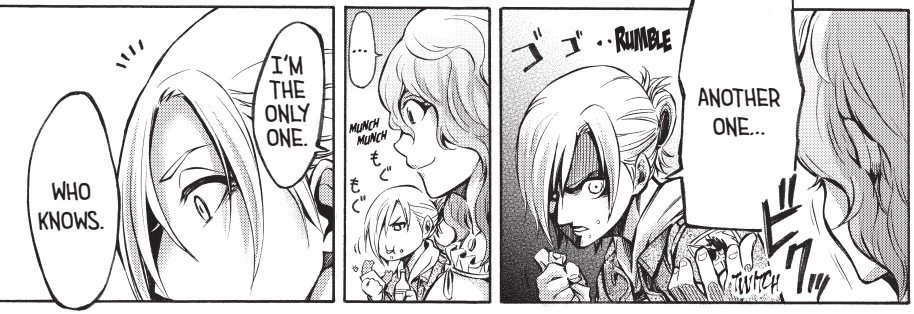

...
TMP TMP TMP
I'LL BE RIGHT BACK.
HUH?
HEH! HOLD ON ONE SECOND.
PHEW...
PANT
PANT
I OPPOSED MY FATHER... ...JUST ONE TIME. AFTER DOING THE SAME TRAINING OVER AND OVER, DAY AFTER DAY...I SUDDENLY GOT SICK OF IT.

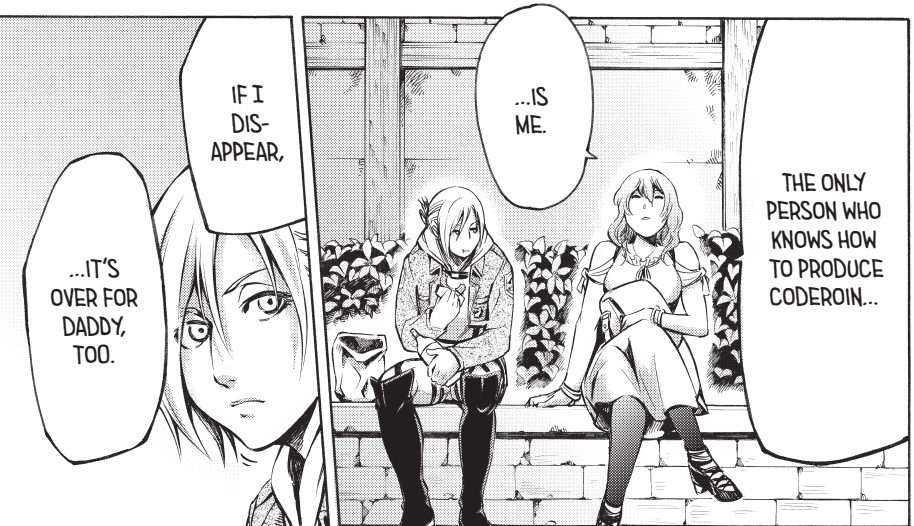
WHAT'RE YOU DOING, ANNIE...?!
KEEP GOING!!
...O...
NO...
MORE...
I WAS SICK OF IT, DOWN TO THE PIT OF MY STOMACH.
KICK
GRAB
WHAT ARE YOU SAYING ?!
THIS IS NO TIME FOR A BREAK !!
GRIT
I STARTED KICKING MY FATHER ON THE GROUND.
OVER
AND OVER.

AFTER THAT,
MY FATH-ER...
ALWAYS HAD TO WALK WITH A BAD LEG.
MY FATHER
WAS HAPPY THAT I WAS CAPABLE OF SUCH POWERFUL ATTACKS...
...AND ONLY MADE MY TRAINING HARDER.
YOU CAN BECOME EVEN STRONGER.
AND... I NEVER AGAIN OPPOSED MY FATHER.

HERE!
!
I HEARD YOU LIKE LIMEADE?
...
HER EYES ARE RED...
SHOULD I HAVE GOTTEN SOMETHING STRONGER?
... NO.
WHAT'S IN THAT BAG?
RUSTLE
HEH HEH HEH...
TA-DAA!
DONUTS!!
DONUTS...
NO WAY! DO YOU NOT KNOW WHAT THESE ARE?!
WELL, I'VE HEARD OF THEM...

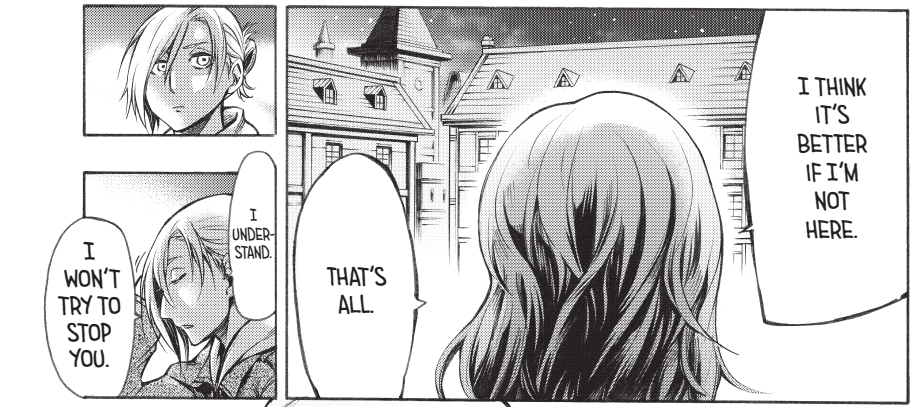

I WISH THEY WOULD'VE TOLD ME HOW TO MAKE...
THE SPECIAL POWDER THEY PUT ON TOP IS SO SWEET AND TASTY.
MUNCH
C'MON, TRY ONE!
I GOT THEM FROM THE BEST PLACE AROUND HERE!
...


WHO KNOWS.
I'M THE ONLY ONE.
...
MUNCH MUNCH
もぐ
もぐ
ゴゴ..RUMBLE
ANOTHER ONE...
TWITCH

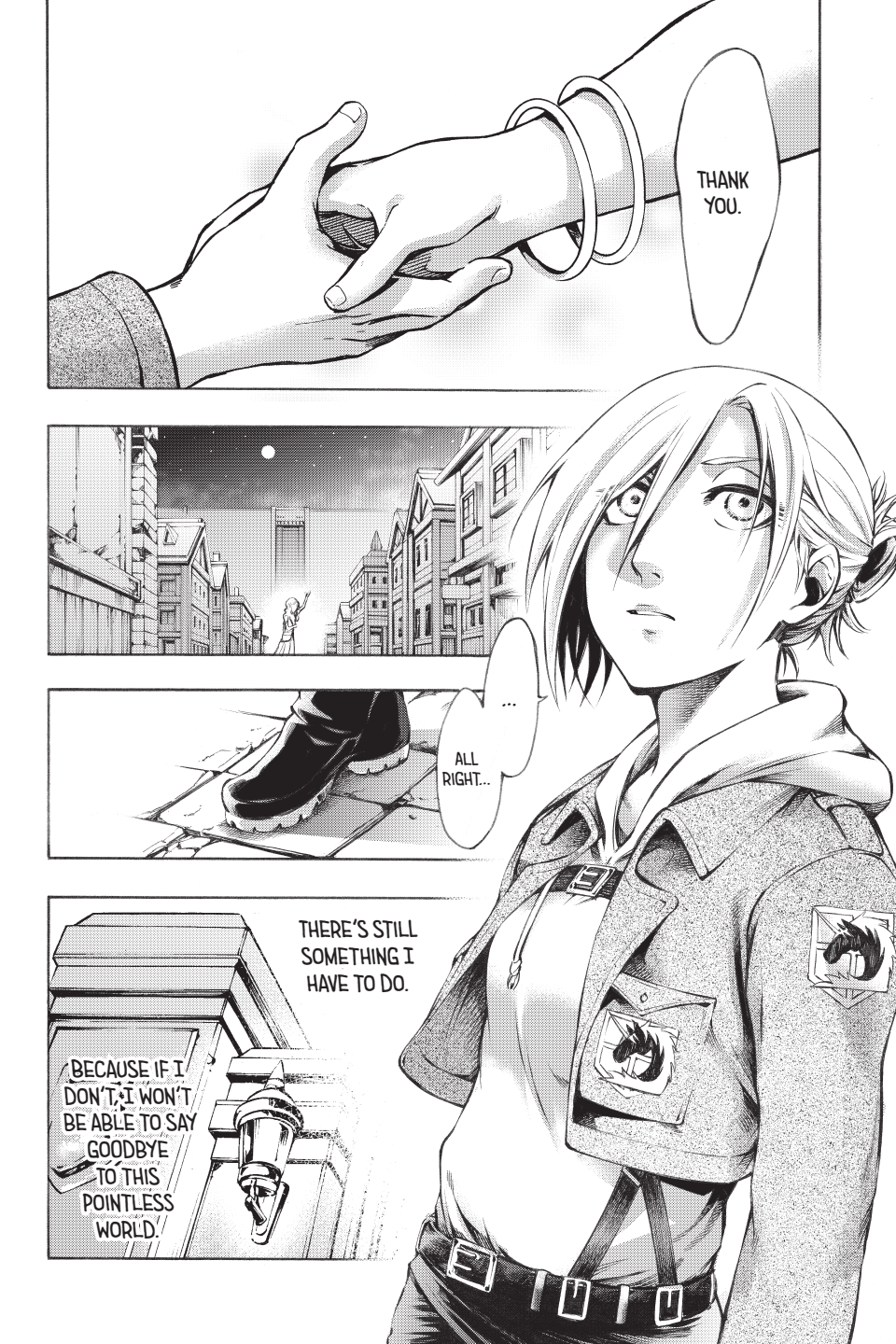

...IT'S OVER FOR DADDY, TOO.
IF I DIS-APPEAR,
...IS ME.
THE ONLY PERSON WHO KNOWS HOW TO PRODUCE CODEROIN...

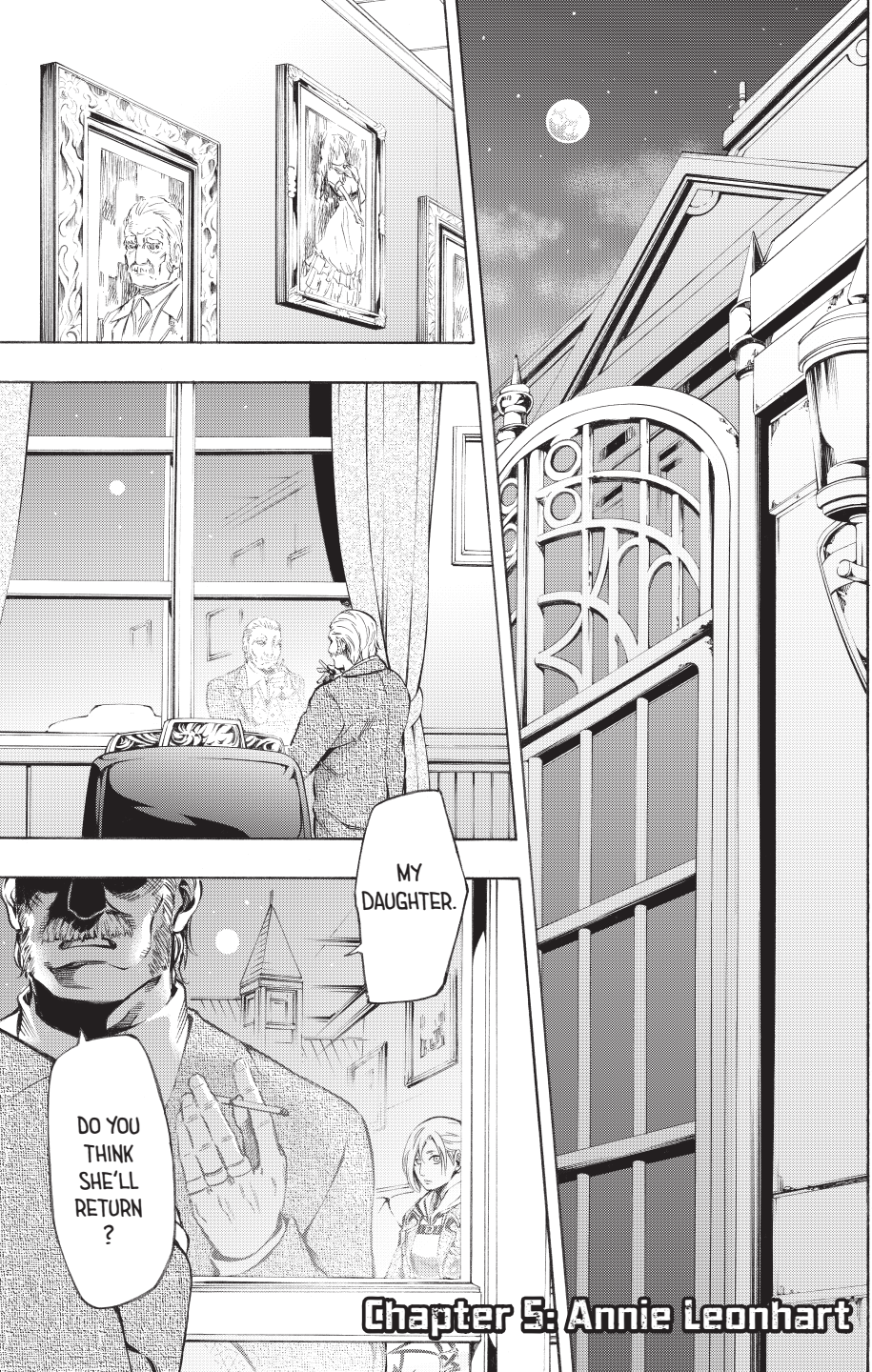
RUSTLE
ゴソ
THIS...
IS A TRAVEL PERMIT FOR WALL ROSE.
WELL, A FORGED ONE.
...
...WHY...
...ARE YOU LEAVING TOWN?
CAN'T YOU JUST STOP MAKING CODERO-IN?
...
IF I SAW MY DADDY IN THE STATE HE MUST BE IN RIGHT NOW...
I MIGHT...
...START MAKING CODEROIN AGAIN.
AND THEN THE PEOPLE HERE...
...

SO, YOU'RE CHOOS-ING...
...THIS TOWN AND ITS DRUNKS OVER YOUR FATHER?
...
I DON'T UNDERSTAND IT, EITHER.
IT'S JUST THAT...


I THINK IT'S BETTER IF I'M NOT HERE.
THAT'S ALL.
I UNDER-STAND.
I WON'T TRY TO STOP YOU.

IT'S TIME FOR ME TO GO.
SST
SST


THANK YOU.
...
ALL RIGHT...
THERE'S STILL SOMETHING I HAVE TO DO.
BECAUSE IF I DON'T, I WON'T BE ABLE TO SAY GOODBYE TO THIS POINTLESS WORLD.



Chapter 5: Annie Leonhart

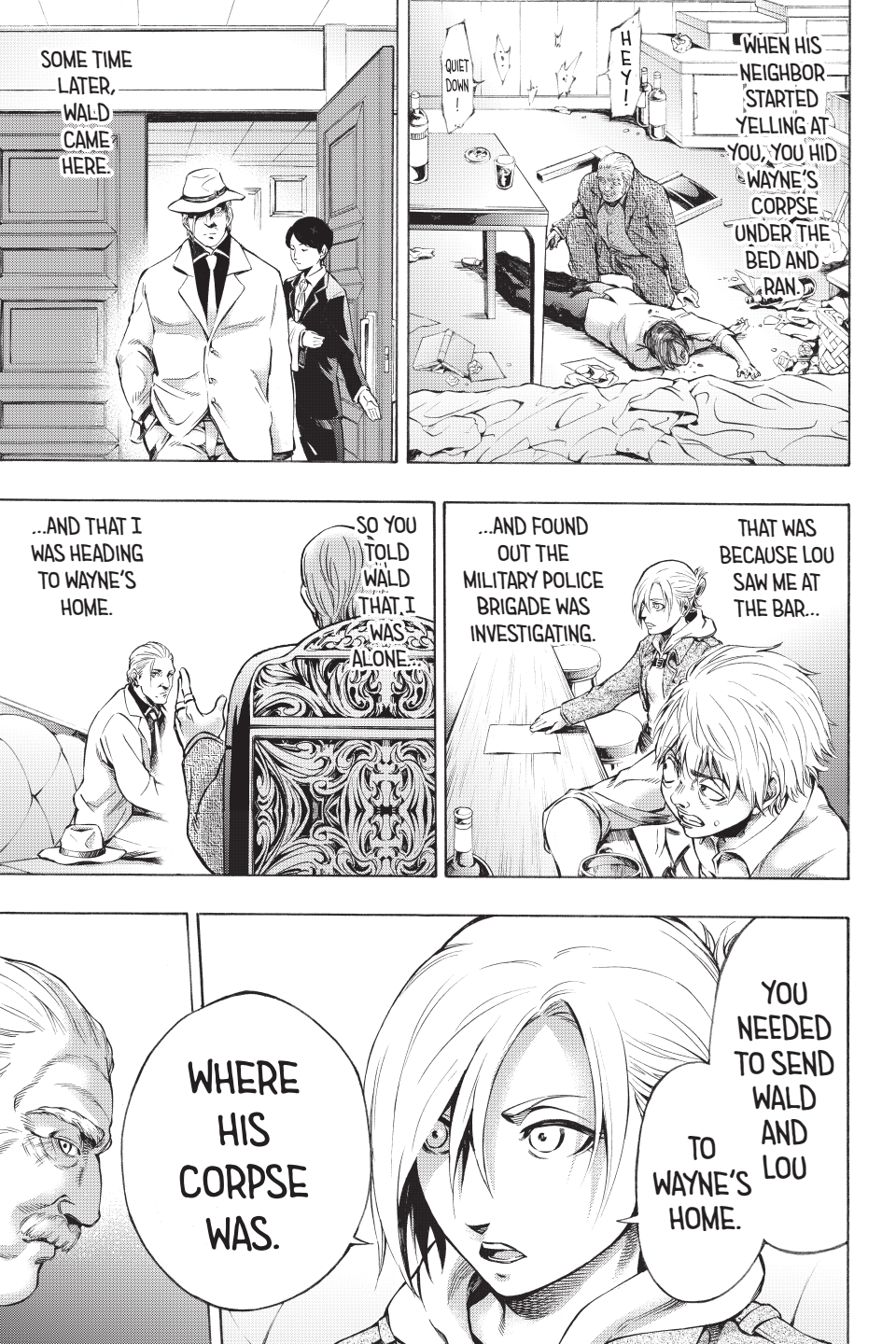
...
I DON'T KNOW.
...
NO...
I DOUBT SHE'LL EVER RETURN.
EVEN IF SHE DID COME BACK.
I THINK IT WOULD TAKE A LONG TIME BEFORE SHE DID.
PUFF
THAT'S A NICE SMELL.
...

IS THAT...
...SOME SORT OF RARE CIGARETTE YOU'RE HAVING?
YOU'RE PERCEP-TIVE..
THESE WERE ONCE MADE INSIDE WALL MARIA.
I IMAGINE THAT I'M...
...THE ONLY ONE ABLE TO SMOKE THEM NOW.
ONCE MY DWINDLING STOCKPILE RUNS OUT,
I'LL NEVER BE ABLE TO TASTE THEM AGAIN.
ALL OF THE FINE THINGS IN MY LIFE ARE SLIPPING AWAY.
...

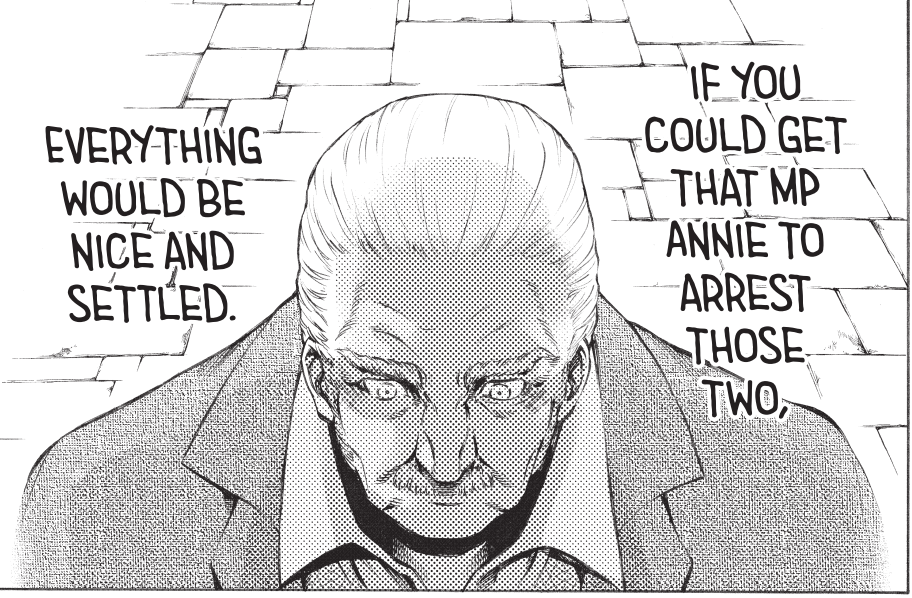
YOU KILLED...
...WAYNE EISNER, DIDN'T YOU?
WHAT KIND OF RIDICULOUS CLAIM IS...
THIS IS GOING TO ALL BE A GUESS,
BUT WOULD YOU MIND LISTENING TO ME?
I'VE MANAGED TO TIE MY BRAIN IN KNOTS,
AND I JUST WANT TO SORT IT OUT.
...
FIRST...
WHEN I SPOKE TO YOU **HERE** THIS MORNING...
...YOUR BUTLER HANDED YOU A NOTE.

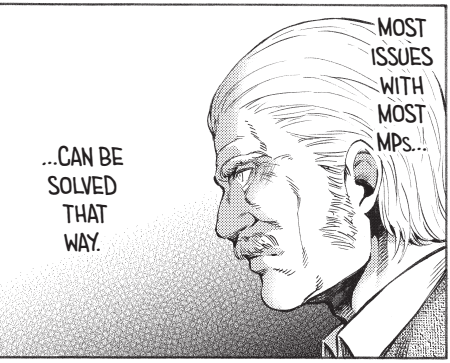
THAT WAS FROM WAYNE.
ONCE HE LEARNED THE MPs WERE INVOLVED...
HE BECAME SCARED THAT HE'D BE FOUND OUT.
SO HE MUST HAVE SEEN ME ENTER YOUR RESIDENCE.
WAYNE WAS OBSERVING YOU.
...HE LEFT YOU A NOTE HERE.

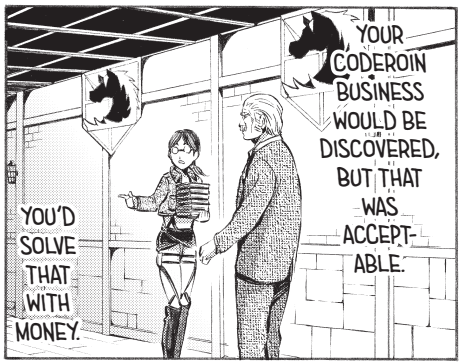
"I'LL GIVE YOU YOUR DAUGHTER BACK.
COME TO MY HOUSE. AND BRING MONEY."
THE TWO OF YOU DRANK, AND YOU SPOKE!
THEN, AFTER I LEFT, YOU WENT TO WAYNE'S APARTMENT.
I DON'T KNOW WHAT YOU TALKED ABOUT,
BUT IT MADE YOU DECIDE TO KILL WAYNE.

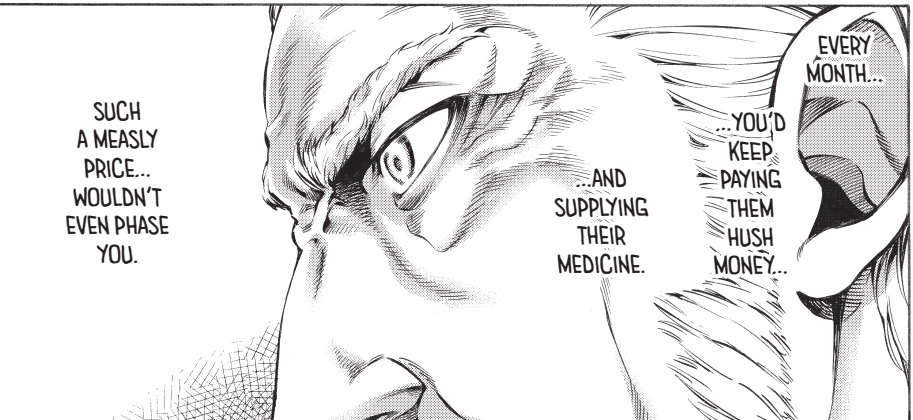

SOME TIME LATER, WALD CAME HERE.
QUIET DOWN!
HEY!
WHEN HIS NEIGHBOR STARTED YELLING AT YOU, YOU HID WAYNE'S CORPSE UNDER THE BED AND RAN.
...AND THAT I WAS HEADING TO WAYNE'S HOME.
SO YOU TOLD WALD THAT I WAS ALONE...
...AND FOUND OUT THE MILITARY POLICE BRIGADE WAS INVESTIGATING.
THAT WAS BECAUSE LOU SAW ME AT THE BAR...
WHERE HIS CORPSE WAS.
YOU NEEDED TO SEND WALD AND LOU TO WAYNE'S HOME.

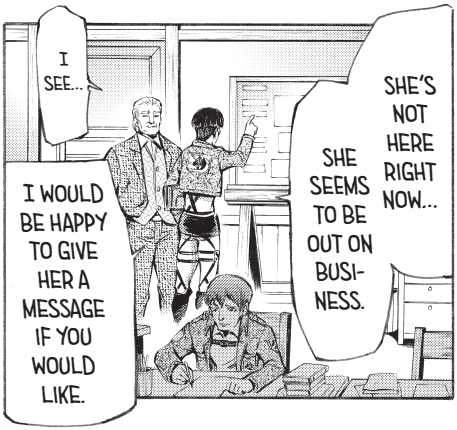
AND SO HE HAD LOU STAKING OUT WAYNE'S HOME..
HE COULD FIGURE OUT THAT I WOULD EVENTUALLY REACH WAYNE.
BUT AS SOON AS WALD KNEW I WAS AT THE BAR,
AS FOR YOU,
YOU HEADED TO THE MILITARY POLICE BRIGADE DISTRICT.
...IN ORDER TO...
...TAKE ALL THE MONEY FOR HIM-SELF.
THAT'S WHY WALD MISTAKENLY THOUGHT LOU KILLED WAYNE...
FOR THE CRIME OF WAYNE'S MURDER.
YOUR TWO HIRED HANDS,
SO THAT YOU COULD FRAME WALD AND LOU,


EVERYTHING WOULD BE NICE AND SETTLED.
IF YOU COULD GET THAT MP ANNIE TO ARREST THOSE TWO,


...CAN BE SOLVED THAT WAY.
MOST ISSUES WITH MOST MPs...

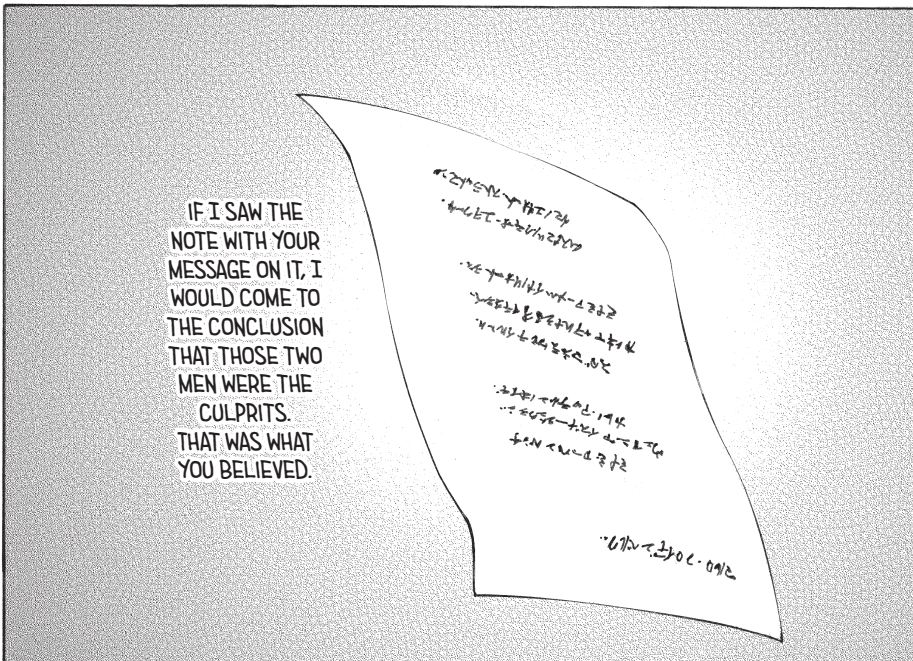

YOU'D SOLVE THAT WITH MONEY.
YOUR CODEROIN BUSINESS WOULD BE DISCOVERED, BUT THAT WAS ACCEPT-ABLE.


SUCH A MEASLY PRICE... WOULDN'T EVEN PHASE YOU.
...AND SUPPLYING THEIR MEDICINE.
...YOU'D KEEP PAYING THEM HUSH MONEY...
EVERY MONTH...


I SEE...
I WOULD BE HAPPY TO GIVE HER A MESSAGE IF YOU WOULD LIKE.
SHE'S NOT HERE RIGHT NOW...
SHE SEEMS TO BE OUT ON BUSINESS.

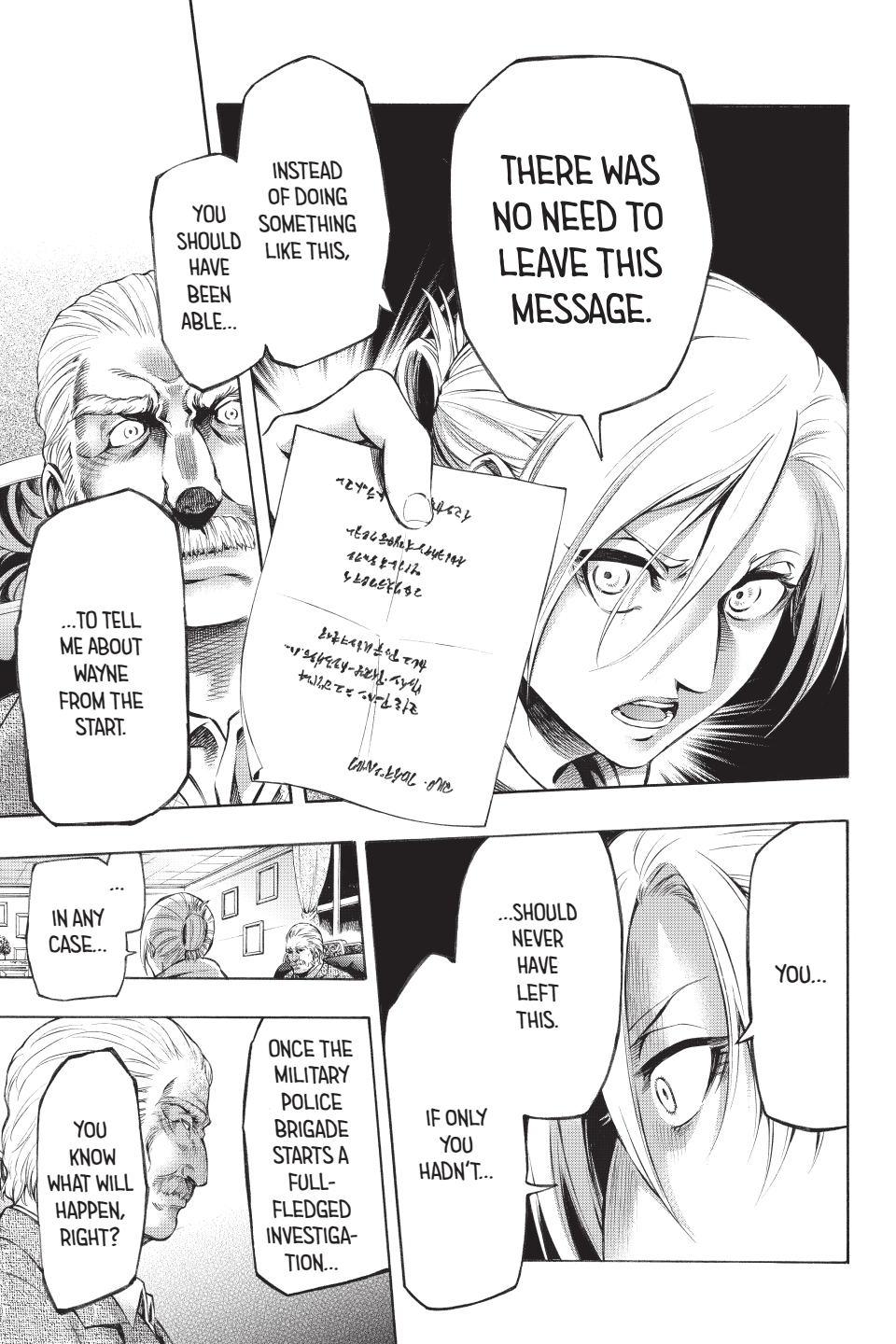
ANNIE LEONHART ?

AH...
YES, PLEASE.


IF I SAW THE NOTE WITH YOUR MESSAGE ON IT, I WOULD COME TO THE CONCLUSION THAT THOSE TWO MEN WERE THE CULPRITS. THAT WAS WHAT YOU BELIEVED.

IS THAT ALL?
KREEK
...
THAT'S NOTHING MORE THAN A WILD GUESS. A CREATION OF YOUR OWN IMAGINATION.
AS YOU SAID YOURSELF,
THOSE CIGARETTES.
THAT'S IT.
WHAT AN ABSURD THING TO...

THEY WERE IN THE ASHTRAY AT WAYNE'S HOME, TOO.
CIGARETTE BUTTS WITH THE SAME RED LINE ON THEM.
...
THAT'S ALL CIRCUM-STANTIAL EVIDENCE
YOU'RE RIGHT.
YOU'RE THE ONLY ONE WHO CAN SMOKE THOSE, RIGHT?
BUT.
IF YOU DIDN'T KILL HIM...
RUSTLE
...


THERE WAS NO NEED TO LEAVE THIS MESSAGE.
INSTEAD OF DOING SOMETHING LIKE THIS,
YOU SHOULD HAVE BEEN ABLE...
...TO TELL ME ABOUT WAYNE FROM THE START.
YOU...
...SHOULD NEVER HAVE LEFT THIS.
IF ONLY YOU HADN'T...
...
IN ANY CASE...
ONCE THE MILITARY POLICE BRIGADE STARTS A FULL-FLEDGED INVESTIGATION...
YOU KNOW WHAT WILL HAPPEN, RIGHT?

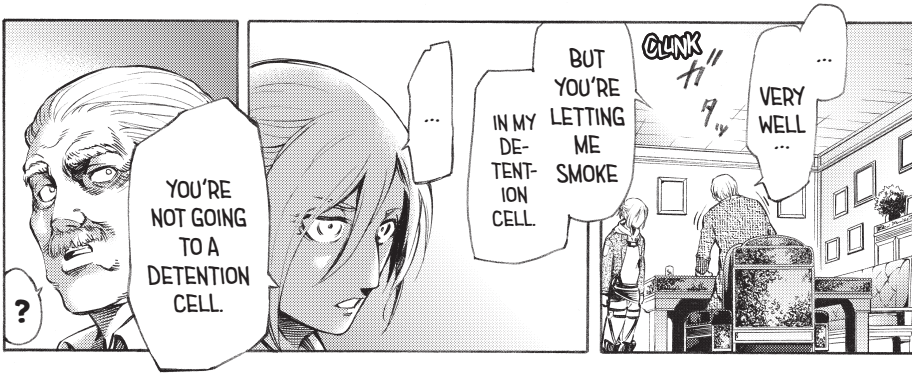
...
THAT...
...WAS AN ACCI-DENT.
PUFF
SSSS
THAT PIECE OF GARB-AGE...
HAD NO INTENTION OF RETURN-ING MY DAUGHTER TO ME.
HE ONLY WANTED TO GET ME DRUNK AND STEAL MY MONEY-
I DON'T CARE ABOUT THAT.

COULD YOU PLEASE STOP SMOKING THOSE CIGARETTES ?
IF ANY-THING,
CLATTER
CLATTER
I'LL DO AS I PLEASE, THANK YOU VER-
THUK
YOU HAVE NO AUTHORITY TO ORDER ME AROUND LIKE THAT!
TH...
THIS IS MY HOME!

HUH?
...
ALL DAY...
...I'VE HAD TO SIT IN THE STENCH OF CIGARETTES AND ALCOHOL.
SSS
EVERY SINGLE PERSON I MET TODAY WAS DRINKING AND SMOKING.
IF THEY WEREN'T, THEY WERE DOING DRUGS.
WELL, EXCEPT FOR WAYNE.
ポチャン
SPLASH
SIZZT

I'VE...
HAD ENOUGH OF IT.
...
WHY ARE YOU...
...SO IRRITATED?
I'M NOT IRRITATED.
I'M JUST TIRED.
TOMORROW—
NO, IT'S ALREADY TODAY.
I HAVE TO BE UP VERY EARLY FOR SOME IMPORTANT BUSINESS.

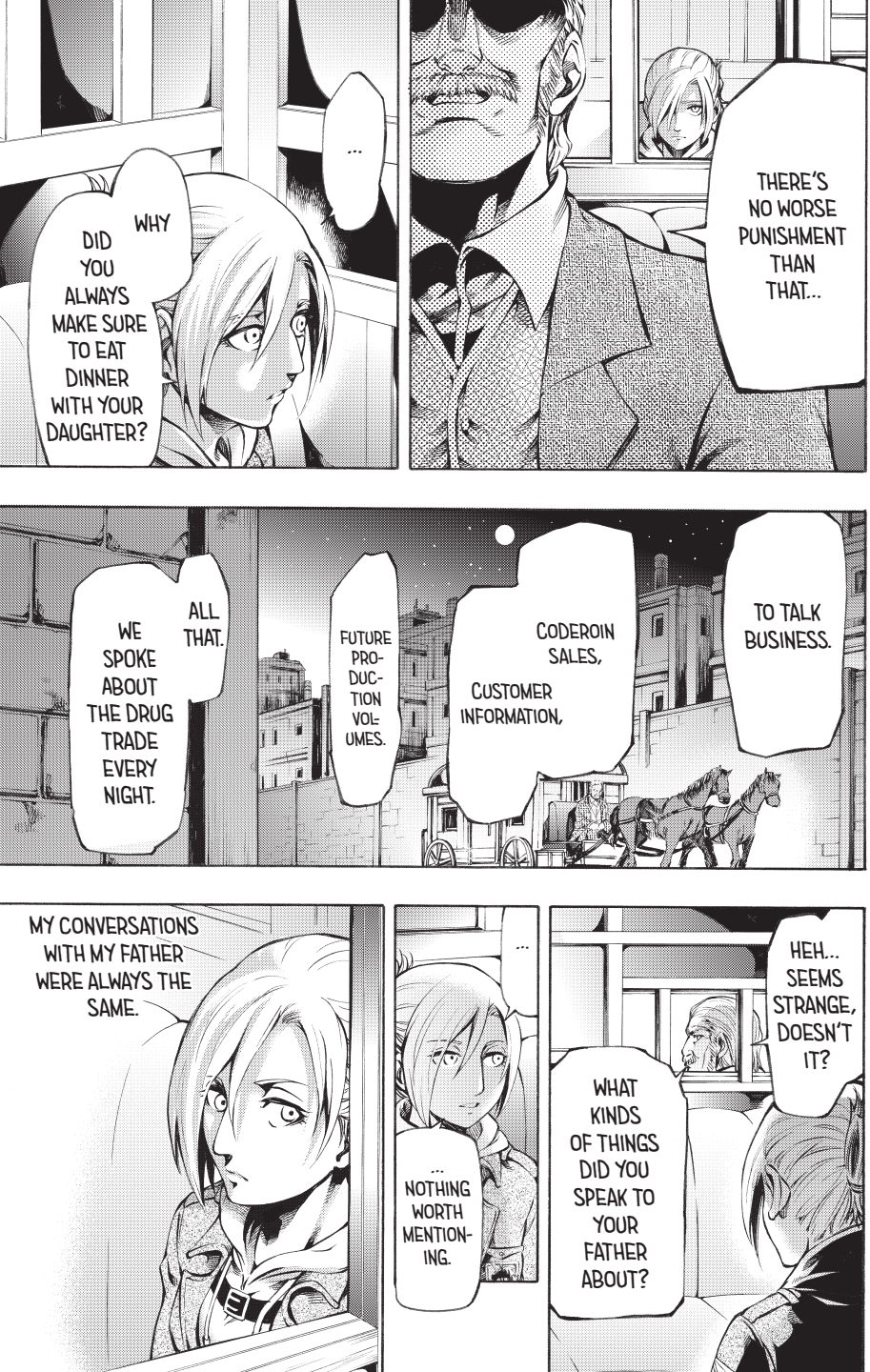
BEFORE THAT,
I NEED TO GET MY REST.
SO I WANT TO PUT A QUICK END TO THIS.
THAT'S ALL.

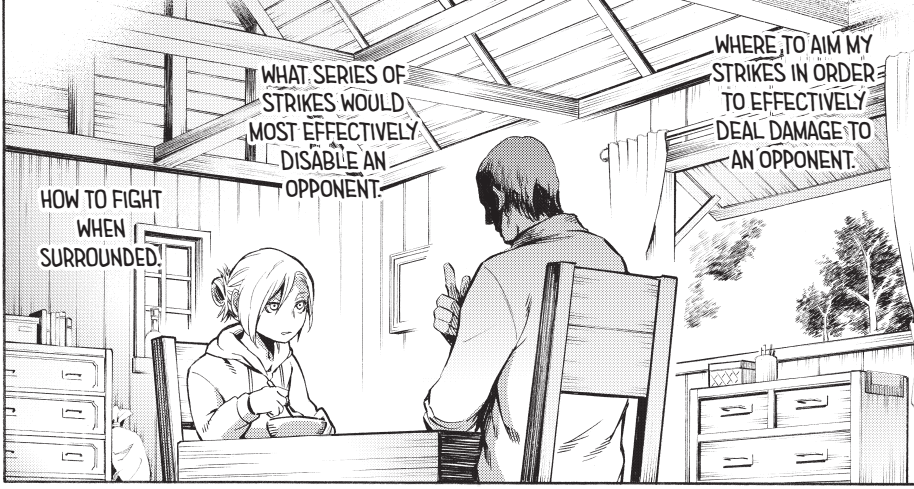

...
VERY WELL ...
CLINK
BUT YOU'RE LETTING ME SMOKE IN MY DE-TENT-ION CELL.
...
YOU'RE NOT GOING TO A DETENTION CELL.
?

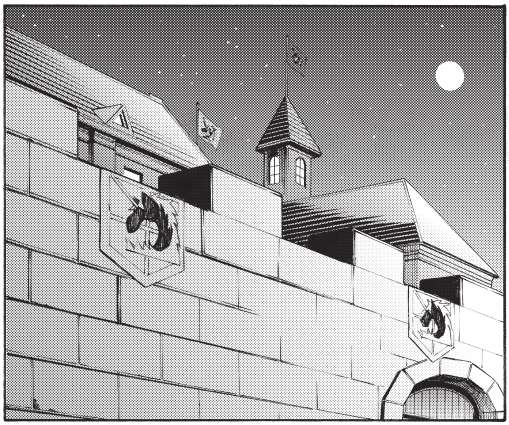
Liquid Waste Storage Facility

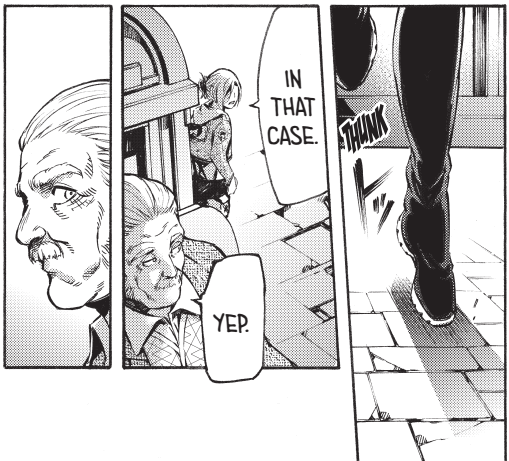
SPLOOSH
BLUB
BLUB
BLUB
BLUB

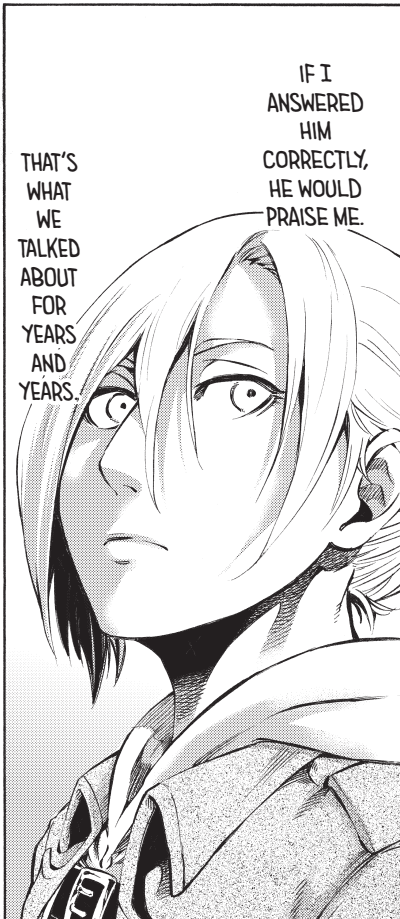
DON'T GET IT WRONG.
IT'S ALMOST AS IF YOU'RE TRYING TO HELP ME...
...
WHY WOULD YOU DUMP WAYNE IN THIS WASTE VAT...?
...IS FOR MY SAKE.
THIS...
THIS ISN'T HAPPENING AGAIN.
...
HEH.
I DON'T IMAGINE THERE WILL BE ANYONE TO LEND YOU A HELPING HAND NEXT TIME.
SOON, YOU'LL LOSE YOUR BUSINESS, TOO.
YOU LOST YOUR DAUGHTER.

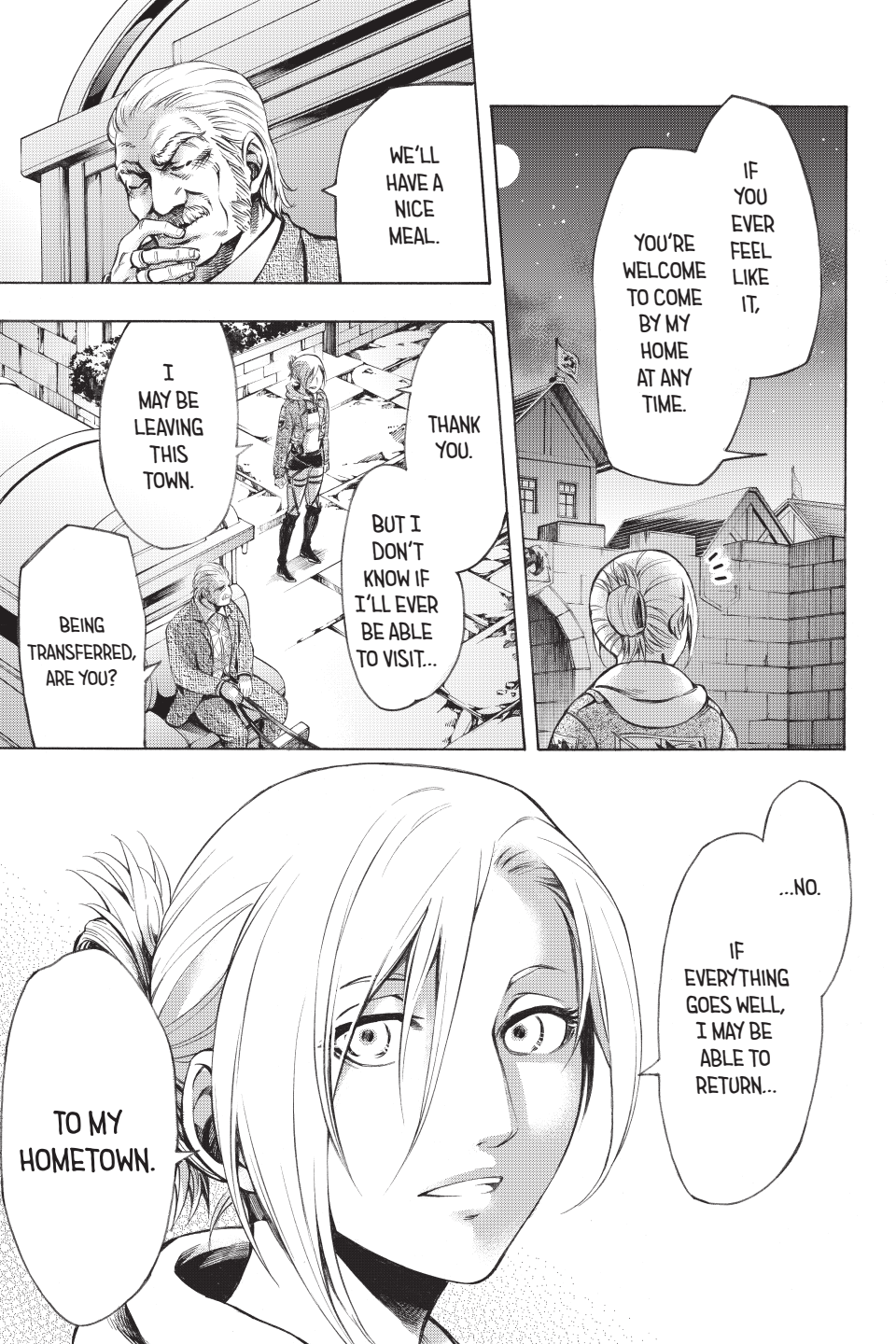

THERE'S NO WORSE PUNISHMENT THAN THAT...
...
WHY DID YOU ALWAYS MAKE SURE TO EAT DINNER WITH YOUR DAUGHTER?
TO TALK BUSINESS.
CODEROIN SALES,
CUSTOMER INFORMATION,
FUTURE PRO-DUC-TION VOL-UMES.
ALL THAT.
WE SPOKE ABOUT THE DRUG TRADE EVERY NIGHT.
HEH... SEEMS STRANGE, DOESN'T IT?
WHAT KINDS OF THINGS DID YOU SPEAK TO YOUR FATHER ABOUT?
...
... NOTHING WORTH MENTION-ING.
MY CONVERSATIONS WITH MY FATHER WERE ALWAYS THE SAME.


HOW TO FIGHT WHEN SURROUNDED.
WHAT SERIES OF STRIKES WOULD MOST EFFECTIVELY DISABLE AN OPPONENT.
WHERE TO AIM MY STRIKES IN ORDER TO EFFECTIVELY DEAL DAMAGE TO AN OPPONENT.

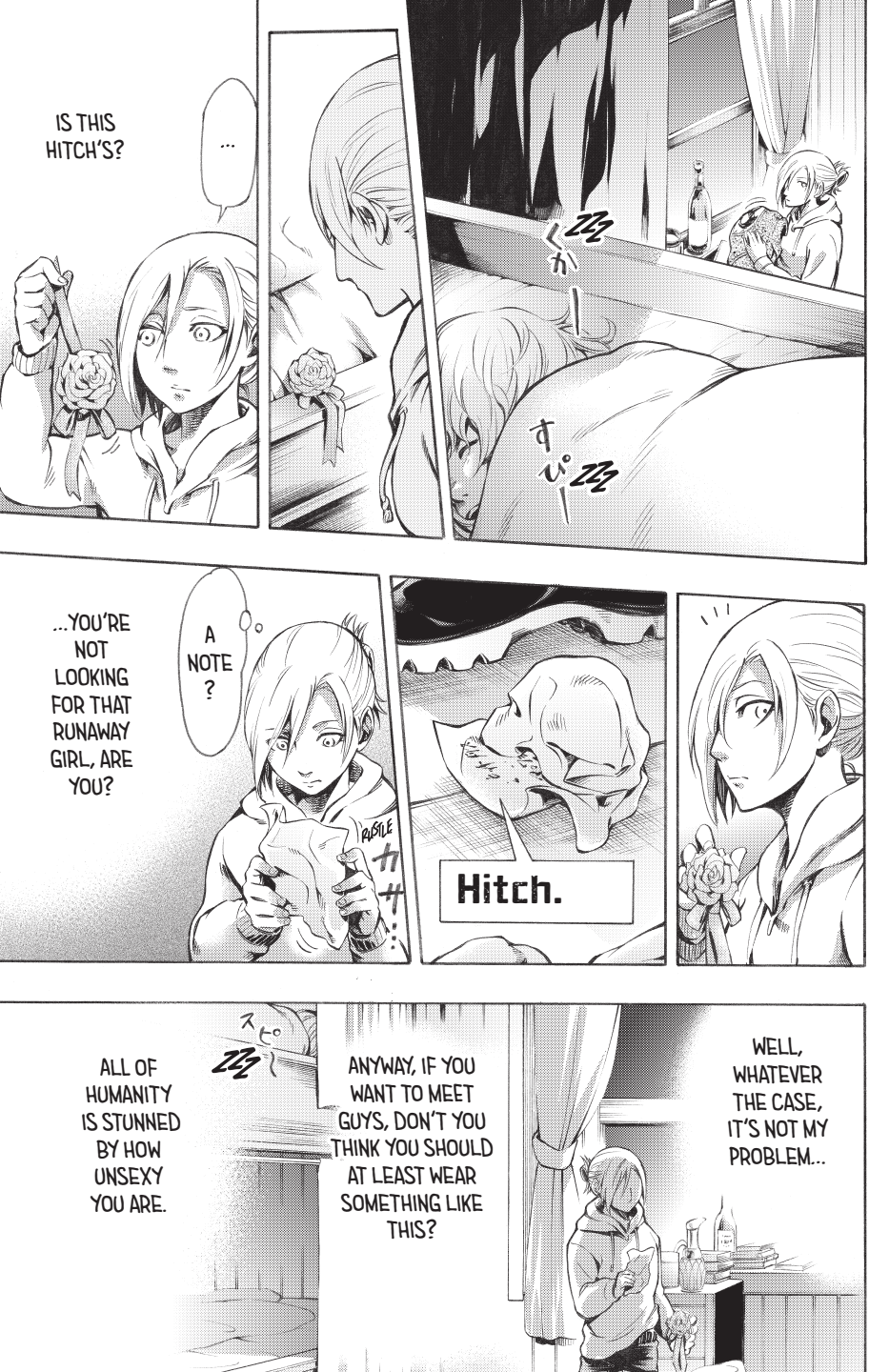


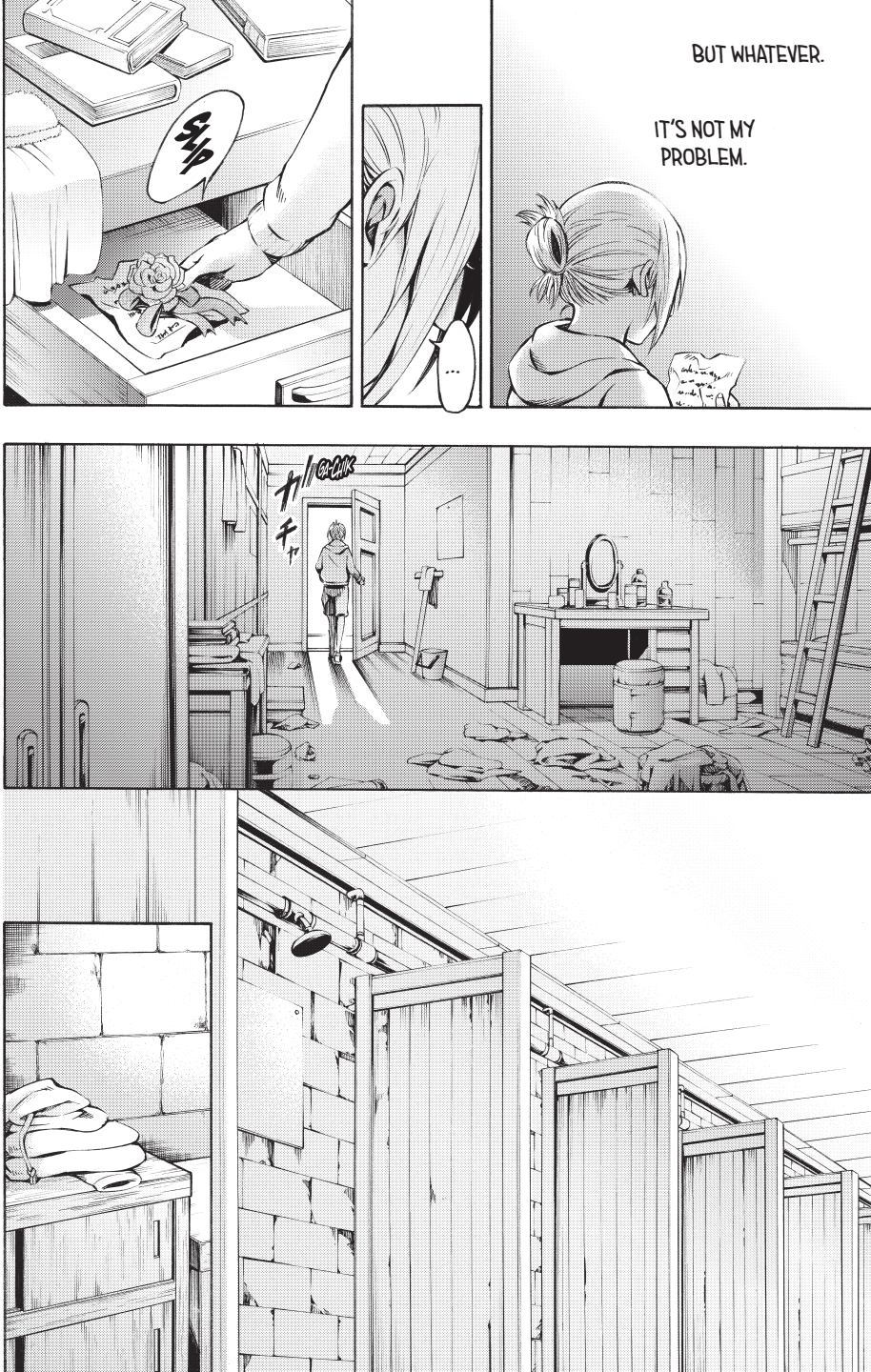

IN THAT CASE.
YEP.
THANK


IF I ANSWERED HIM CORRECTLY, HE WOULD PRAISE ME.
THAT'S WHAT WE TALKED ABOUT FOR YEARS AND YEARS.


WE'LL HAVE A NICE MEAL.
IF YOU EVER FEEL LIKE IT,
YOU'RE WELCOME TO COME BY MY HOME AT ANY TIME.
I MAY BE LEAVING THIS TOWN.
THANK YOU.
BUT I DON'T KNOW IF I'LL EVER BE ABLE TO VISIT...
BEING TRANSFERRED, ARE YOU?
...NO.
IF EVERYTHING GOES WELL, I MAY BE ABLE TO RETURN...
TO MY HOMETOWN.

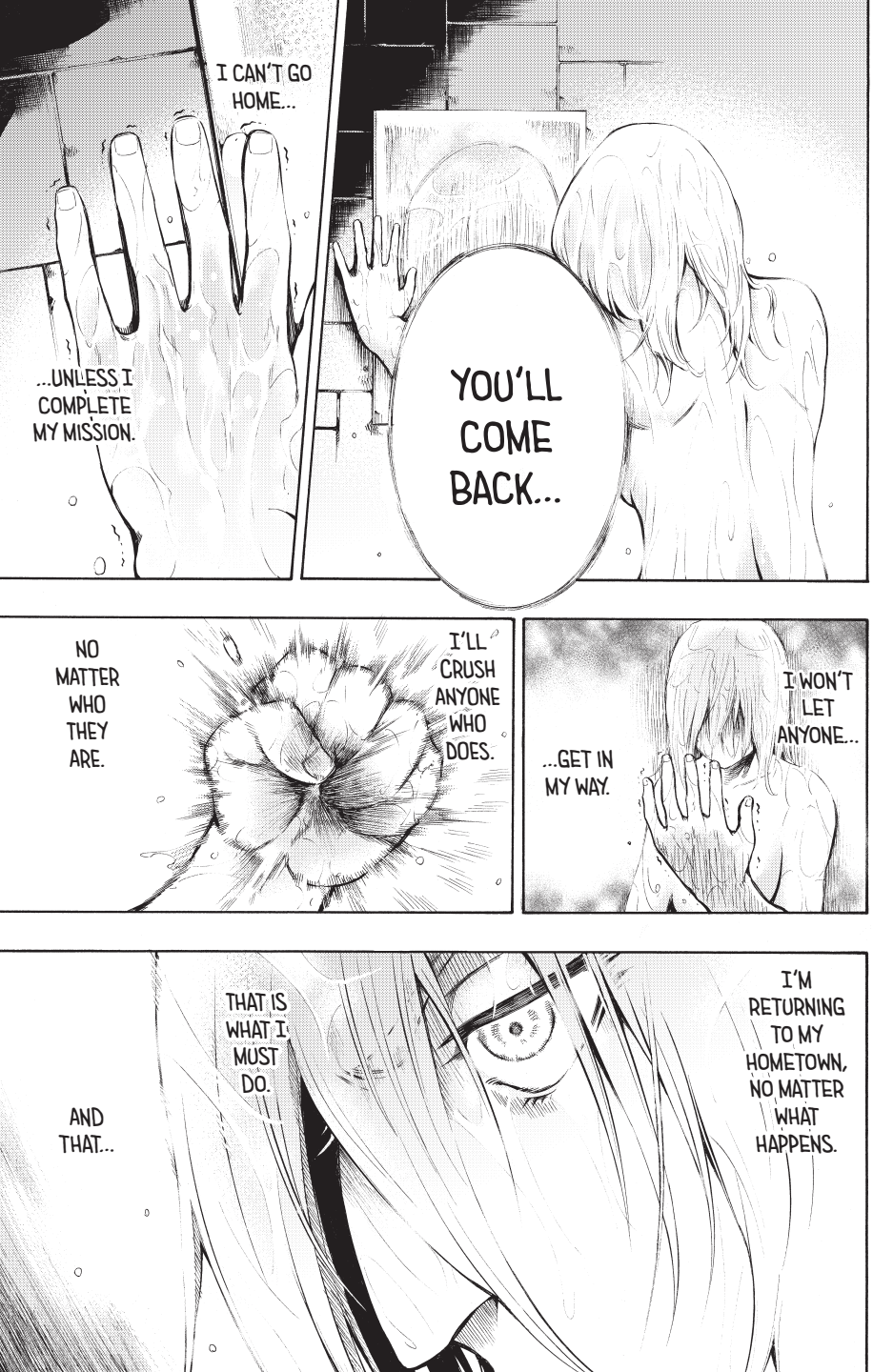
-REPORT.
CARLY STRATMANN
HEADED TO THE ROYAL CAPITAL THREE DAYS EARLIER WITH WAYNE EISNER, HER LOVER.
CA-CHIK
THERE-FORE,
THERE IS LIKELY TO BE NO RECORD OF THEIR NAMES IN THE CAPITAL'S ENTRY LOGS.
IT IS BELIEVED THE TWO WERE CARRYING FORGED TRAVEL PERMITS.
-ANNIE LEON-HART.
THE IDENTITY OF THE INDIVIDUAL WHO FORGED THE TRAVEL PERMITS FOR THE TWO,
AS WELL AS THE FALSE NAMES THEY USED ARE UNKNOWN.

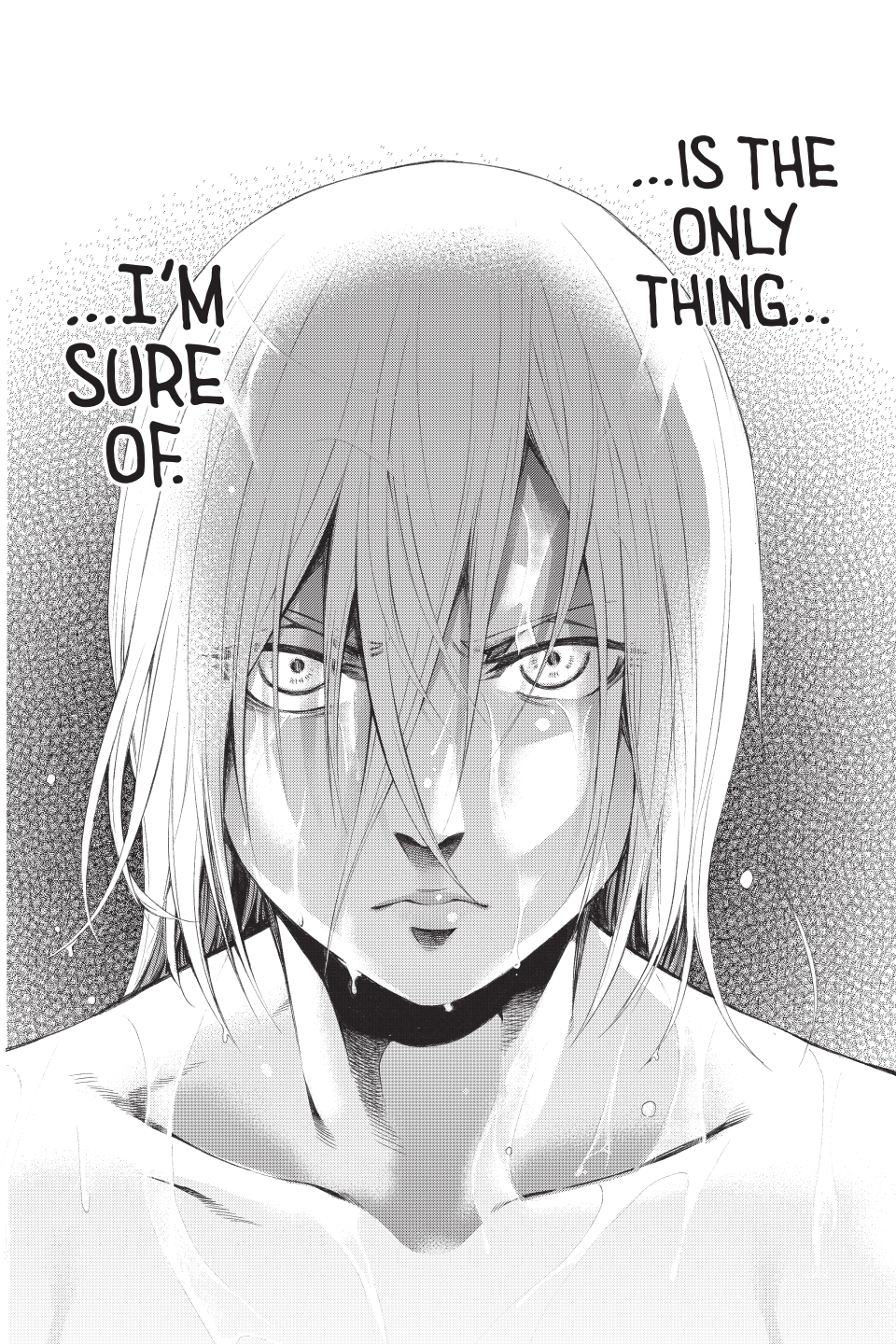

ZZZ
くかー
すぴー
ZZZ
...
IS THIS HITCH'S?
Hitch.
A NOTE?
RUSTLE
カサ…
...YOU'RE NOT LOOKING FOR THAT RUNAWAY GIRL, ARE YOU?
WELL, WHATEVER THE CASE, IT'S NOT MY PROBLEM...
ANYWAY, IF YOU WANT TO MEET GUYS, DON'T YOU THINK YOU SHOULD AT LEAST WEAR SOMETHING LIKE THIS?
スピー
ZZZ
ALL OF HUMANITY IS STUNNED BY HOW UNSEXY YOU ARE.


BUT WHATEVER.
IT'S NOT MY PROBLEM.
...
GROAN

WHAT MUST BE DONE...
...MUST BE DONE.
NO MATTER WHAT.

...SO THAT YOU COULD COMPLETE YOUR MISSION.
YOU WERE BORN INTO THIS WORLD...
COMPLETE YOUR MISSION.
I'M NOT GOING TO ASK YOU TO FORGIVE ME AFTER ALL THAT'S HAPPENED...
WHAT I DID WAS WRONG...
MY FATHER TOLD ME THAT EVERY CHANCE HE HAD.
BUT.
THE DAY WE PARTED WAYS...
SO PLEASE.
PROMISE ME...
YOUR FATHER IS ON YOUR SIDE.
EVEN IF EVERY OTHER CREATURE ALIVE COMES TO HATE YOU...
I DON'T CARE IF YOU MAKE THE ENTIRE WORLD YOUR ENEMY.


I CAN'T GO HOME...
...UNLESS I COMPLETE MY MISSION.
YOU'LL COME BACK...
NO MATTER WHO THEY ARE.
I'LL CRUSH ANYONE WHO DOES.
...GET IN MY WAY.
I WON'T LET ANYONE...
AND THAT...
THAT IS WHAT I MUST DO.
I'M RETURNING TO MY HOMETOWN, NO MATTER WHAT HAPPENS.


...IS THE ONLY THING...
...I'M SURE OF.

Staff

Shinichi Koseki

Kenichi Sato

Kanami Saito

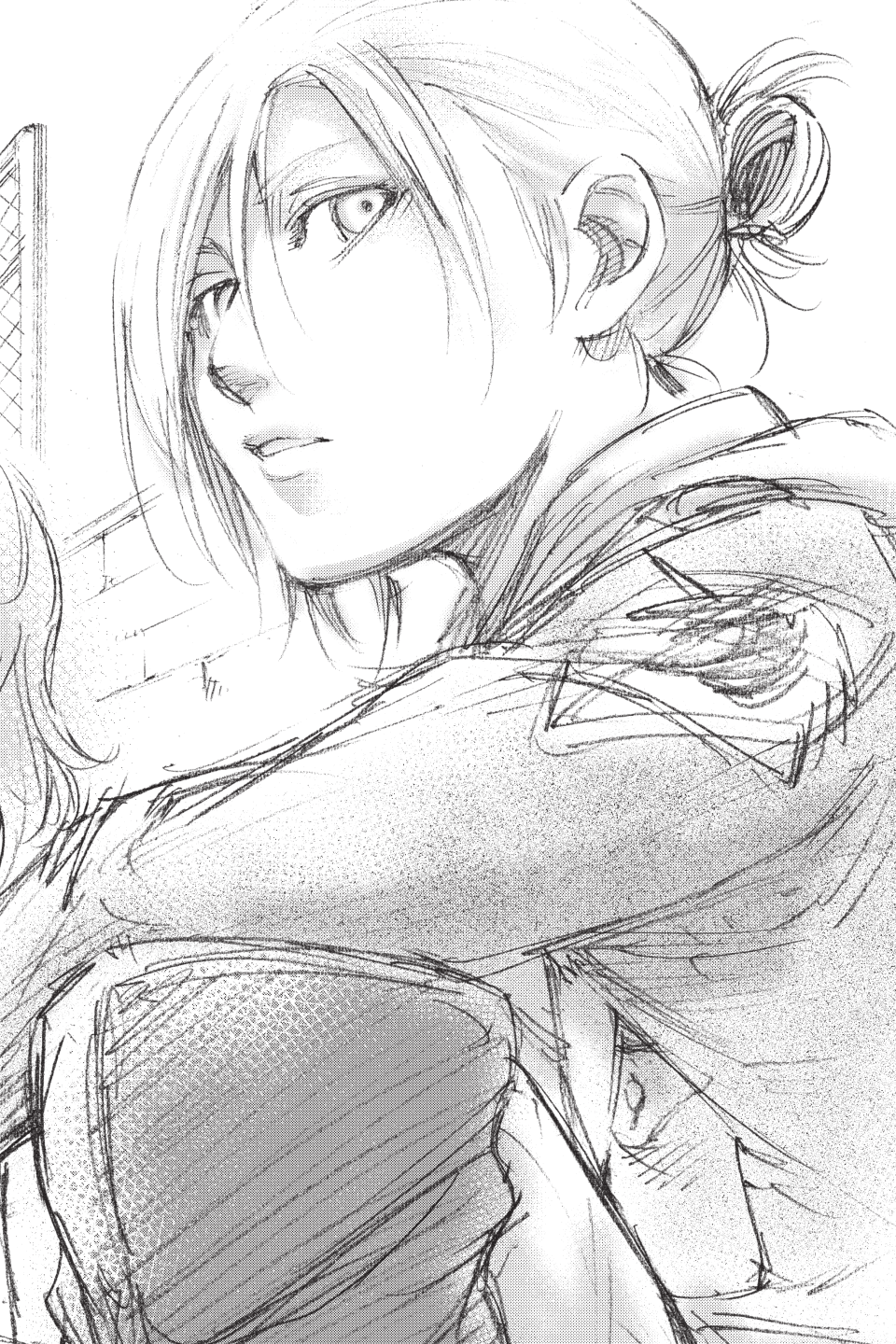
Hitomi Takada

Yurie Murata

Hiroyuki Mitsui

Kazuki Nemoto

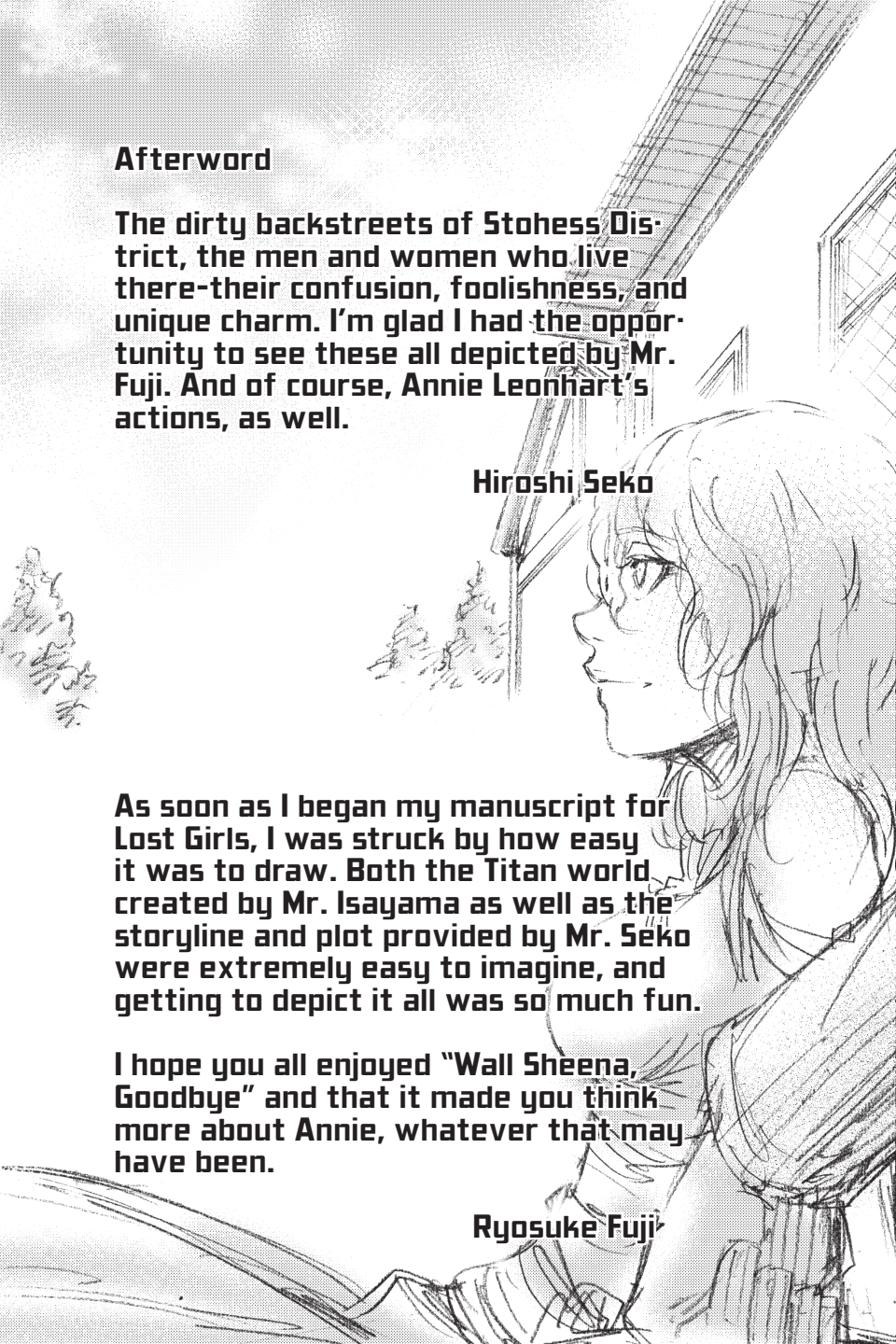
Takaaki Yamazaki



Afterword

The dirty backstreets of Stohess District, the men and women who live there-their confusion, foolishness, and unique charm. I'm glad I had the opportunity to see these all depicted by Mr. Fuji. And of course, Annie Leonhart's actions, as well.

Hiroshi Seko



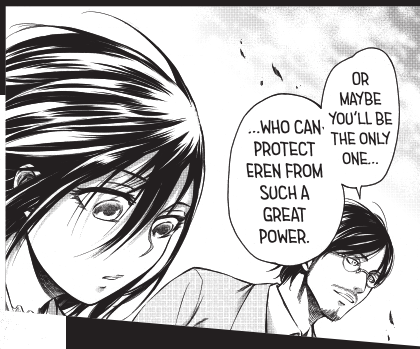
As soon as I began my manuscript for Lost Girls, I was struck by how easy it was to draw. Both the Titan world created by Mr. Isayama as well as the storyline and plot provided by Mr. Seko were extremely easy to imagine, and getting to depict it all was so much fun.

I hope you all enjoyed "Wall Sheena, Goodbye" and that it made you think more about Annie, whatever that may have been.

Ryosuke Fuji

NEXT...

TWO CHILDREN WOULD SOON FIND THEMSELVES LINKED BY A STRONG BOND.



THE COLD RAIN BRINGS BACK ONE OF MIKASA'S MEMORIES...

ANOTHER GIRL'S TALE IS WAITING TO BE HEARD...

VOLUME 2
COMING SOON!

Attack on Titan: Lost Girls 1

KODANSHA COMICS Digital Edition

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Lettering: Steve Wands
Editing: Haruko Hashimoto
Kodansha Comics edition cover design by Phil Balsman

STOP!

You are going the *wrong way!*

Manga is a *completely* different type of reading experience.

To start at the *BEGINNING*, go to the *END!*

That's right! Authentic manga is read the traditional Japanese way-from right to left, exactly the opposite of how American books are read. It's easy to follow: just go to the other end of the book, and read each page-and each panel-from the right side to the left side, starting at the top right. Now you're experiencing manga as it was meant to be.